







Spirit Prevails

PROLOGUE

Tho Time be fleet he cannot beat
The Harbor Spirit
Aye, should he flee to eternity
He would not near it.

ENDURANCE

The rocks, God's piers, were made in years
Forgotten. What a mere bit!
Should some fool rail, "What can prevail
So long?" Reply, "Our Spirit!"

COMPARISON

When man was made to him was said
"Life rules you, you will fear it."
As sand to sea, so life will be
Beside our Harbor Spirit.

APPEARANCE

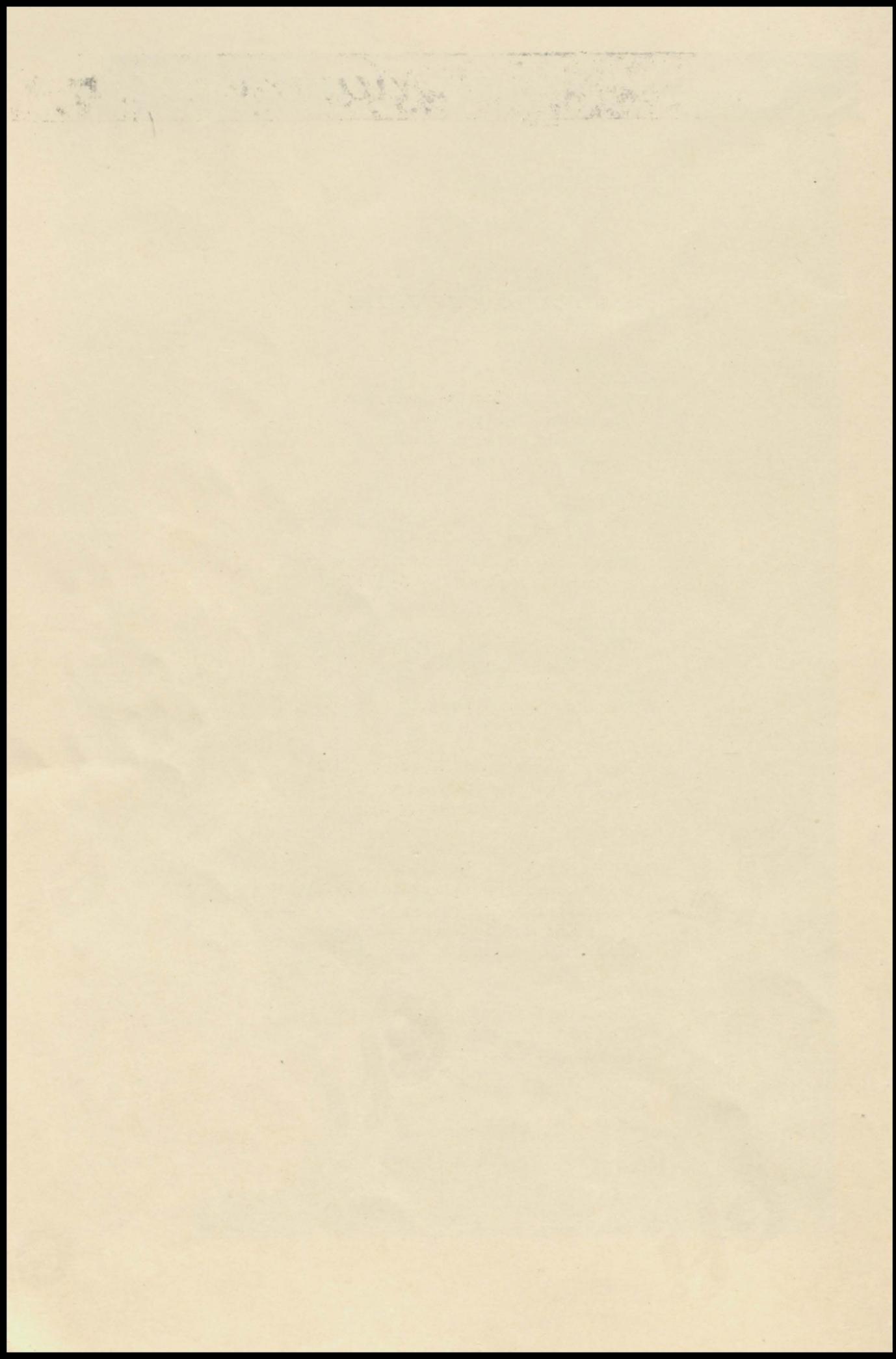
And even erst mankind was versed
In Death and how to veer it,
A ghostly being with divine mien
Appeared. 'Twas Harbor Spirit.

IMMORTALITY

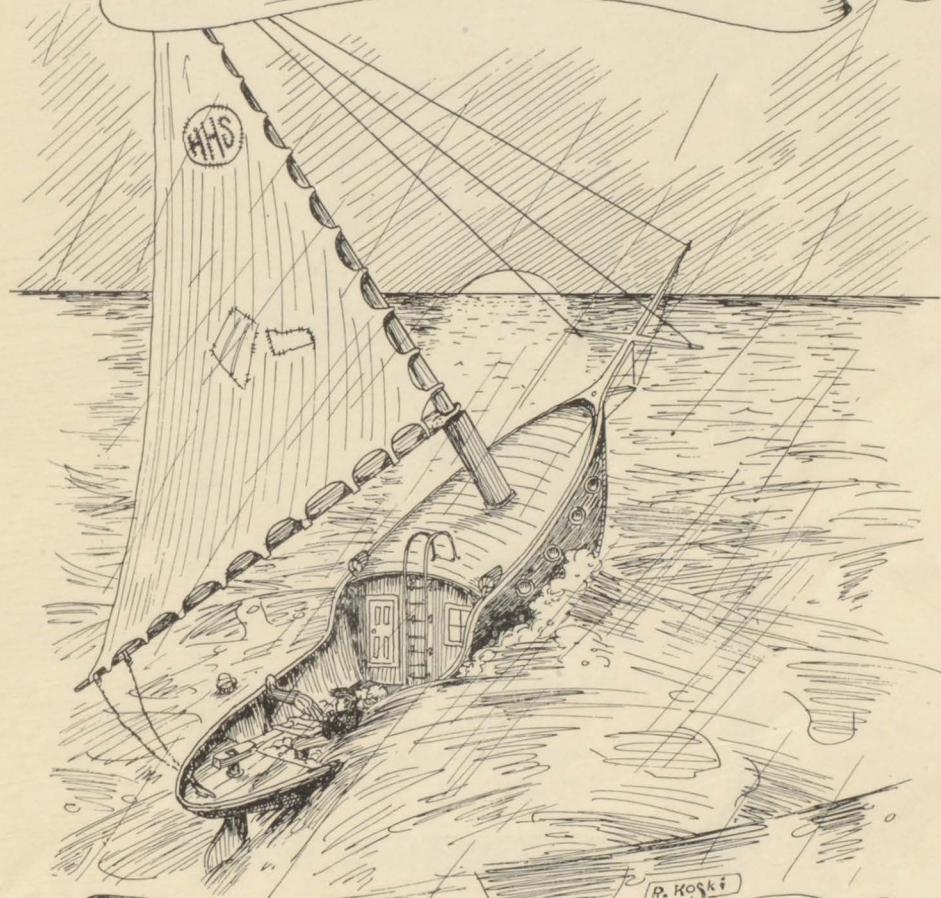
On Doomsday eve, when fire shall leave
No rocks, and e'en consume air
Our Spirit shall at Heaven call
And Christ will give it room there.

EPILOGUE

Tho time be fleet he cannot meet
The Harbor Spirit;
E'en should he see eternity
He would not near it!



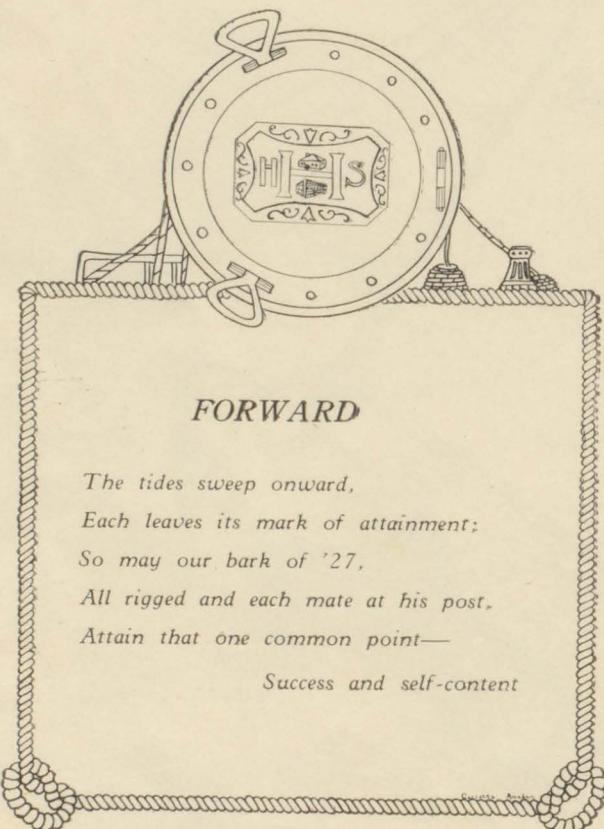
The Mariner



ANNUAL PUBLICATION
SENIOR CLASS OF 1927
HARBOR HIGH SCHOOL, ASHTABULA, OHIO

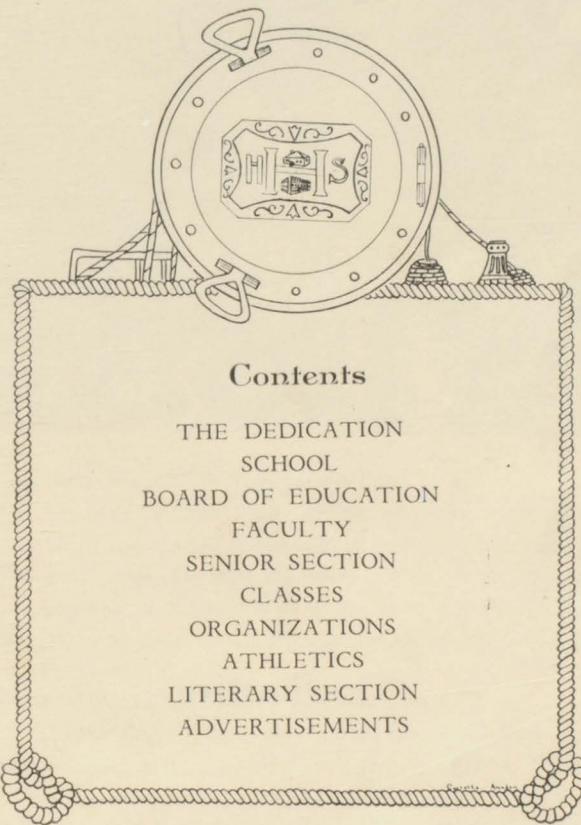


The Mariner



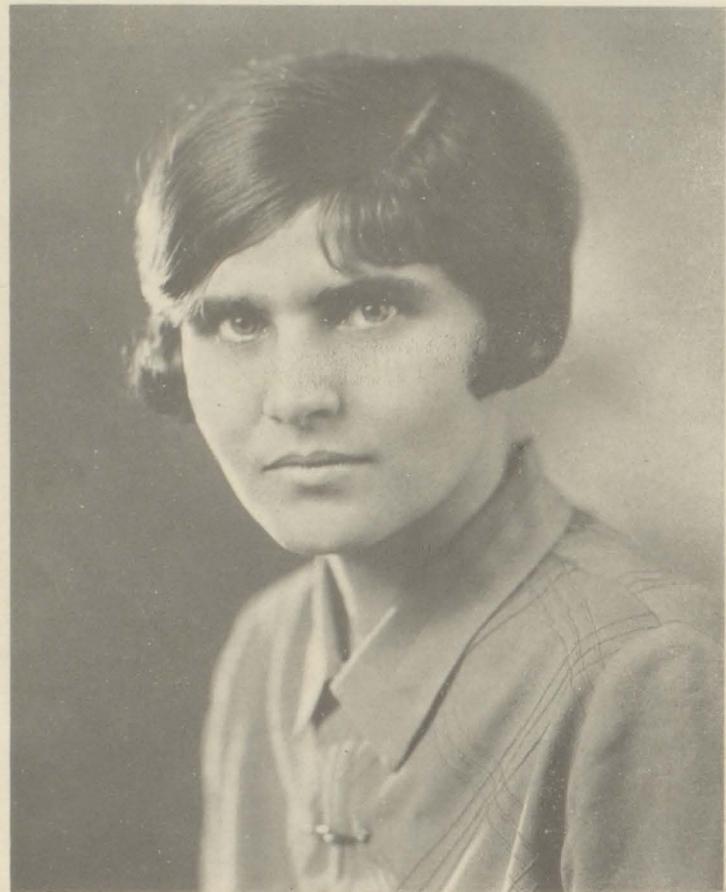
*The tides sweep onward,
Each leaves its mark of attainment;
So may our bark of '27,
All rigged and each mate at his post,
Attain that one common point—*

Success and self-content



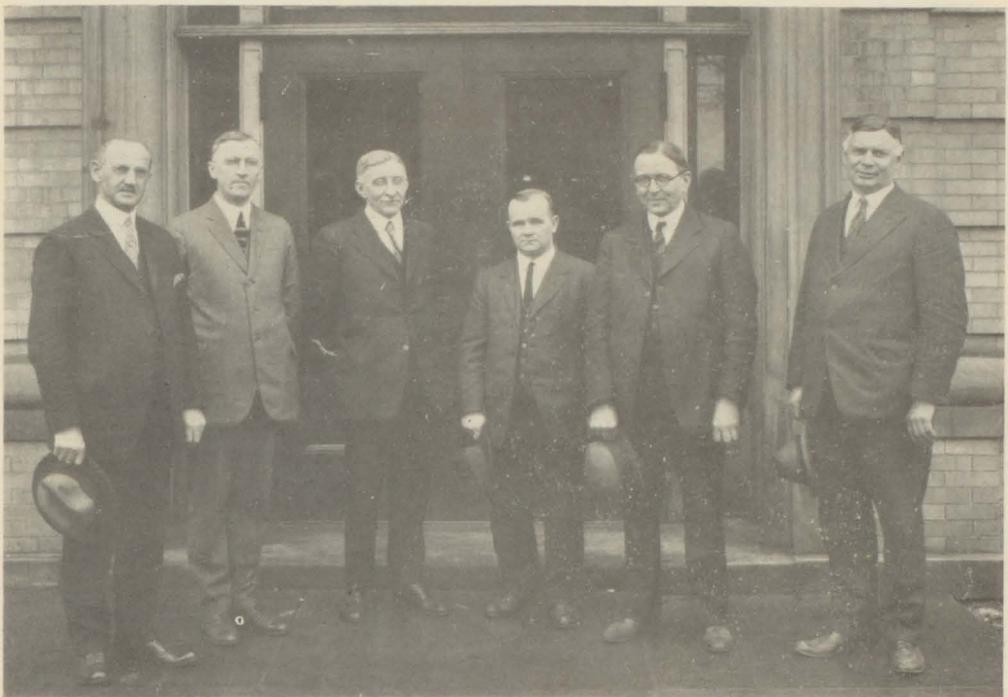
Contents

- THE DEDICATION
- SCHOOL
- BOARD OF EDUCATION
- FACULTY
- SENIOR SECTION
- CLASSES
- ORGANIZATIONS
- ATHLETICS
- LITERARY SECTION
- ADVERTISEMENTS



Dedication

To Lillian Lucas Armour who has piloted us successfully through the many storms and calms of the past four years, we, the class of nineteen hundred twenty-seven, affectionately dedicate this, the Harbor Yearbook.



RECENT ACCOMPLISHMENTS IN THE SCHEDULE
of the
BOARD OF EDUCATION

1. Improvements on the Harbor Athletic Field and Field House.
2. Installation of new heating and ventilating equipment in the Washington School.
3. The redecoration of all corridors and classrooms in the Jackson and Washington Schools and a number of rooms and offices in the High School building.
4. Furnishing and decoration of Music Room in the High School building.
5. Enlargement of Library facilities by converting one of the Home Economics rooms into a reading and reference room.
6. The purchasing of additional manual training equipment.
7. Improvement of playgrounds at Washington and Jackson Schools.
8. Purchase and improvement of the land between Huron Street and the Washington School property.
9. The closing of the old Farndale School building and transfer of children by bus, thus adding to the effectiveness of school work and the physical comfort of the children.

* * *

High School students and teachers are hoping that the Goddess of Fortune may smile upon our Board in the near future and make it possible for them to provide a building with facilities for an extended program in Industrial Arts. Courses in automotive, sheet metal and practical electrical work would add greatly to the interest and effectiveness of our school program. If a one story building could be provided to accommodate classes in these subjects and provide a large room for band rehearsals, scout meetings and conferences, it would add greatly to the practical value of our school program.





The Mariner

OUR FACULTY

Mr. William E. Wenner
Mr. Harry A. Vollborn

Superintendent.
Principal.

Teacher	College	Degree	Subjects Taught
Armour, Lillian L.	Oberlin College	A. B.	French, English.
Boling, Sadie G.	Ohio State University	B. S.	Home Economics.
Butler, Lyle K.	Oberlin College	A. B.	Physical Training.
Casbourne, Opal S.	Wooster College		Geography, Arithmetic.
	Kent Normal		Agriculture.
Cook, Harry C.	Allegheny		Mathematics.
Dibell, Florence	Western Reserve University		
Fawcett, John A.	Hiram College	A. B.	Latin, Mathematics.
Ford, Florence W.	Ohio Northern University	B. S.	General Science, Physics.
Goodrich, Ireta	Oberlin Conservatory of Music		
Hunscher, Florence	Chicago Musical College.		
Leahy, Agnes	Dennison University	B. S.	Music.
Morley, W. S.	Western Reserve University	A. B.	
Moser, Victor H.	Spencerian Commercial School, Villa Maria		Physical Training, Physiology.
Nelson, Arthur F.	College of Emporia	A. B.	English.
Nelson, Mildred E.	Princeton University.	Sc. D.	
Norris, Ileta E.	University of Berlin.	A. M.	
Reasoner, Ethel H.	Ohio Northern University		Typing.
Smyth, Elizabeth	Zanerian College.		
Snyder, Troy A.	University of Pittsburgh		Algebra, Geometry.
Sussenguth, Karl O.	Springfield College		
Swedenborg, Clara L.	University of Michigan.		Com'l. Arithmetic, Com'l.
Vollborn, Harry A.	Augustana College.	B. A.	Geography, Stenography, Bkpg.
Young, Bessie W.	Western Reserve University.	B. A.	Arithmetic, Civics, History.
Young, Karl H.	Ohio State University.		
Zepp, Albert W.	Rio Grande College.	B. S.	English, Stenography.
	Marietta College.	A. M.	Latin.
	University of Wisconsin.		
	Ohio State University.		English.
	Otterbein College.	A. B.	History, English.
			Biology, Chemistry.
			History, Economics.
			Public Speaking, English.
			American History
			American Government.
			Art.
			Manual Training.
			Printing, Shop.

ASSISTANTS

Elvi Aarnio, Stenographer; Mildred Brown, Librarian; James Chapman, Assistant printer;
Jennie Macknen, Stenographer; Vienna Tastula, Assistant librarian.



IN MEMORIAM

It has been the will of our Father in the past four years to call from our ranks two of our beloved classmates.

ALBERT FOX

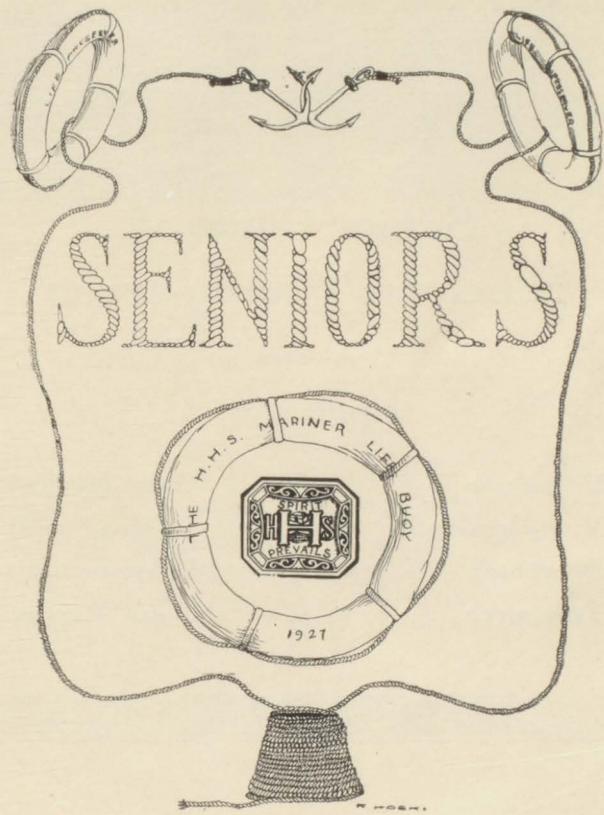
February 15, 1925

and

GEORGE HONKOMAKI

August 1, 1924

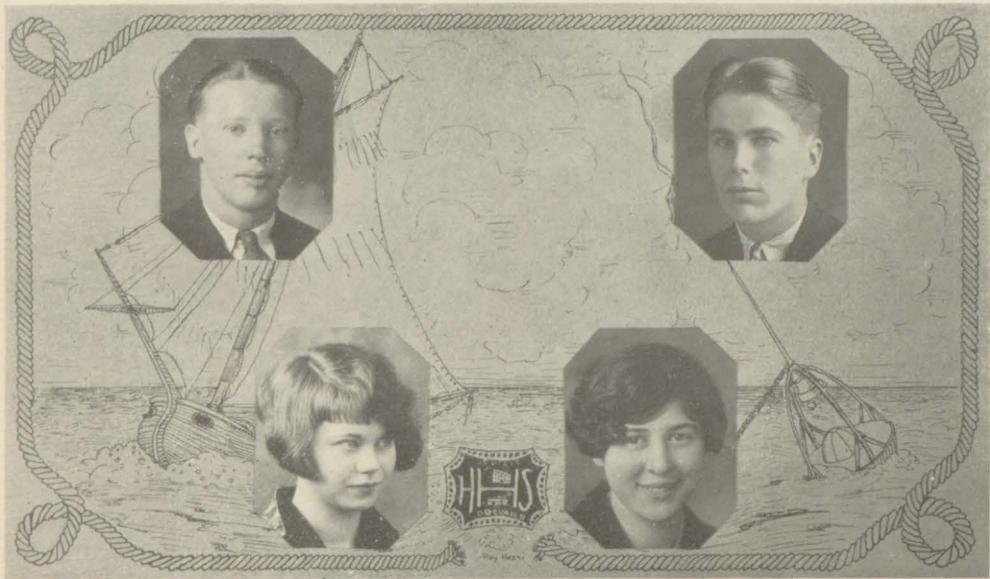
Loved and respected by all, their classmates feel that their decease has been a distinct loss.



Senior Class of
Nineteen Twenty-seven

OFFICERS

President	-	-	Albert Herlevi
Vice-President	-	-	John Niemi
Secretary	-	-	Ida Vesterinen
Treasurer	-	-	Naomi Bebout



ALBERT J. HERLEVI
"PEWEE"

"Character, leadership, inspiration
Have made for him a great reputation."

Class President 3, 4; Football 3, 4; Baseball 2, 3; Glee Club 2, 3, 4; Leaders Club 3, 4; Mixed Chorus 3, 4; Ye Merrie Players 3, 4; Operetta 3, 4; Cheer Leader 2, 3, 4.

JOHN NIEMI
"KAGY"

"No fame I seek, nor for her favours call;
She comes unlooked for if she comes at all."

Class Vice-Pres. 4; Leaders Club 3, Vice-Pres. 4; Annual Mariner 4; Football 3, 4; Basketball 3, Acting-Captain 4; Track 3, Captain 4.

IDA M. VESTERINEN
"INKY"

"By a tranquil mind I mean nothing else than a mind well ordered."

Ye Merrie Players 3, 4; Senior Girls Club 4; Commelitiones in Latina 3, 4; Sec.-Treas. 3, 4; Annual Mariner 4; Baseball 2, 3; Honor Society 4.

NAOMI BEBOUT
"BEBE"

"A rare composite of sweetness,
Smartness and cuteness."

Class Treas. 4; Senior Girls Club 4; Basketball 3, 4; Ye Merrie Players 4; Annual Mariner 4; Baseball 1, 2, 3, 4.



RUTH HAGGSON

"RUTHIE"

"Just a little bit of heaven God sent down to us."

Senior Girls Club Vice-Pres. 4; Ye Merrie Players 4.

ELVI PALO

"GIPSY"

"Where there is a will there is a way."

Fairport High School 1, 2; Honor Society Vice-Pres. 4; Senior Girls Club 4; Weekly Mariner 4; Ye Merrie Players 4; Girls Glee Club; Mixed Chorus; Operetta 4; Junior Class Play 3.

NILES WALFRED KOSKI

"RED"

"Yet Champion have we none,
To match this valiant youth."

Leaders Club 2, 3, Pres. 4; Mixed Chorus 3; Boys Glee Club 3; Football 1, 2, 3, Captain 4; Basketball 3; Baseball 2; Track 2, 3, 4; Ye Merrie Players 3, 4; Junior Class Play 3; Pres. Athletic Association 4.

LOOMIS LAIRD

"MOOSE"

"Not with dreams, but with blood and vim,
Shall a man be moulded at last."

Leaders Club 3, 4; Latin Club 4; Ye Merrie Players 3, Vice-Pres. 4; Football 2, 3, 4; Basketball 3; Track 3, 4.

ETHEL M. BALDWIN

"BALDY"

"Too pure and too honest in aught to
disguise
The sweet soul shining through them."

Senior Girls Club 4; Girls Glee Club 3, 4; Mixed Chorus 3, 4; Operetta 3, 4.

LILLIAN FLORENCE FORBES

"FORBESIE"

"Thine only way, before them all,
Is to say out thy say
In thine own native language."

Senior Girls Club 4; Weekly Mariner 2, 3; Annual Mariner 4; Latin Club 4.



HELMIE S. BIHLAJAMA

"MIMI"

"The highest, the finest, the mightiest power is quality—not quantity."

Senior Girl's Club 4; Weekly Mariner 3, 4; Annual Mariner 4; Inter-class Basketball 3, 4.

LOUIE J. BUONOMO

"RESU"

"A ladykiller bold is he
And will be so eternally."

Leaders Club 4; Annual Mariner 4; Latin Club, Pres. 4; Ye Merrie Players 3, 4; Football 4; Basketball 2, 4; Track, 2, 4; Junior Class Play 3.

MARTHA ELIZABETH KARHN
"MUZZA"

"Afoot and light-hearted I take to the open road,
Healthy, free, and the world before me,
The long brown path before me leading wherever I choose."

Senior Girls Club 4; Mixed Chorus 3, 4; Girls Glee Club 3, 4.

IRMA C. WAHLSTROM

"STROM"

"Give me music
Give me a friend,
And I'll be content
To the very end."

Senior Girls Club 4; Ye Merrie Players 4; Glee Club 2, 3, 4; Mixed Chorus 2, 3, 4.

VAINO E. MACKEY

"WAINZIE"

"Whose mighty sense
Flows in fit words and heavenly eloquence."

National Honor Society 4; Leaders Club 4; Mariner Weekly 2; Ye Merrie Players 3, Pres. 4; Band 2, 3, 4; Orchestra 1, 2, 3, 4; Junior Class Play 3.

ELLEN S. HAKKARAINEN
"PRO"

"With wayward thoughts her eyes are bright,
Like shifting of the northern light,
Hither, thither, swiftly glance,
In a mazy twining dance."

Senior Girls Club 4; Latin Club 4.



ETHEL OLSON
"OLAF"

*"Her thoughts are never memories,
But ever changeful, ever new,
Fresh and beautiful as dew."*

Senior Girls Club 4; Annual Mariner 4; Ye Merrie Players 4; Glee Club 3, 4; Mixed Chorus 3, 4; Operetta 3, 4.

FREDA KOTILA
"FAT ANDY"

*"Who'er he be,
That not impossible he
That shall command my heart and me."*

Senior Girls Club 4; Weekly Mariner 3, 4; Annual Mariner 4; Ye Merrie Players 4; Junior Class Play 3.

KAARLO MACKEY
"CHARLIE"

*"A genius, a genius is here,
A wonder in music, it would appear,
And not only that, but he is handsome and
clever,
A friend to be proud of and proud of for-
ever."*

Band 2, 3, 4; Orchestra 1, 2, 3, 4;
Track 4.

EDWIN MAUNUS
"MONIE"

*"You look at Washington,
You look at Lee,
But they all grow dim,
When you look at the drum and me."*

Band 2, 3, 4; Orchestra 1, 2, 3;
Pres. 4; Junior Class Play 3; Pres.
Class of '28-1.

RUTH ANDERSON
"ANDY"

*"Endurance is the crowning quality,
And patience all the passion of great
hearts."*

Senior Girls Club 4; Orchestra 3,
4; Dramatic Club 4; Latin Club 4;
Junior Class Play 3; Annual Staff 4.

TYNE A. RAJALA
"TINY"

*"You are shy and demure,
We're all very sure that
Tyne will make her mark,
For she's loyal to Harbor and the class of
'27."*

Senior Girls Club 4; Weekly Mariner 3, 4; Annual Mariner 4; French Club 3.



SADIE M. HEATH
"SADE"

"The thing that goes the farthest towards making life worth while, That costs the least, and does the most, is just a little smile."

Senior Girls Club 4.

AINA KALLIO
"BROADWAY FLAPPER"

"Ever loyal, ever true,
To the tasks she had to do."

Treasurer, Senior Girls' Club, 4; Weekly Mariner 3, 4; Annual Mariner 4; Inter-class Basketball 3, 4.

WALTER HAMALAINEN
"IGGI"

"I've grant altho' he had much wit,
He was very shy of using it;
As being loathe to wear it out
And therefore bore it not about."

REINO KOSKI
"REINOFF"

"In drawing I did specialize
Cartoons and figures were a snap,
Altho' I profess not liking only this
But let each man do his best."

Boys' Glee Club 4; Mixed Chorus 4; Weekly Mariner 2.

VIENA J. PIISPAÑEN
"VI"

"The world will always know,
Of the good that she will sow;
For she is a good friend,
A kind that will never end."

Senior Girls Club 4; Latin Club 1.

MARY KUIVINEN
"MIA"

"Sometimes she dons a robe of green,
Sometimes a robe of snowy white,
But, in whatever garb she's seen,
It seems most beautiful and right,
And is the loveliest to my sight."

French Club 2.



NEILO MACKEY
"NULLA"

"Thus let me live, unseen, unknown
Thus unlamented let me die;
Steal from the world, and not a stone
Tell where I lie."

LYNN BAKER
"BAKER"

"As a cheerleader, confessed without rival
to shine,
As a wit, if not first, in the very first line."

Leaders Club 2, 4; Weekly Mariner 2; Ye Merrie Players 4; Glee Club 1; Cheer Leader 4; Annual Mariner 4.

ELMA EDIXON
"ED"

"She is so gentle and so good—
The very flowers in the wood
Do bless her with their sympathy."

Senior Girls Club 4; French Club 3;

OLIVE C. ROSE
"OLIE"

"Did you ever meet our Olie?
She's happy as a bird,
She's never seen without her smile—
She never speaks an ugly word."

Senior Girls Club 4.

TOIVO TIENVIERI
"TINNY"

"So mighty is he
That looking upward thence
One scarce could see the sun."

Football 1, 2, 3, 4; Track 1, 3, 4;
Baseball 1; Glee Club 2, 3, 4; Mixed
Chorus 2, 3, 4.

PAUL HAKALA
"SHIEK"

"Could I love less I would be happier,
The soul of this man is his clothes."

Football 2, 3; Glee Club 1, 2, 3,
4; Mixed Chorus 1, 2, 3, 4; Latin
Club 4; Ye Merrie Players 4.



WALTER E. JORDAN

"BONI"

"Go where he will, the wise man is at home."

National Honor Society, Pres. 4; Leaders Club 4; Weekly Mariner 4; Annual Mariner 4; Ye Merrie Players 4; Boys Glee Club 2, 3; Mixed Chorus 2, 3; Track, Mgr. 4; Movie Operator 4.

LUCILE ROGERS

"ROD"

"With dark brown eyes and winning ways
We spent with her our high school days."
And in the future we wish her no trials,
May her friends never forget her pleasant
smile."

French Club 2, 3; Basketball (second team) 2; Senior Girls Club 4; Interclass Baseball 2.

ELWOOD GILL

"JOE"

"I have neither words, nor worth, nor
meaning,
Nor the power to stir men's souls."

Band 2, 3, 4; Orchestra 3, 4.

HARRY E. JASKELA

"HEZA"

"Tis the voice of the sluggard;
I heard him complain,
'You have waked me too soon,
I must slumber again!'"

Football 3, 4; Basketball 3; Baseball 2; Movie Operator 3, 4.

CARLOTTA AMSDEN

"LOT"

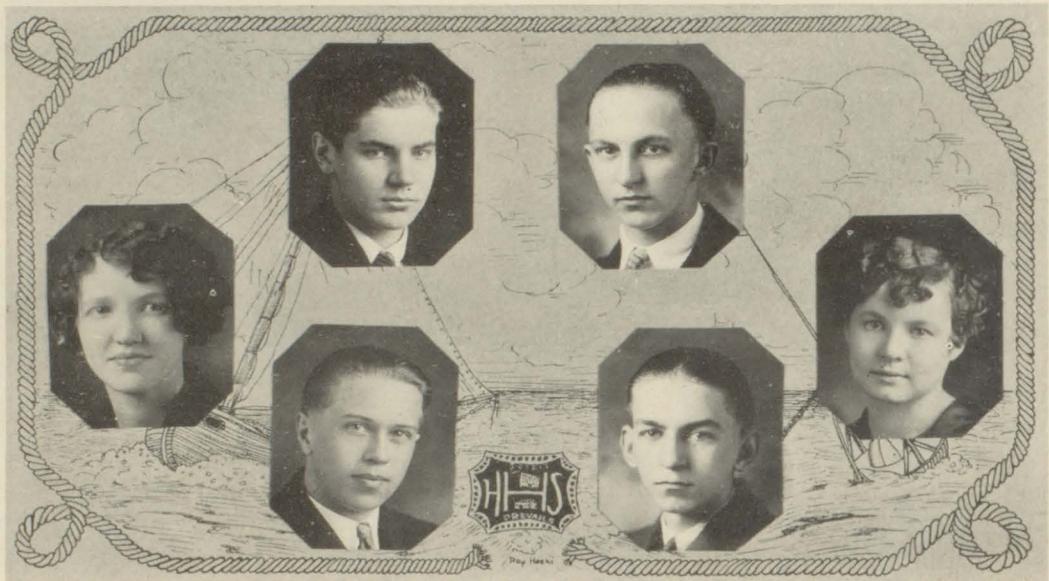
"Meet trials with smiles and they vanish;
Face cares with a song and they flee."

Senior Girls Club 4; Weekly Mariner 3, 4; Annual Mariner 4.

PETER PETROS

"PETEY"

"Why should we faint and fear to live alone,
Since all alone, so Heaven has willed, we die?
Nor even the tenderest heart, and next
our own,
Knows half the reasons why we smile and sigh."



ONNI NISSLIA
"STICK"

"Zealous yet modest, innocent through fire
Patient of toil, serene amidst alarms,
Inflexible in faith; invincible in arms?"

Football 3, 4.

MATT LUOMA
"MATTIAS"

"Nothing achieved, nothing done
Not much money
But I had lots of fun."

Band 1, 2, 3, 4.

PEARL HAKSLUOTO
"RED"

"Red the beautiful,
Red the fair,
Red is a girl for whom we all care."

Senior Girls Club 4.

IDA CORINNE PENTINEN
"PINKY"

"She's pretty to walk with,
Witty to talk with
And pleasant to think upon."

Senior Girls Club 4; Weekly Mariner 3, 4; Annual Mariner 4; Ye Merrie Players 3, 4; Glee Club 4; Mixed Chorus 4; Basketball Squad 3, 4; Junior Class Play 3; Baseball 1, 2, 3.

NEILO ADOLPH JOHNSON
"TOMSON"

"I must be measured by the soul;
The mind's the standard of the man."

Leaders Club 3, 4; Annual Mariner 4; Band 3, 4; Boys Glee Club 4; Mixed Chorus 4; Football Ass't. Mgr. 3, Mgr. 4; Basketball 4; Track 2, 3, 4.

CARL HYVARINEN
"HYV"

"A little more sleep, a little more slumber,
Thus he wastes half his days and his hours
without number;
And when he gets up, he sits folding his
hands
Or walks about sauntering or trifling he
stands."



RUTH LACKSONEN
"REDDY"

"Although she looks quiet and reserved,
Ruth never misses a chance to serve."

Senior Girls Club 4; French Club
3.

LEMPI LEHTONEN
"BLONDY"

"Who could beat her smile,
Friends she had,
Good sport she was,
And never got mad???"

Senior Girls Club 4.

EVERT ANDERSON
"SKIPPER"

"Oh! The sailor's life a life for me
Where all is jollity and all is free."

JACOB KOKKO
"JOCKO"

"Touch me gently—time,
Let me glide adown thy stream
Gently—as we sometimes glide
Through a quiet dream."

ARLENE DUNSWORTH
"NENE"

"The girl who came out of the West,
She's not just the same as the rest."

Ashtabula H. S. 1; Senior Girls
Club 4; Inter-class Basketball. 3.

BENEDICTA G. OLSON
"BENE"

"Jolly, good natured, and full of fun;
If you want a real friend, here is one."

Basketball 3, 4; Glee Club 3, 4;
Mixed Chorus 3, 4; Operetta 3, 4;
Baseball 1, 2, 3, 4; Senior Girls Club
4.



VIENNA NIEMI

"STUGGO"

"No influence of earth can stir her steadfast courage."

National Honor Society 4; Senior Girls Club 4; Weekly Mariner 3; Annual Mariner 4; Glee Club 3; Mixed Chorus 3; Operetta 3; Basketball 1, 2, 3; Capt. 4; Baseball 1, 2, 3, 4.

WILHO H. LAITINEN

"BOOKSHARK"

"It matters not what you are thought To be; but what you are."

Leaders Club 4; Mariner Weekly, Editor 3; Annual Editor 4; Ye Merrie Players 4.

AGNES SANDBERG

"BILLIE"

"One of the best girls in the Senior Class, Why aren't there more like this blue-eyed lass, Happy and cheerful every day, This in a word is Agnes' way."

Senior Girls Club Sec. 4; Weekly Mariner 3, 4; Annual Mariner 4.

DOROTHEA L. GILL

"DOT"

"And the brightest little twinkle, When a funny thing occurred, And the lightest little tinkle Of a laugh you ever heard."

Senior Girls Club 4; Weekly Mariner 3; Annual Mariner 4; Latin Club; Ye Merrie Players 4; Junior Class Play 3.

LEONARD W. ERICKSON

"COOG"

"As he looked in the mirror Coog had to confess, That the end of his nose Was a shining success."

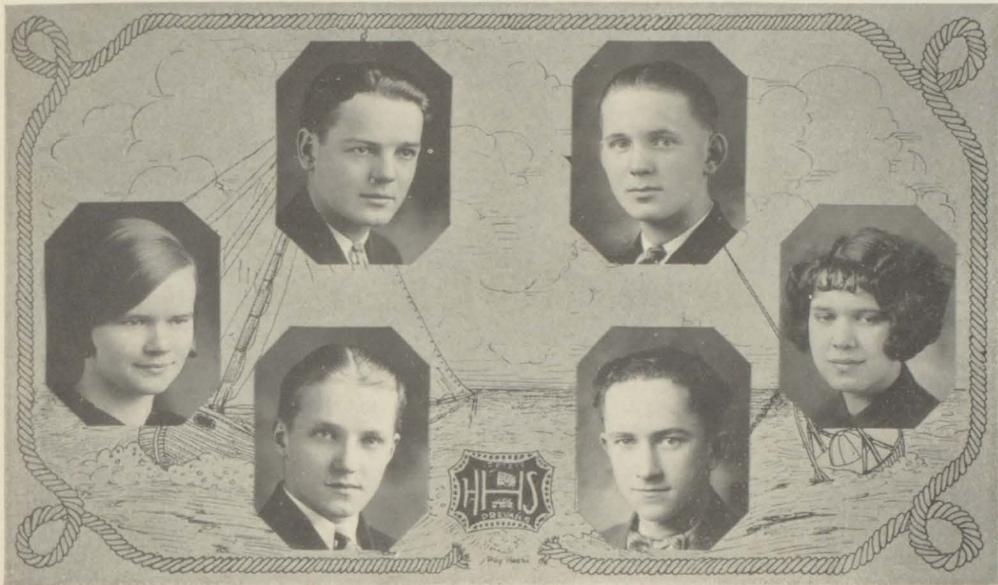
Boys' Glee Club 4; Mixed Chorus 4; Football 3; Track 3.

EVELYN C. GUSTAFSON

"GUS"

"I've found the key to success, but I haven't found the keyhole yet."

National Honor Society 4; Senior Girls Club 4; Business Mgr. Weekly Mariner 2, 3; Business Mgr. Annual Mariner 4; Ye Merrie Players 4; Glee Club 3, 4; Mixed Chorus 3, 4; Junior Class Play 3; Operetta 3.



ARNE A. KANGAS
"SBOBBY"

"Unthinking, idle wild and young,
I laughed and danced and talked and
sung"

Leaders Club 4; Ye Merrie Players 4; Drum Major 4; Boys Glee Club 3; Mixed Chorus 3; Basketball Reserves 2.

IRENE MARIE LUNDI
"RENE"

"Those only are happy who have their minds fixed on some object other than their own happiness."

Basketball 1, 2, 3, 4; Glee Club 3; Mixed Chorus 3; Operetta 3; Weekly Mariner 3, 4; Annual Mariner 4; Senior Girls Club Pres. 4; Honor Society 4; Baseball 1, 2, 3, 4.

EINO WILJAMAA
"WINDJAMMER"

"He has still the Roman will
To find a way or make it."

Leaders Club 4; Weekly Mariner 2, 3; Ye Merrie Players 3, 4; Cheer Leader 2, 3; Track 3; Junior Play 3.

ELMER LADVALA
"BEN"

"Pray, tell me, ladies, if you can,
Who is that highly favored man;
Who, though he has married many a wife,
May still live single all his life."

Annual Mariner 4; Band 2, 3, 4;
Orchestra 2, 3, 4.

BERTHA ERICKSON
"SEN SEN"

"Life hath no dim and lowly spot
That doth not in her sunshine share."

Senior Girls Club 4; Weekly Mariner 3, 4; Annual Mariner 4; Ye Merrie Players 4; Junior Class Play 3.

ALFRED WHITE
"WHITEY"

"But he who labors firm and gains his point
Be what it will which crowns him with
success,
He is the son of fortune and of fame."



GRACE TRASK
"GRACIOUS"

*"A pleasing lass, who's in our class,
The test of life I'm sure she'll pass.
She's small of stature, fair of face,
And to these charms is added grace."*

Senior Girls Club 4.

ALICE H. MILLBERG
"AL"

*"Sweet and gentle kind and true,
Is it any wonder we all like you?"*

Senior Girls Club 4; Ye Merrie
Players 3, 4; Girls Glee Club 3, 4;
Mixed Chorus 3, 4; Operetta 3, 4;
Junior Class Play 3.

ETHEL H. CARLSON
"SWEDE"

*"If the sages ask thee why
This charm is wasted on the earth and sky,
Tell them, dear, that if eyes were made
for seeing
Then beauty is its own excuse for being."*

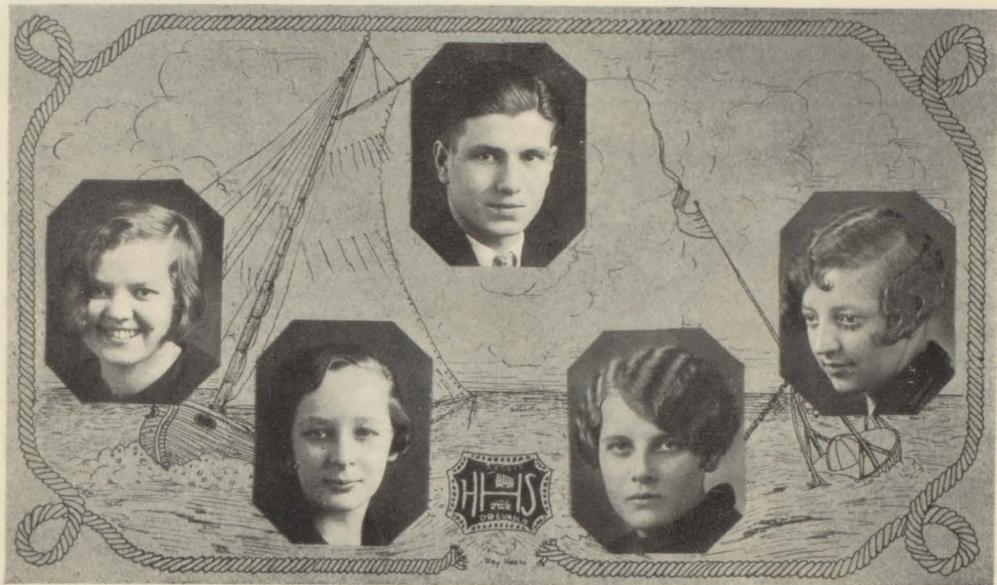
Senior Girls Club 4; Ye Merrie
Players 4; Glee Club 3, 4; Mixed
Chorus 3, 4.

HARRY JOHNSON
(WITHDRAWN)

WILLIAM NORDMAN
"BILL"

*"Jolly, good natured, full of fun;
If you want a real friend, here is one."*

Band 2, 3, 4; Orchestra 1, 2, 3, 4.



JAMES J. CHAPMAN
"CHAPIE"

*'Would that some time will reign
Men who their duties know
And knowing, dare maintain.'*

Cheer Leader 3, 4; Track 3; Shop
Assistant 3, 4; Mariner Board of
Control 2, 3, 4.

ELSIE D. FELT
"SHORTY"

*"Let the dance be—
Where'er it may,
Little Elsie got there,
In spite of exam. next day."*

Senior Girls Club 4; Weekly Mariner Staff 3, 4; Annual Mariner 4;
Inter-class Basketball 1, 2, 3.

LILLIAN W. MAKI
"LIL"

*"The first 'L' is for loyalty
Both to her school and herself,
'I' stands for her inborn qualities;
But the last 'L' is for Love
Toward both enemies and friends."*

COMMERCIAL STUDENT

Senior Girls Club 4.

BERTHA LUNDI
"BERT"

*"I am what I am,
No more—no less."*
COMMERCIAL STUDENT

Senior Girls Club 4; Orchestra 3
4; Band 3, 4.

AGNES IRENE QVICK
"CRIS"

*"'Tis better to have bluffed and passed,
Than never to have passed at all."*

COMMERCIAL STUDENT

Senior Girls Club 4.



CALENDAR

Sept. '23.

As Freshmen we started at Harbor High,
Watched the Seniors with a sigh,
Scanned the friendly pictures on the hall boulevard,
Went about the day with strength
To end a task that was quite hard.

Sept. '24.

Next year they called us Sophomores,
And just about that time
Forgetting troubles, we worked hard
And began to shine.
Our minds expanding with
The knowledge we had sought;
It was the kind of knowledge
Experience only brought.

Sept. '25.

Then began our Junior year
And just a little brassy,
We showed them we were important
But the teachers called us "sassy."
We studied Economics, too,
And learned the motto "Serve,"
So ever since Eleven-B
We've showed our pep and nerve.

Sept. 7, '26.

On Tuesday morn all work began
Which swamped the average homework fan.
Preliminaries all took place.
The second week of school
We Seniors chose our officers
To see who'd have the rule.

Sept. 9

Ye Merrie Player tryouts came
Three dozen were elected.

Sept. 15

The night of the fifteenth
For initiation was selected.

Sept. 11

The Honor Society was announced.

Sept. 8

The Glee Clubs, too, began.

Sept. 21

The Leaders' met and organized.

Sept. 28

The Senior Girls stepped in.

Sept. 26

The football season was launched with vim
Then our boys beat G. R. I.
"The banner's theirs!" all others thought
With faces all awry.

Oct. 2

Then Lakewood Hi, a worthy foe,
We met and we were beat.
But though the score was 19-naught
'Twas a glorious grid defeat.

Sept. 28

Now Leaders' Club Initiation
When torture reigned supreme
Took up the last week of the month
A fitting end 'twould seem.



The Mariner

Oct. 7 Then Theslof, opera singer came
And showed some work selected.

Oct. 9 On the ninth the Alumni game
Our Football skill detected.

Oct. 16 To us another county triumph.
When Harbor beat Conneaut
The game, a hard-fought battle was
The score was twenty-naught.

Oct. 29 The twenty-ninth we had no school
For the N. E. O. T. A.
Their Annual Cleveland meeting held,
Then we were allowed to play.

Nov. 5 November days were filled with news.
The Finnish artists entertain.

Nov. 4 The Senior rings came, poor little things,
They filled many a purse with pain.

Nov. 5 The Merrie Players gave "Grumpy."
A Four-act English play;

Nov. 19 The grades gave us a program, too
Upon the nineteenth day;

Nov. 17 On the evening of the seventeenth,
We held our night school sway.
There were people, program, fun galore.
'Twas judged a glorious day;

Nov. 7 Then came Mr. Fouchè;

Nov. 8 Next Harbor beat Geneva Hi;

Nov. 11 Armistice brought a speaker here;

Nov. 25 Finally came Thanksgiving day.
In brilliant hues our band then played
As our boys played the game,
Then we felt every envious stare;
But the score came out the same.

Dec. 8 December eight was concert night,
For the various music classes,
When song and other selections
Were enjoyed by all the masses.

Dec. 23 The twenty-third started vacation
'Twas full of Christmas cheer;
We certainly had a gala time.
Aren't you glad it comes each year?

Jan. 3 Right after coming back to school
Our minds were much relieved.
To Juniors we surrendered the weekly,
An inferior class we believed.

Jan. 7 Our girls' sextet renewed their luck
In the hardest game of the season
Geneva lost by 18 points
And our team was the reason.



The Mariner

Jan. 21 'Twas on the Friday afternoon
Of January twenty-first
That those cheerful, long vibrations
Of our Band music burst.
That day we had a regular
Old peppy pep meeting
And the girls score of Thirty-nine
And Five was a glad greeting.

Feb. 2 Another day of sublime glee
Began on Ground-hog day.
Then Harbor boys met Jefferson
Supreme, we left the fray.

Feb. 11 Again the Seniors were victors
We won the Essay medal
And took the second, fourth place, too
A score Juniors couldn't settle.

Feb. 22 What Joy! Hurrah! a whole long day
Was given us for bliss
Would that George had more birthdays that
More Tuesday's we could miss.

Feb. 23 Next day the Leaders' Club and Band
In vaudeville program bill
Showed to the public their high stand.

March 7 The Girls' Club went up Bunker Hill
Had a grand time and a good fill.

March 23 Then the Boys' and Girls' Glee Clubs
Presented "Pepita,"
It certainly was a beautiful
Mexican operetta.

March 31 But to rest our weary minds and souls
Came Holidays of spring
With fever, new clothes, poetry
And the fancies these things bring.

April 1 Then along came All Fools' day
With silly jokes and laughter gay.

April 16 At last, the Juniors gave a banquet,
We had a feast with a dance that night,
We all had "just the bestest time"
It turned out great, all right.

May 6 Then came the Annual Senior play
You know what it was called;
With its stern tone and joyous fun
It held everyone enthralled.

May 28 Alas, there came that dreaded night
The night of our dear "grad."
As this class went from Harbor
Then more than one felt sad.
We hope that you'll recall the things
That Harbor did throughout the year,
All that we've tried to register
In this poetic calendar.



History '27

*Speak history! Who are life's victors?
Unroll thy long annals and say,
Are they those whom the world called victors
Who won the success of a day? (W. W. Story.)*



ECALL if you can the day in the mid-teens of our century, when, according to Shakespeare, you started the second act on the stage. How great the excitement when the storm felled the flag pole at the Washington Building! In those days our male members were not so brave. As for instance: In the second year Paul Hakala burst into tears because at the approach of a storm, dark clouds shut out the sunlight, so he thought he ought to be at home "cause it's night already!"

What a lady-killer Elmer Ladvala was in the fourth grade! He may not have succeeded so well along that line but look what he's doing with music. We soon learned the tricks of the trade as we progressed. One example—the ruler spankings—the idea was to withdraw the hand and allow the ruler to fall upon some inanimate object, as the desk, and break. Teachers were quite sensitive about letting other teachers know of their methods of punishment so it must have caused our teacher some embarrassment when Miss Carmichael, our music instructor, inquired how a ruler could have been smashed. At the end of the year, as a recompense the students gave the teachers boxes of chocolates.

Those who entered the Jackson Building in the middle of their fifth year, came resolved to be Pied Pipers having heard of the numberless rodents that inhabited its classic halls. (They were numberless, because nobody ever saw one.) Our entertainment proceeds went toward purchasing playground apparatus which we couldn't use after entering High School.

We girls had to try our skill along the work of architects and carpenters when each pupil, regardless of sex, was required to construct a bird house without any assistance. The results were—well—rather colorfully alarming!

On Valentine's Day Parties those daring lovers who feared that the box would not contain any missive for them bought a number from the "Corner Store" and placing their own names on each deposited the lot in the "Mail Box." Harry Jaskela had to hire a truck to get his home.

Those vaccination days are gone with the rest of the memorables. Only the very frail (?) students fainted when the dose was administered and others boasted of their gigantic "scabs!"

Entering the High School Building we became interestingly acquainted with "Uncle Sam's Secrets." Track and baseball were the outstanding sports in the 6th grade.

Louie made an effeminate appeal in the case of his buttons being more or less dispersed when some external force shook him.

You've certainly missed a lot if you never witnessed a football game somewhere on Carpenter Road, sometime in the autumn of the year. Alice and Agnes on one team, with Toivo and Elwood on the other!

Remember with what a bang (of two boys' heads) Mr. Perry introduced himself to us? Such a hard task Miss Kable had in trying to make us see the significance of "Why don't you speak for yourself, John?" in the study of the Courtship of Miles Standish.

The midnight oil spent in writing up a booklet on some great American for Miss Mulcahy earned for the winner a prize. Never shall we forget when our excellent efforts in Commercial Geography won for us the long-since-past-due prize of home-made candy which we relished in class.



Later on we learned the tactics of up-to-date farming with a visit to the milk-depot and an Eskimo-pie as a reward of merit.

We swung gaily into the first year of High and no less gaily into the other three. John Davis, then in our English classes, gave color to the classics with his fluent language and experiences.

Only three-fourths of the class in Miss Dibell's 9B Latin flunked and the other one-fourth didn't row over with flying colors, so to speak.

We didn't have many poems to memorize in 10A English but the surprise came when the tests appeared.

As Sophomores we were paramount in both studies and athletics even enjoying a sleigh ride in zero weather.

The first Junior Class Play in the history of the school we put across successfully. The proceeds fitted in just perfectly to tow us over banquet expenses.

Do the members of the Colonial Society remember the feast the losing Literary gave? The Virgil class of 10 members, the first in 6 years, proved a success (especially the last test.)

Some of our enthusiastic biologists rose before the sun sent forth its first rays to study nature in the gulfs and gulches surrounding our city. The chemistry and physics students had their ups and downs in their special fields.

Our class-mates, both in girls and boys athletic activities, have been well represented. Nor do we lack in dramatical or musical ability. Vaino Mackey, our dramatic hero, with his brother, Kaarlo, our musical genius, certainly have contributed their share to our success.

We've always had Sunshine in our class whether Old Sol shone or not with Albert Herlevi as our president for the last three years. He can tell you all you desire to know about football, cheer leading and how to be pleasant. We have a goodly number of mathematical and scientific wizards of which to boast, too.

As the long-waited-for commencement approaches a sinking feeling rules the hearts and the mind struggles hard to grasp the reality of that climax. So, when that climax is reached let us hold tight lest we lose control of the wheel in a dangerous strait and be shipwrecked.

Though our class be fewer in numbers than some preceding classes yet quality and not quantity is "the highest, the mightiest and finest power."

WITH APOLOGIES TO LONGFELLOW

The shades of night were falling fast,
The guy stepped on it and rushed past,
A crash—he died without a sound.
They opened up his head and found—Excelsior!—Baltimore Sun.

INSPIRED GESTURES

A new aid to good preaching has been discovered.

During the past summer a suburban church asked a church bureau to send a supply for a certain Sunday. The following Monday the clerk of sessions called to tell how much the congregation enjoyed the preacher of the day.

"That was a fine man you sent," said he; "the people all sat up and took notice. His gestures were great; he swung his arms and certainly sent it home. Can't you send him again for next Sunday?"

The minister was called on the phone and told that the congregation were so well pleased with him that they would like to have him return the following Sunday.

"Well, I'd like to," said he, "but I think I'll have to refuse. I liked the people and enjoyed the service, but there was one thing that did not appeal to me: there were too many mosquitoes."—The Continent.



High School Life

Winifred Wheatley '28

In life there are seven stages
In High School only four
The Senior, Junior, and Freshman
And of course the Sophomore.
They each in turn think they're the best
Imagining they outclass the rest.

The world belongs to Freshie
The day he enters High
No more grade school teachers
To them he's said goodbye.
But would the power be given them
To see themselves as Seniors see 'em.

When one becomes a Sophomore
He leaves playthings behind
His interests are in football
And basketball, you'll find
He "makes" the team and then you see
He's just as proud as he can be.

The Junior is the business man
Who works from morn till night
He caters to the Senior class
Who think they're always right
The Junior gives out money fast
This lot to him is always cast.

Then comes the mighty Senior
He is the king of all
The others are his vassals
They answer his every call
The Senior is an ideal
To Freshman he seems hardly real.

It takes all kinds to make the world
In High School 'tis the same
If everyone were just alike
It would be very "tame"
For to every human being still
There is a place which he must fill.



Class Prophecy

ONE of the brilliant students of Harbor High was thought to be mentally deranged when he took a small boat and sailed up the flag-pole at the Harbor High School. He landed right on top of the pole. The pole is flexible (it isn't so always, but just when this specific individual parks on it, so great is the influence of that person), so can be swayed into any desirable position or direction. Sitting high, high upon this pole, the honorable one forced it to swing in a south-easterly direction and on its return the student sailed to the top of the high school building. Of course this was all very easy because everyone at the Harbor is well-versed in the art of sailing. "Mariners All."

It is not widely nor universally known but, nevertheless, the skylight is made of rose-colored glass which scientific experts have proved has magical and mysterious properties. The envious positions to be held by our dearly beloved classmates were discovered by looking through this glass one evening when all Seniors were assembled in the study hall, long after they should have been at home. The facts were withheld until this time, May 1937, because the predictions were given a test of ten years and, lo and behold, for the first time in the history of the universe all prophecies came exactly true to form. All of our classmates are now happily sailing the sea of success.

* * *

Of course you all remember our very honorable class President? By a unanimous vote of noted musical critics, Albert Herlevi has been acclaimed the Second Caruso of the world. His most important training in music was received at Harbor High.

The title of "Most Popular Novelist of the Twentieth Century" has been accorded to Naomi Bebout because of the success of her recent publication "Time Will Tell." Carl Hyvarinen is the publisher of her book. He also acts as Naomi's business manager.

Niles Koski has realized his childhood ambition. He is judge of the Supreme Court of the United States of Canada.

Great honors have been bestowed upon the Misses Ethel Baldwin and Irma Wahlstrom. They had the privilege of singing before the king and queen of the Fiji Islands. Even the cannibal attendants of the king were charmed by their beautiful selections.

The President of the United States has appointed Aina Kallio Treasurer of the United States. The amount of money handled by Aina in her present position is small compared to the amount she took care of as Treasurer of the Senior Girls' Club. Miss Kallio has chosen Freda Kotila as her assistant. Freda's chief duty is to prevent dust from collecting on the paper money in the Treasury Building.

"Hail to thee, blithe spirit." Wilho Laitinen has been greatly and unduly honored. He is the recipient of the much sought for laurel wreath. He has been appointed poet laureate of the two Africans living in the bottom of the Red Sea.

Vienna Piispanen and Elma Edixon are successful bookkeepers in the large fishery owned and operated by Neilo Mackey. The very prosperous business is managed by Mr. Mackey.

One of the smallest boys in our class has proved to be the greatest wrestler ever known. Walter Hamalainen is now giving exhibitions in Honolulu. In connection with his performances, Ruth Haggson is giving dances for the benefit of charity. She is an accomplished Hawaiian dancer.

Our class has produced two farmers, Harry Jaskela and Onni Nissila. Harry does all his work by the old methods while Onni is a scientific farmer. Mr. Nissila's work is done systematically and according to modern methods. Mr. Jaskela's wife is kept busy chasing chickens from his "2 x 4" garden.



The Mariner

Arlene Dunsworth is a noted elocutionist. Up to the present time her audiences have been composed mainly of deaf and dumb people.

Ruth Lacksonen and Lepi Lehtonen, the inseparables, are matrons at a combination Sane and Insane Asylum at the Otherplace in Nowhere.

The world's greatest composer is Kaarlo Mackey. He has discovered a new type of music called "musical mathematics." For further information communicate with Ida Vesterinen, his private secretary. Kaarlo is so busy with his compositions that all correspondence to him must be taken care of by his competent assistant, Ida.

Toivo Tienvieri is the greatest acrobat of all time. He is also known as "the human fly" for just recently he scaled the wall of the Woolworth building in New York City. Jack Kokko is a constant companion of Mr. Tienvieri and during intermissions, Jack performs several very remarkable weight lifting stunts.

The band of our school was an inspiration to at least one person. As a result of acting as drummer in that organization for two years, Bertha Lundi is president of a large drum factory which manufactures ear drums.

The teaching profession has claimed three of our classmates. Bertha Erickson, Ethel Olson and Ethel Carlson. All are teaching the ignorant people to recite the alphabet forward, backward or anyward. According to available reports they are very much interested in their work.

A series of lectures are being presented throughout the United States by the well-known speaker, Edwin Maunus. Mr. Maunus lectures before any and all audiences which are willing to listen to him.

Sadie Heath and Agnes Sandberg are bookkeepers for a large rubber concern in India. No, dear reader, they are not Indians. Before obtaining their present position they occupied themselves in keeping a systematic record of all assets and liabilities of our classmates and teachers.

Benedicta Olson has replaced Will Rogers as the greatest humorist in the hearts of the American people (as well as in the Plain Dealer.)

A music conservatory to be known as the "Ladvala and Nordman Conservatory of Music" will soon be opened on the banks of the Ashtabula River by Messrs. William Nordman and Elmer Ladvala. This conservatory will be very exclusive as only frogs, minnows and tadpoles are granted the privilege of enrolling.

Matt Luoma is the chauffeur of a high-powered, heavily armoured car in which huge sums of money are daily carried to the "First Big Bank" of Bigaboo, Michigan. Peter Petros is the President and the Board of Directors of this bank.

The principal roles in a musical comedy given in New York City were taken by Martha Karhn and Alice Millberg. Judging from reports they were a 'howling' success.

Vaino Mackey is a playwright and actor. He has written several plays which rival those of Shaw and O'Neil. Mr. Mackey is also considered the best actor of old men's parts, as, for instance, "Grumpy." No one has as yet been able to successfully imitate his style of acting.

After graduation, Ida Pentinen took a special course in phrenology. As a result she is now an internationally known phrenologist. By the study of the "bumps" on the cranium she makes a study of the human mind and brain. Price—\$10 per undulation (in other words, per "bump".)

Helmie Biblajama and Tyne Rajala are the best court reporters employed heretofore at the courthouse in Jefferson, Ohio. They are making rapid progress in this line of work.

Plans for the homes of millionaires have all been designed by the architect, Neilo Johnson. Requests for his services have become so numerous that he has been forced to employ the services of Reino Koski, an expert designer.



The Mariner

The violin of the distinguished Mme. Anderson furnishes strains of beautiful music to the Austrian rulers in Hungry. As a side attraction Mr. Elwood Gill recites former monthly poems in a very dramatic fashion.

Loomis Laird has established a large lumber concern on the western coast. His income is mainly derived from the sale of thousands of feet of lumber for "blockheads." Dorothy Gill is acting as his bookkeeper.

The law firm of Baker and Buonomo is now open for business. Matrimonial difficulties are quickly settled without any delay or pain, whatever.

Leonard Erickson is a philanthropist. He has spent many pennies of his \$10,000 income in seeking ways of benefitting mankind but his "cents" have been so scarce that he has not had great success in his undertaking.

Lucille Rogers is learning sculpturing. In the meantime she is acting as the model for her teacher.

Elsie Felt's ambitions have been realized. She has completed the correspondence phrenologist course and is feeling (heads) quite well.

Announcement of the engagement of Agnes Qwick to the Prince of Wales has been made. Agnes insists that she will continue following directions.

Evert Anderson always had hopes of following the sea. He is at present captain of the large tug "Mary Openbottom."

The very difficult stunt of doing summer-saults in the snow is being taught to the little Eskimos in Alaska by Miss Vienna Niemi, a physical training enthusiast.

In the jungles of South America, Miss Lillian Forbes is a religious worker. Olive Rose as her secretary and traveling companion charms all wild beasts by tracing shorthand characters in the air.

As a business manager, Evelyn Gustafson has proved that women may be as successful in that capacity as men. She is at present employed by the "Yorkville Daily." Her best advertising solicitor is Eino Wiljamaa who collects advertisements from all rubbish dealers.

The tattooed man of the "Quarreling Bros." circus, Harry Johnson, will soon erect a beauty parlor in Austinburg. Two of his understudies will be Mary Kuivinen and Lillian Mackey.

Carlotta Amsden and Grace Trask are nurses. They are working at the local hospital receiving forty thousand dollars per week because of their unusual ability.

At the Amboy Institute, John Niemi is coach. He has had an offer of the position of assistant coach at Princeton but has refused to accept it.

Arne Kangas is a "good memory" professor in a large western university. Pearl Haksluoto prompts him whenever he has a fit of forgetfulness.

On the vaudeville circuit is Paul Hakala. As the "Shick Shrieker" he is making a big hit on a musical bill.

Irene Lundi is now Head of the English Department at Harbor. For the first time in many years they have abolished monthly poems.

Ellen Hakkarainen is a landscape artist in New York. Her studio is located on the banks of the Hudson.

The chemist, Walter Jordan, has gone to Berlin to continue his study of unknown chemical theories. He has already spent years in the study of chemistry.

James Chapman is a master printer at the Harbor. He does high-class printing work of all kinds.

Miss Elvi Palo has been promoted to the position of dietician to the Russian nobles in Afghanistan. She receives a very meager salary but her work is intensively carried forward.

The radio operator on the "Leviathan" is Alfred White. He has heard programs from Iceland. This is a unique accomplishment as no broadcasting station is located there.



Class Knocker

OUR school is degenerating. Its organizations are not worth joining for the only good thing they do is serve refreshments. No one in the whole school works except the janitor, who is kept busy cleaning the Junior half of the Study Hall. Even the athletic teams are not what they used to be. There was a time when they won championships. The building itself is no good. The walls were made so thick and the doors so squeaky that Knowledge wouldn't enter and the students have done their best to keep him out ever since. Even the location of the school is unfavorable. Being near the lake, in the summer time the fragrant odors of the putrifying fish floats in through the holes in the windows. As a matter of fact the only half-decent thing in the whole institution is the outgoing class of '27. The class of '28 is reported as being the most detrimental to the school's reputation but even if the class of '27 is superior to everyone else it still has its minor faults.

From nowhere Carlotta Amsden got the impression that she was an artist. The best she can draw is a "deuce" in the game of "500."

We don't blame the violin manufacturers for reducing prices on their instruments. Nobody wants one after hearing Ruth Anderson play.

It sure is too bad that Evert Anderson's ancestors weren't "lost in the weeds in the battle of Copenhagen."

Lynn Baker hates dumb women. Therefore he is a women hater.

Naomi Bebout is so bright that she can not get it dark enough to sleep. There are other reasons.

We think that Helmie Bihlajama and Tyne Rajala don't move any faster than they do for fear they will mix those files in their heads.

The march of the human mind is slow. Louie Buonomo seems to be Rear Admiral.

The only difference between Ethel Carlson and Ethel Baldwin is that Ethel C. is "beautiful but dumb," while Ethel B. is "dumb but beautiful."

James Chapman got the impression that he was our class advisor. No, James, the class voted otherwise.

Chatter! Chatter! Chatter! That's Barney Google, alias Arlene Dunsworth. She has a habit of talking much and saying little.

We wouldn't waste a penny on Elma Edixon's thoughts.

Leonard Erickson says that when his sister, Bertha, makes angel food cake you can almost taste the feathers.

Neither Vienna Piispanen nor Elsie Felt will be conspicuous by their absence next year.

Lillian Forbes is suffering with inferiority complex and "things like that."

Just because Dorothy Gill had real pictures of herself she didn't like them. We extend you our sympathy, Dorothy.

We hope that Elwood Gill will learn to play that old horn of his before he appears in public again. By the way, the Band is anxiously waiting for him to vacate.

We would like to see the person who believes that Evelyn Gustafson is a business manager.

Ruth Haggson is so dense that you cannot make her believe that half of the married people are women, although statistics show this.

Probably Paul Hakala is so effeminate because half of his parents were women. Paul is the class clothes tree.

Ellen Hakkarainen is so far back in her studies so that she can pursue them better.



Neither Pearl Hakuoluoto nor Sadie Heath have even the wisdom of their descendants.

Walter Hamalainen is the fruit of the family tree. It is remarkable how the son degenerates from the father.

Nothing can sever the song from Albert Herlevi. Neither can you take the "moo" out of the cow.

Carl Hyvarinen, the sleeping beauty, never goes to sleep until he gets up.

Harry Jaskela lies so much that when he tells the truth you ought to believe him but when he lies don't believe a word of it.

Nielo Johnson sure went on a high pedestal after he made the basketball team.

The Honor Society might have succeeded if Walter Jordan had not been President.

Aina Kallio's recitations used to have a hollow sound to them because they came from a hollow head. She is the one who sold us two for nickel brown sugar for five cents. Let us hope that she doesn't carry those habits further.

Arne Kangas was the inspiration of Donald Ogden Stewart when he wrote "The Fool."

We wonder why Martha Karhn feels big over her yodeling. Another wonder; we wonder how she got through the fourth grade.

Jack Kokko is the wonder of the class. Everybody is wondering if he will graduate.

"Red" Koski can not concentrate any more. He is continually patting himself on the back.

Reino Koski once showed us one of his pictures. We thought it was a beautiful landscape. It was a Ford.

Everybody almost fainted when Freeda Kotila won the Lincoln Essay Contest. Of course she knew that she would win it.

Mary Kuivinen didn't have enough class spirit to join the Senior Girls Club. The club itself isn't worth joining but it's the principle of the thing.

Ruth Lacksonen and Lepi Lehtonen know more and more about less and less.

When Rath wrote "The Brat," Elmer Ladvala was his inspiration.

"Bookshark's" poetry was just an escape of gas. Anybody could write what he wrote.

It is lucky for Loomis Laird, the Scotchman, that his father came before him.

Lillian Maki and Bertha Lundi surely were crazy taking only a two year course.

Irene Lundi is the lass that gets all of the good grades for doing nothing.

There has been a general depreciation of the property in the band room since Matt Luoma joined the Band.

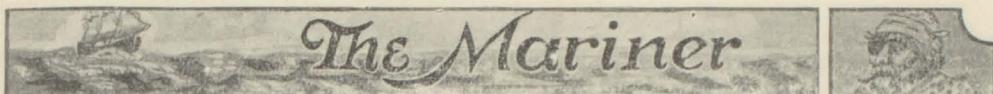
Next year Kaarlo Mackey cannot hold that orchestra of "blas" and "blurts" back and we ought to have a pretty fair orchestra. Kaarlo is very much interested in French curves.

Neilo Mackey is afraid to speak faster lest his thought catch up with his speech and then there would be a mess.

We had one good actor this year. That was Vaino Mackey. He acted in class all the time.

Edwin Maunus scratches his head a foot away. The reason we cannot find.

Alice Millberg and Agnes Sandberg, the class farmerettes, are wondering why they didn't



use armor made out of steel wool in the Middle Ages. Look how much warmer they would have been.

John Niemi tries to convince us by yelling. Someone said that it was the empty barrel that made the most noise.

What Vienna Niemi knew about basketball could be written on a postage stamp but still she was captain. Such cases are common.

Onni Nissila never got those wrinkles on his forehead through worrying. It is reported that he drank from a saucer when he was a baby.

Now that Bill Nordman will be out of the Band we are looking forward to some victories in the future Band contests.

Benedicta Olson had two opinions; her first opinion and the one after she changed.

If Ethel Olson didn't learn anything else in school she at least learned to laugh at the teachers' jokes which is more than some did.

Elvi Palo had quantity but the question of quality has been undecided. By the way, let's hope that they have better Senior news in the weekly next year.

Ida Pentinen's classic dancing, as far as we can judge from her exhibitions, consists of folding her hands in front and running while sitting down. Let's all pray that she gives up dancing.

Peter Petros is by far the laziest in the class. He used to be too lazy to yawn.

It looks as if "Agony" Qwick's clothes were thrown on with a pitchfork.

If all of Lucille Rogers' cerebrospinal nervous axis contained within the cranium were dynamite and it were lit, you couldn't hear a pop.

It looks as if even butter wouldn't melt in Olive Rose's mouth.

Toivo Tienvirii's body sprang at once to its height, and stayed: but the soul—no!

Grace Trask knew less about more things than anybody else we ever knew.

Our secretary, Ida Vesterinen, is so thoughtless that when asked for the minutes she said that she had no watch.

When Irma Wahlstrom sings it makes the frogs wish that they could croak like she can. Keep up the good work, Irma.

Alfred White was the model of the seventh graders. To us he was a concrete model.

Eino Wiljamaa is last in the class. He always thought that he was an ichthysaurus among his fellow mastodons but even great men may make a mistake.

One more thing, we would like to know where our teachers, including Mr. Snyder, found their diplomas.

Another thing that we wish to say is that even our class advisor, although she looks meek and gentle has a habit of flying off the handle. Well, we will not have her next year to bother with.

The reason there was no surplus money on this Annual is because Mr. Vollborn was Business Advisor.

Miss Reasoner, the Literary Advisor, says that in the gay nineties when she went to school they had better year books. Our Annual is as rotten as it is because she did not want us to have a better one than they used to have. That's the way with this cruel, crooked world. We hope that we die soon before someone puts us out of our misery.



The Mariner

Last Will and Testament



E, the graduating class of 1927, Harbor High School, Ashtabula Harbor, Ohio, County of Ashtabula, State of Ohio, the United States of America, being in a perfect state of mind, considerate of no one, do make, publish, and declare this our last and only last will and testament, hereby doing away with any other sane thought, idea, or action of any preceding one heretofore stated.

Item: Don't all celebrate our leaving with too many harangues, cruel acts, or screechings, but conduct yourself properly as we always did, that is, never in order.

Item: To the Seventh graders we bequeath any Literary Digests that we may leave in our desks, after departure.

Item: We bequeath to the Eighth graders all the Beech-nut Gum under the study hall seats. Also our non-whispering attitude, and our dignified manners.

Item: To the Freshmen, we bequeath permission to utilize the paints stored in the art room, so that they may disguise their verdure. To prevent riots among color-blind pupils, however, we stipulate that only inharmonious colors be used together.

Item: We bequeath to the coming Freshmen, all the slams, green remarks, and "what-not" that the preceding Freshmen had, including ours; the teachers' brilliant ideas, and all the stray ones not included therein, on condition that you get a vacuum large enough to store all this and that same be used in your Senior year.

Item: Upon the Freshmen we bestow all unused telephones that so beautifully decorate various rooms of our school. Also to the diligent Freshmen we bequeath the coverless dictionaries in the front of the Study Hall.

Item: To the President of the Sophomore Class we bequeath a bottle of water-proof ink, so that he may cure any hoarseness, which he may have acquired during his reign.

Item: To the Sophomores we bequeath the right to destroy all dictionaries, reference books, and pamphlets, so that their time may be more profitably spent in worshipping at the shrine of the Seniors.

Item: We, the Senior Girls' Club bequeath all our serious dates with the Sophomore boys, to the teachers, providing they don't get flippant.

Item: We bequeath to the Juniors a Study Hall Forum to do therin as they will. Should this not show any improvement within a year it will be given to the Sophomores.

Item: To the Juniors we leave our "Encyclopedia of Needs" from which they may learn such excuses as were used by us in obtaining money from unwilling parents, to buy Senior Girls' Club candy, and Leaders' Club programs.

Item: To the Juniors and Sophomores we leave a highly reputed class seal and honored ring design, hoping they may use them as we did. We advise all Junior boys to take a ring 3 sizes smaller than your little finger requires.



The Mariner

Item: We bequeath to the Juniors the highest of honors, a place upon the National Honor Society. May they conduct their affairs in as prompt and careful a manner as this year's Honor Students. We, also, grant that they will appear in Chapel no oftener than once.

Item: We bequeath to the oncoming Senior Girls' Club all the empty candy boxes, stray wrappers, and all our charge customers.

Item: We, the Senior Girls' Club, bequeath to next year's club the task of cleaning Study Hall banners, auditorium railings, and stage draperies.

Item: We, the Senior Class, bequeath with all dignity and seriousness an English book to the Leaders' Club. Mainly, to study the chapter on possessives. For further advice, consult Miss Reasoner.

Item: We bequeath to the football teams our ability to "kick." Enough said.

Item: We bequeath to the Basketball team the "would-have-been" caps and gowns, to protect them from any serious injury.

Item: To the brave and brawny males of Harbor High we bequeath the privilege of proving their gallantry by defending the maidens from such terrors as tests and encyclopedias.

Item: We bequeath to the teachers, the task of finding a class so broad in their conceptions, so brilliant in their recitations, so prompt in attendance, so obedient to answer requests, and by all means, so considerate when writing exams.

Item: To Mr. Vollborn, our esteemed Principal, we bequeath a shocking machine; one dozen straight jackets; one billion, four million, six thousand, nine hundred and sixty-seven pads for writing permits, and ten sledge hammers with permission to use these upon unfortunates as he would have upon us. Namely, to pound something into solid expanse.

Item: To Mr. Wenner we leave all the good we ever did, for through his valuable advice and information we hope to attain the success he would like to have us reach.

Item: To the entire school we bestow a challenge to do as excellently as we have done; to "get by" with things with which we were caught; and least but not last to leave our footprints in the limestone stairs.

Item: To the Janitors we bequeath the right to carry out all the dirt brought in by the faculty and under classmen, and permission to use Mr. Cook's derby for this purpose.

In Witness Whereof, we the Class of 1927 have set our hand and seal on this last will and testament.

Signed: Class of 1927.

(Witness) Attorney Justice Dizias Yeware.



The Mariner

Au Revoir

A Senior

We're leaving now, dear Harbor High
For we can stay no more
We wish to bid thee not good-bye
But merely, "au revoir."

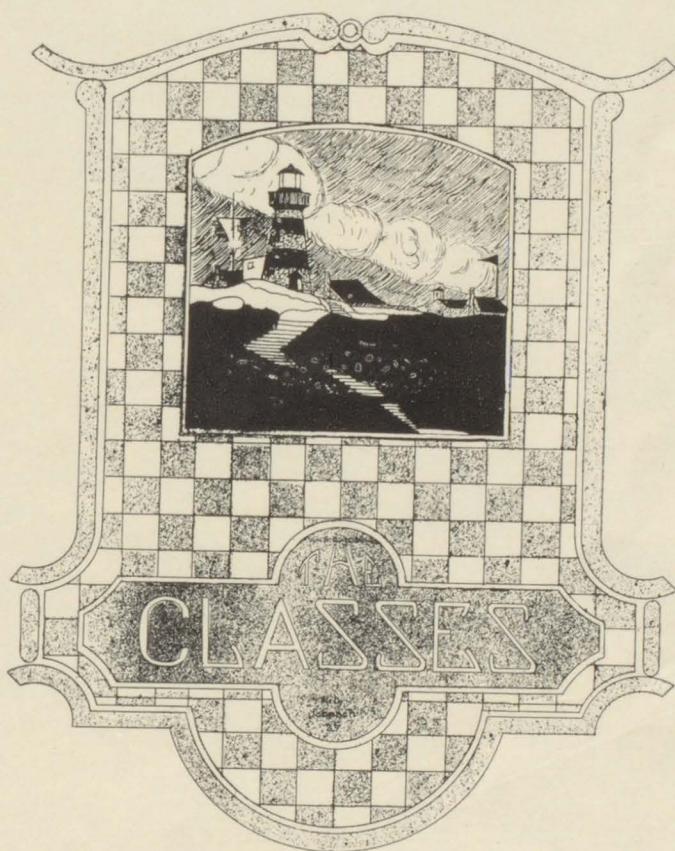
And tho' we later choose to range
In distant lands and new
The heart within can never change
It must remain with you.

Perchance in shell-shot battlefield
We'll find ourselves some day
And while the rumbling guns we wield
To you our mind will stray.

We'll think of battles overcome
With you, dear school of mine,
Undaunted there while bullets whine
We'll make thy glory shine.

And thus in any phase of life
On mission, farm or throne;
As old maid, grandsire, husband, wife,
Or bachelor all alone.

I promise we'll remember you
How'er far from this shore;
We are not bidding you adieu,
But only, "au revoir."







Junior Class

*Ai-ai-aih-us,
Nobody like us,
We are the class of '28.*

TOW many Juniors recall this song? Of course, you all do. But, you say, "Why call to our memory a silly tune that we sang when we were tiny Freshmen?" We reply, "Because we must live up to the statement that there is, 'nobody like us!'"

"Quite true," says the mighty Senior who deigns to look down upon us, "never have I seen such frantic youngsters." Yet they hold us in polite conversation when the topic of a—a—Oh yes! The banquet! But shh—we'll just show them that there's nobody like us, by not saying one word about the banquet.

Coming down to a more sensible phase of the class of '28, we find it absolutely necessary to call to your mind the splendid work done by Juniors, in their classes, Mariner work, plays, musical organizations, and sports. What a "grand and glorious" assortment!

First comes "The Lucky Break!" Oh! how proud the class was to think that they did make a wonderful success on their class play. Here Avis Olson with her false teeth, and old clothes "was the Belle of the Ball" and the Evening Star. The class certainly is proud of Avis and her dramatic ability, but "The Lucky Break" was produced by a cast of real workers who were molded into a well-rounded cast by the skillful efforts of Mrs. Swedenborg.

In basketball both boys and girls are well represented. On the first team we find "Gert" Keenan, "Tinex" Tastula, "Eli" Moisio, and "Jim" Laskey, each holding down a good, substantial berth. Other Juniors as Miriam Elkins, Edna McLaren, and Ruth Gustafson are a power on the second team.

The Junior Boys now playing on the first team are: George Niemi and Eino Autio. We find more of the Junior boys starring in football than in basketball.

Then too, we must remember the splendid managers of each team, Permelia Seamans, and John Turner, both members of the Junior Class.

Of all the things to write in your diary, don't forget our Open House. Wasn't it fun? I'll just bet that Mr. Vollborn and Mr. Wenner enjoyed themselves watching our vain attempts to dance just as the Seniors do. We really think we should be congratulated upon the way we did it, however.

Now the Mariner workers, and musicians are people that we don't have to mention. Each and every day we see the evidence of their work. Every one knows about the Band and Mariner even if they don't hear as much about basketball and play. Usually a class knows more about basketball and plays, than about music and literary work. Therefore, I say, are we not different?

ONE OFTEN FOLLOWS THE OTHER

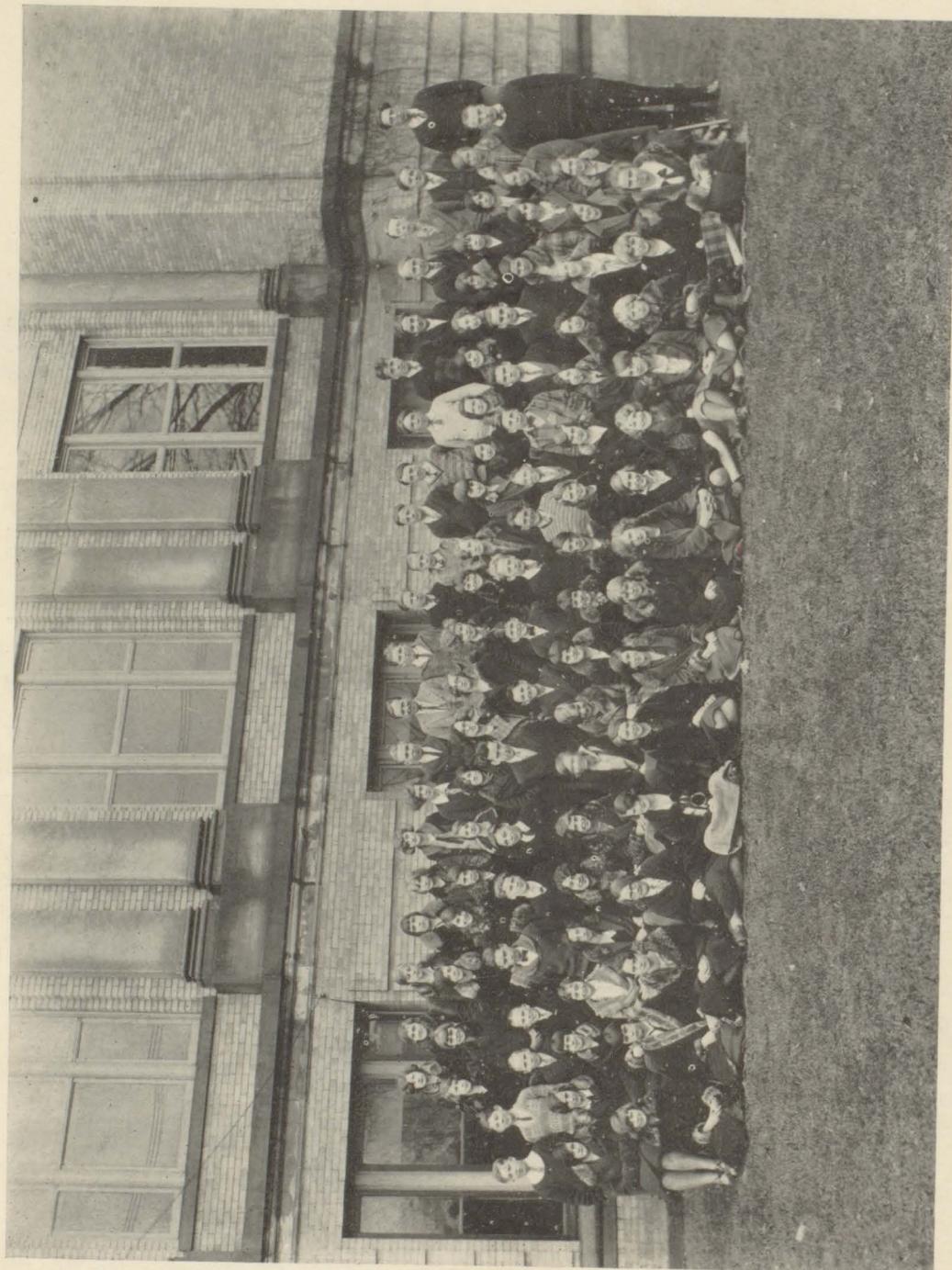
"See here," said the angry visitor to the reporter, "what do you mean by inserting the derisive expression 'Applesauce' in parenthesis in my speech?"

"'Applesauce'? Great Scott, man, I wrote 'Applause.'"
—Boston Transcript.

COLD LOGIC

To Elbert H. Gary, the head of the United States Steel Corporation, is credited the most apt reply to a question of stock value.

"Do you think steel stocks will go up or down?" a woman once asked him.
"Yes," was the answer, I think they will. They rarely stand still, and they can't go sidewise!"—Watchman-Examiner.





Sophomore Class

President	Theodore Wilson
Vice-President	Yalmer Kontas
Secretary and Treasurer	Evelyn Norton
Class Advisor	L. K. Butler

THE roots of a tree are its nourishers, reaching out for nutrition. Without these roots to maintain and give life and growth, the tree could not exist. So it is with us. We are students, trying to gain knowledge to strengthen our lives so that we may be an honor to our school and to ourselves. The students of the Sophomore Class, in true accordance with the high merits of our school, have done their best to maintain and advance the standard.

Many Sophomores are interested in the musical organizations of our school. In the Orchestra or Band, we find Kaarlo Altonen, Karin Collander, Ramond Honkamaa, Aura Koykka, Hugo Kivioja, Maurie Kuivinen, Bert Laird, Edna Nikula, and Carl Rinto. In the Glee Clubs we have Molly Dominico, Lillian Johnson, Melva Karhn, Elma Koski, Robert Bjerstedt, William Condon, and John Zeigler.

There are others interested in sports. On the Boys' Basketball Team we find Walter Miety and Eino Niemi; on the Football Team, Allen Anderson, Niles Jaskela, Eino Niemi, Kaarlo Altonen, Arthur Kotila, Ward Johnson, and Robert Bjerstedt. On the Girls' Basketball teams, we have Inez Kahlainen, Elizabeth Pentinen, Lorna Klemola, Vienna Nissila, Lillian Johnson, Vienna Mackey, Dorothy Geary, Frances Keenan, Lillian Finnila, and Aina Lehinen.

Our Sophomore Open House, at which there was an excellent attendance, marked the successful beginning of our Sophomore year.

Although we are now proud and haughty Sophomores, we have had to climb up from the lower ranks, as have many others. Our first step was the Seventh Grade, and some can remember when we were heralded as the best class to enter Harbor High within a five-year scope.

The next important event was our Junior High Commencement. This added to our dignity but now our final aim as a class is to gain the final step—Senior and Graduation. When we at last reach that goal, we shall feel as though we have not worked in vain. We shall then be fully prepared to start life, climbing ever higher on the ladder of success.

HOW IT VANISHED

"You remember that watch I lost five years ago?" said Twitter.

"Yes," said his friend.

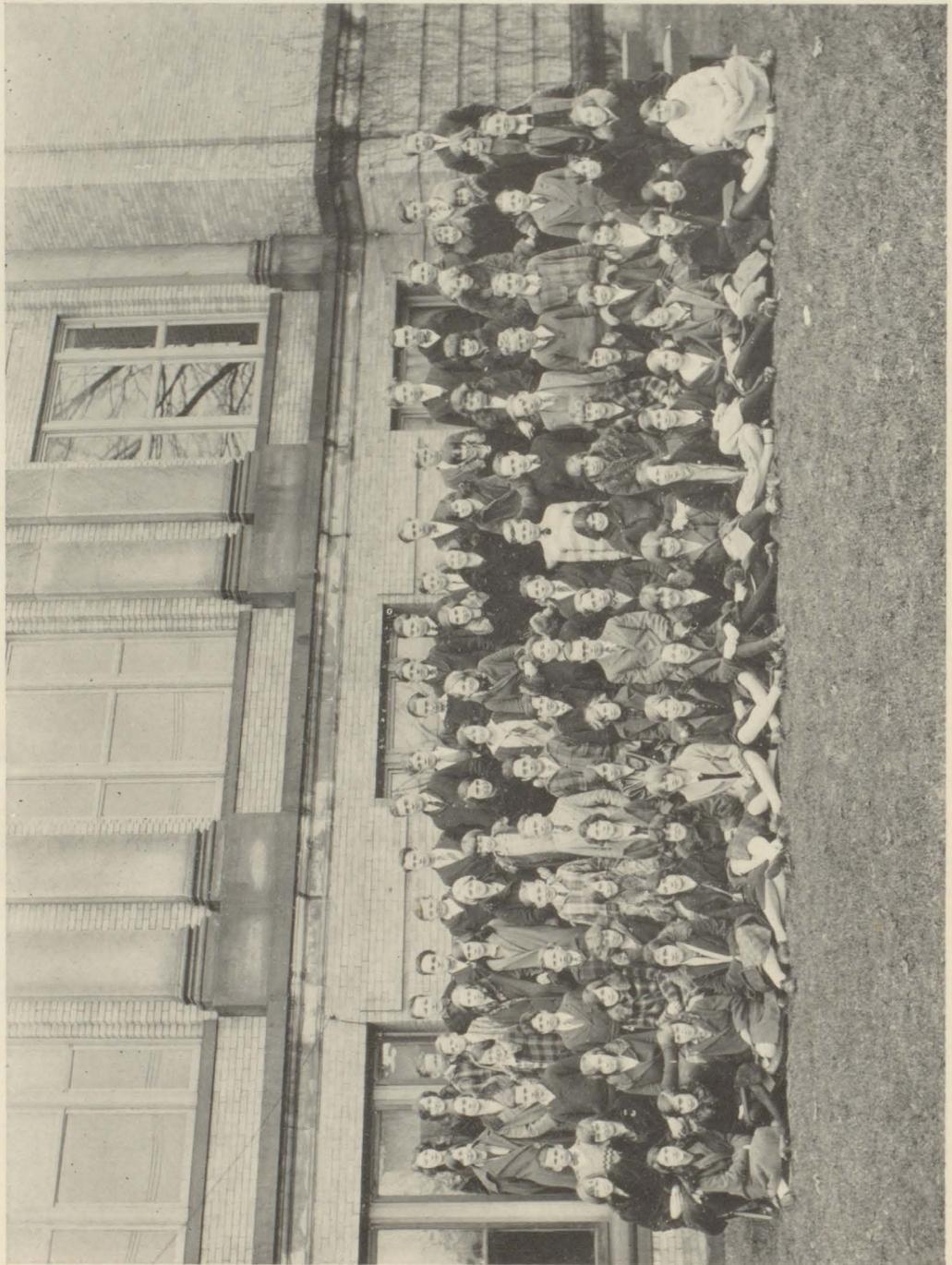
"You remember how I looked high and low for it? Well, yesterday I put on a vest I had not worn for years, and what do you think I found in the pocket?"

"Your watch—splendid!"

"No; I found the hole it must have dropped through."

RARE VARIETY

Any girl can be gay in a classy coupe;
In a taxi they all can be jolly,
But the girl worth while is the one that can smile
When you're taking her home on the trolley.—The Forecast.





Freshman Class

OFFICERS

President—Carl Salmen
Vice President—Ingrid Lundi
Secretary and Treasurer—Aina Kunelius
Class Advisor—Mr. Snyder
Class Colors—Silver and Blue.

WHAT would Harbor High School be without the Freshmen Class of 1926-27? Although we are full of pep and spirit you will hear more from us in the years to come. In athletics we have not as yet gained fame, but we have three years before us in which to do so. Two of our girls are on the Girls' Basketball squad; Elizabeth Pentinen, on the first team and Viola Niemi, on the second team. Quite a number of the other girls are out for the Freshmen Team, in the inter-class series. Some of the boys answered the call for football and basketball. The boys who went out for football are Howard Joki, Weikko Lahna, Niles Jaskela, Vaino Lacksonen, Reino Karbacka.

In the beginning of the year we enjoyed a party given by the Parent-Teacher Association. The program consisted of a humorous poem, a piano duet, a humorous debate, and a vocal duet. In the latter part of the evening we played games, conducted by Mr. Snyder.

The Literary Societies have showed much advancement this year. The 9A Literary Societies held a contest. We decided to see which of the two societies did the better work in Literary Programs during the whole semester. The society which lost was to be hosts and hostesses to the winning society. The outcome was almost a tie but it was finally decided that the Valencian Literary Society won. A party was then held in the Community House, January 15, 1927.

CAN YOU REMEMBER?

In first grade Miss Pearson scolding Oliver "Felix" Kaura for misbehavior?
In the second grade William Wiitala coming late to school every morning?
The next winter when every one was vaccinated?
In the fourth school year when we had our first Hallowe'en party?
The following year when the "Kite Flying Contest" was held for the boys, the kites being made in the manual training classes?
In the sixth grade when every one was working hard so that they could get into High School?
In the seventh grade when we had no Chapel seats but had to stand along the walls?
The eighth grade sleigh ride?
Now that we are Freshmen we feel rather great because soon comes Junior High Commencement, when we will graduate into Senior High.

Minister (to daughter, who attended the dance last night): Good morning, daughter of Satan.

Daughter: Good morning, father.

Pat believed in neither Hell nor Heaven. He died and was laid out for burial by a skillful undertaker.

Mike (looking at the corpse): Poor Pat, all dressed up and no place to go.



The Mariner

"Those Who Have Sailed Before Us."



HIS section of the Annual has been reserved for the Alumni to show our appreciation for their work and interest in Harbor High School. We wish to thank them for the loyal spirit and the backing given us throughout the year. The following letters have been kindly submitted by active members of the Alumni. We are sure these will serve as encouragement to the Seniors—realizing their four years have been well spent—and help on-coming classes to realize the value of a high school education.

THE VALUE OF HIGH SCHOOL

The advantages of an education are more or less apparent. The more one uses and cultivates his mind the more useful it becomes.

The most common fault of school pupils is the attitude they take toward their school work. They assume that their education is a discipline imposed upon them by their teachers; with this attitude it is natural that they derive very little benefit from it.

The wise student of to-day will enrich his mind abundantly with a general knowledge of things and convince himself of the truth of what he has learned.

How much of a success we make after leaving school depends largely on our success in school. Success is not always measured by large bank accounts or high grades. To make a success of our work, (school work or life's work) we must set a standard to strive for, then as near as we approach this goal we measure our success. Of course we must set our standards high, taking into consideration our individual ability and talent.

Last but not least, we must cultivate our minds to be able to criticize existing social and moral values so that we may choose our own goal or standard and then direct our course to it.

MR. HENRY BRINK,
Pres. Alumni Association.

One can never truly estimate the value of the training given a boy or girl who has taken the four year course. For as with other matters, we get out of a thing just as much as we put in it, and it is especially true with High School. The High School course means nothing to the boy or girl who just works enough to attain the passing grades; it means everything to the boy or girl who puts forth the best they are capable of, and who works hard and plays hard.

High School days are character building days. (One can build both ways.) Friendships formed in High School are lasting. Allegiance to the school through the Alumni Association meetings, reunions and banquets lead to more interest in the school and this interest leads, in turn, to better schools and better communities.

MISS THELMA RICHARDSON,
Sec'y. Alumni Association.

Since last June we have had a large number of marriages among our alumni. The list includes:

Miss Francis Askew to D'arcy Burns
Miss Nancy Raja'a to Walter Lukkarila
Miss Lempi Kangas to William Carey
Miss Edna Karhulahti to D. Zalimini
Miss Ellen Lehtonen to Harold Collins

Miss Jennie Mackynen to Harry Johnson

Miss Eunice Molnar to John Kusick
Miss Vienna Narhi to Harry Olson
Miss Flora Stevens to Robert Washburn
Mr. Nelson Gearly to Helen Guarnieri
Mr. Richard Koykka to Marion Knutson



The Mariner



[EDITOR'S NOTE We had hoped the Alumni might use this space in response to our repeated pleas, but since they have not we are giving it over to

Autographs

MEMORIAL AND MISC.





Locations of Former Teachers



Since nearly as we can supply information this is a list of the teachers dating back approximately to 1917.

Alice Rich (Mrs. W. N. Watrous) Homekeeper, Ashtabula, Ohio.
Wm. Jackson, Medical Student in Kirksville, Mo.
R. D. Wright, Teacher of Science, Lorain High School.
Stella Ream, in business, Elyria, Ohio.
Claire McKelvy, Teacher in Hubbard, Ohio.
H. P. Wisman, Superintendent of Schools, Johnston, Ohio.
Merle Templar, Superintendent in Greenwich, Ohio.
Elizabeth Fischer (Mrs. Ray Miller) Living in Wooster, Ohio.
Harold Wise, Coach and Physical Director, Athens, Ohio.
Homer Cleveland, Manual Training teacher, Brookfield, Ohio.
Mr. Smedley, Printer in Mexico, N. Y.
Andrew Weaver, Teacher in Florida.
Francis Twinem, Physician, Sloane Hospital, New York City.
Howard Wolcott, Editor of Labor News, Ashtabula, Ohio.
Gertrude Lance (Mrs. Russell G. Kinnel) Cleveland, Ohio.
Alma Brant (Mrs. Henning Naukler) Homekeeper in Cleveland.
Ruth Colville, Homekeeper in Cleveland.
Mabel Langworthy (Mrs. Armstrong) Homekeeper, Geneva, Ohio.
Mr. Fair, Principal of grade school at Letonia.
Miss King, Married, living in Willard, Ohio.
Elizabeth Sidwell, Probably taking advance work at Ohio University.
Kathryn Easton, Married, living in Montana.
Paul Schenck, Teacher in Erie Business College, Erie, Pa.
Frances Askew (Mrs. D'Arcey Burns) 21 Dakota St., Ashtabula, Ohio.
Mary Peck (Mrs. H. H. Wagner) Chicago, Ill.
Florence Park (Mrs. Martin Pluess) Homekeeper, Cleveland, Ohio.
Edna Jones, Teacher of Latin, Elyria High School.
Mr. E. G. Baldwin, Business College, Cleveland, Ohio.
Mrs. Inman, Deceased 1926.
Clara Dibell (Mrs. L. E. Alford) 121 Lake St., Ashtabula, Ohio.
Mrs. Hewitt, Homekeeper, Ashtabula, Ohio.
Gladys Mason (Mrs. Herbert Lawhorn) Teaching in Washington, D. C.
Elizabeth Lewis, Teacher at Tuscon, Ariz.
Maggie Martin, Teaching at Half Way, Mich.
Mary Mulcahy, Teacher in Schools of Buffalo.
J. H. Booth, Text Book Representative.
Margaret Parker, Welfare Work, Erie, Pa.
Audrey Elliott, Died January, 1926.
Mrs. Baldwin, Teaching in Business College, Cleveland, Ohio.
Margaret Kockendorfer, Teaching in Erie Schools.
Elizabeth Beyerley, taking up additional work in Oxford, Ohio.
Alton Douds, Coach and physical director in Westfield, N. Y.
Lowell Drake, Coach in Academy High School, Erie, Pa.
Hortense McCarley (Mrs. Ralph Patterson) McArthur, Ohio.
Mary Cox, Retired, living in Cleveland, Ohio.
Ruth Fullmer, Student in Columbia University.



The Mariner

Margaret Stuart, Teaching in Marquette, Mich.
L. A. Sprague, Principal of School at Hubbard, Ohio.
L. R. Street, Supervisor of Music, Shortridge High School, Indianapolis, Indiana.
Gladys Lance (Mrs. Merle Templar) Homekeeper in Greenwich, Ohio.
Mary Reading, (Mrs. Carl Howard) Homekeeper, Toledo, Ohio.
Lois Lusk (Mrs. Huntley) Detroit, Mich.
Esther Lang (Mrs. Howard Nazor) Homekeeper, Ashtabula, Ohio.
Eloise Davis (Mrs. Markle) Homekeeper, Cedarville, Ohio.
Louisa Greer (Mrs. Meryl Stormont) Homekeeper, Xenia, Ohio.
Mildred Reynolds, Supervisor of Dramatics at Shorewood High School, Milwaukee, Wis.
Thomas Wenner, Graduate student, New York University.
Robt. Lehtinen, Attending University of California.
Ralph Wann, Working for Laird Lumber Co., Ashtabula, Ohio.
Mr. C. L. Perry, Living in Detroit, Mich.

EVOLUSHUN

(apalageese 2 A. W.)



EASTERDEY i phelt veri diprest & i thowt i wud lissen 2 Perfesser Megnolya's licter on evolushun. Ther4 i went 2 the Publick Odditorium & bawt an orkester sit. The Perfesser rel8ed about Mister Darr Wins theori. I thawt that it was bunk, & wen he waze thru talkin i wedged my way 2 his sighed & sed,

"Do u no jes wot i think abawt this theori?"

He terned & luked at me & sed, "Know!"

I sez, "I think its bunk. Mister Darr Winn never ment evolushun, he ment elushun. And 4thermore ive seen his pitcher sumwhere & if he sez he dissended frum a munkee dunt beleave him. He is only boastin. Meybe thare were munkees on his ansestree but he is won munkee that dint dissend. He is still up in the air.

I stopt 4 awhile. His face waze as red as a biled beat. I then continewed, "a chayn is jes as tuff as the weekest link. His theori is as tuff as its weekest link & if the weekest link is missin then there aint no theori at al & it is two bad Darr Win dyed be4 he found that missin link. He cud have fortografed it and hanged the pitcher in his parler so his grate gran children cud have boasted abawt ther ansestrees.

The licterin man waze exseedingly &gry butt i wud not let him interfear, "I red an Eddie Toryal and Eddie sed that War wud cum so turabel that peepul wud be afraid uv startin a war & we wudnt have enymore wars. I sposse Darr Win thawt that man wud evolute so far & becum so terrubel that peepul wud be afaraid uv gettin children & we wudnt have any more peepul.

The man sed, "Know!"

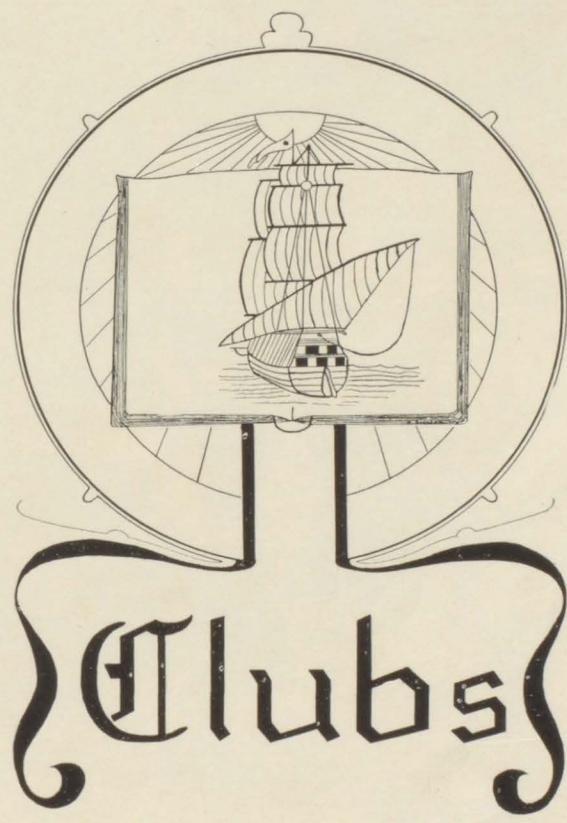
I sez, "Wen u waze speekin i luked in a dickshunary 4 the wud "evolute" and i found it ment 2 expand. I sposse Darr Wins hed has evoluted butt i bet his branes havent."

The licterin man waze very &gry & he sed sumthin abawt a purseen bein susseptibel to a rest which wud knot be an abridgmunt to freedumb of speech if he waze violatin public morealities or ingurin sumwons reput-shun jes becuz he waze prompted by malushus motives.

I asked if prophane langwudge came in this law he waze speekin abawt, (The man had uzed sum langwudge which i had 2 sensor) & he shut up. I left qwite satisfid.

Yours sinserely,

A. M.







"Once a Leader Always a Leader"

THIS organization, which has the honor of being one of the oldest clubs in the school, endeavors to promote the spirit of leadership among the students, to create an atmosphere of good fellowship, and to advance the idea of variation along the lines of school activities. Because of its originality and enthusiasm, The Leaders' Club has attained an enviable position in the school, membership being a signal honor.

However, to maintain this high level, certain qualifications are necessary. Only those students at the heads of the various organizations, those prominent in different activities, and the male members of the faculty are eligible for membership. The first purpose of the organization was to bring into closer contact the teachers and boys of the Harbor High School. On the roll we find fellows who have proved leaders both in athletics and school activities.

Throughout the past year the programs for the pep meetings, held before each athletic contest, have been arranged by this organization. A basketball carnival was sponsored by the club, which proved a big hit with the basketball fans. The money thus made was spent for pins.

One of the largest projects put out by the club was a score book for the Ashtabula-Harbor Turkey Day game.

Another big treat was a joint program given by the Harbor High School Band and the Leaders' Club. Every active member, with a few of the faculty, took part in this entertainment and contributed to its success.

To promote good fellowship the club invited the Senior Hi-Y Club from Ashtabula High to dinner held at Harbor High.

The departing members of the club leave with many pleasant reminiscences and with a feeling that the Leaders' Club can be developed into a powerful agent for good. May the club keep in mind the ideals which the organization represents, namely: square play, co-operation with fellow students and teachers, love and respect for Harbor High.

Q and U

Q and U are very close friends;
If you hunt your spelling book through
You will find when Q begins a word
It is always followed by U.
You never know how they'll behave
When side by side they appear;
Sometimes you will find they are QUIet,
And then again they are—QUEer.

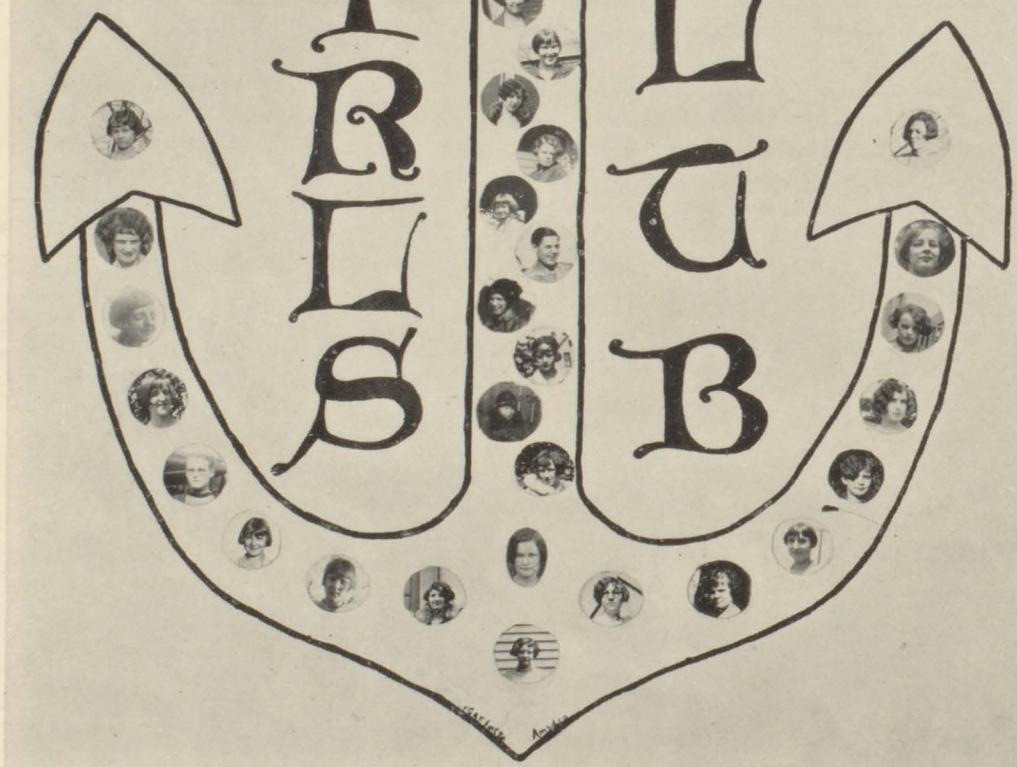
They get together to QUarrel,
To QUack, and to QUestion, too;
Even out on a QUaking QUest
Q is always followed by U.
In measure they make a QUart,
They are QUICK in all they do,
And when they're tired of making words—
"Let us QUIT," says Q to U.

SENIOR



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STYLICHE
ANDERSON



The Senior Girls' Club

President	Irene Lundi
Vice-President	Ruth Haggson
Secretary	Agnes Sandberg
Treasurer	Aina Kallio
Advisors	Miss Reasoner, Mrs. Swedenborg, Mrs. Armour.

THE Senior Girls of the Class of '27 organized the Senior Girls' Club, September 22, 1926. Officers for the coming year were elected. This Club was organized for the purpose of developing closer and friendlier relationship among the girls of the Senior Class. The enthusiasm and eagerness of the girls in making the Club a success, proved the worth of this organization by the projects which they allotted to themselves. They proved that co-operation is beneficial not only in class work but likewise in an organization.

The Senior Girls' Club held the regular meetings on the first and third Tuesday of each month. The meetings were held either at the Community House or at the various homes in our community. The Club also received many invitations from outside families and members of the faculty to hold their meetings at their homes.

Their meetings consisted of short, timely programs, composed of reports from the "Freshman Girl," biographies reviewed, musical productions, and character studies. After this followed the routine business, then a social leader took charge, conducting an enthusiastic crowd in delightful and entertaining games and stunts. Refreshments, served by the various groups, concluded the regular meetings.

We held a Christmas party at the home of Pearl Haksluoto. In the midst of Christmas decorations and holiday spirit, we enjoyed one of our best meetings. Each member was the recipient of a gift. What kind? Oh, well now, just ask the girls. We will tell this much, these gifts were characteristic of the individual. Use your imagination!

After this meeting the girls began to look forward to the Beach Party. Oh, what fun! Everyone came prepared for a jolly, good time, with loads of good things to eat. Although this was the last meeting we looked with satisfaction upon the things we had accomplished. We provided candy every night for all the hungry souls who came our way—including quite a few teachers who "pieced between meals." The profit from this activity purchased the beautiful memorial which we presented to the school at Commencement.

Little leather bound Program Booklets, containing the programs for the entire year, were printed and distributed to the girls.

In the language of our Senior Girls Club Song, "with ideals to make our Club the best, which will bring success in the end—" we feel that our organization has been a very positive benefit to us and to our school.

"Poor fellow, what did he die of?"

"Too many cigarettes."

"That's a shame."

"Yes. But have you seen the lovely rug his wife got with the coupons?"

Customer: I'll take two eggs and a cup of coffee without cream.

Waitress: Sorry, sir. You'll have to take it without milk. We're out of cream.





The Weekly Mariner

DURING the past year the average circulation of the Mariner has increased from 1200 copies to 1500 copies. This is quite unusual when we remember that it is distributed free of charge.

For the first time in the history of our school a girl is editor of the paper, and she has been very successful, too. That the paper is improved, has been noted by everyone. The Literary Staff held regular meetings every day of the week except Monday. At these meetings exchanges were examined and discussed; journalistic reports given, and discussions as to how our own paper could be improved. A poet's corner has been added, opening Opportunity's door to our budding poets.

Our school paper compares very favorably with any other school publication on our exchange list. That is saying a great deal because most schools have journalistic classes where the students are prepared for this work. Every new member elected to the staff comes with a willingness to learn but no fundamental journalistic knowledge. This makes a big problem because an entirely new staff is elected after the work on the Annual is begun. The Mariner hold a rather unique place in our school and in Journalistic Circles throughout our state.

The business staff reports an unusually good year, and we can only say, "Let the good work go on."

Oh! Senior Class

Molly Sharp '28

When you depart, Oh, Senior Class,
We'll strive to take your place.
So let us build as you have built
With that firm and ample base.
'Till we can see the same good wrought
That has been done by you.
'Till we can feel we've not vainly made
The structure from which we grew.

May you depart, Oh, Senior Class,
Leaving foot-prints in the Sand
Climb the Ladder to the Heights of Life
With a desirous heart and hand.
May you tread upon this wide plane
Where the Trail of Success stretches on
Where you will find the Flowers of Life
That were sown in the Days that are gone.

So as you depart, Oh, Senior Class,
Your torch we'll continue to hold
We promise you to hold it high
To tower with the Purple and Gold
And let this be our constant aim
In everything we do
To play the game and do our work
As clean and as well as you.





The Annual Staff

THE staff that published this annual feel that the result is worth their efforts. It was a smaller staff than any other Mariner annual has had and the burdens were therefore slightly heavier. Yet, all, from the advertising solicitors to the literary and business heads bore that burden without complaint and the fine co-operation led to a finer accomplishment in the end.

The criticism of the Art Craft Guild on former annuals formed the basis of work for this year-book. We have attempted to correct the weak points and to improve the strong ones. The lack of a theme running through the entire book, the worst fault of the previous annuals, was corrected and we feel the marine drawings, all original work, should add greatly to the appearance of our book.

The following staff is responsible for this Mariner:

LITERARY STAFF

Editor-in-Chief—Wilho Laitinen.

Associate Editors—Walter Jordan, Irene Lundi.

Feature Editors—Bertha Erickson, Ida Vesterinen.

Alumni Editor—Naomi Bebout.

Athletic Editors—John Niemi, Louie Buonomo, Vienna Niemi.

Artists—Carlotta Amsden, Reino Koski, Nielo Johnson.

BUSINESS STAFF

Business Manager—Evelyn Gustafson.

Bookkeeper—Dorothy Gill.

Head Typist—Helmie Biblajama.

Assistants—Aina Kallio, Ida Pentinen, Elsie Felt, Tyne Rajala.

Advertisement Solicitors—Lynn Baker, James Chapman, Freeda Kotila, Elmer Ladvala, Loomis Laird, Ethel Olson, Ruth Anderson, Eino Wiljamaa, Agnes Sandberg, Lillian Forbes.

Literary Advisor—Ethel H. Reasoner.

Business Advisor—Harry A. Vollborn.

HOME MEMORIES

The burglar had entered the house as quietly as possible, but his shoes were not padded, and they made some noise.

He had just reached the door of the bedroom when he heard a woman's voice.

"If you don't take off your shoes when you come into this house, there's going to be trouble. Here it's been raining for three hours, and you dare tramp over my carpets with muddy shoes on. Go downstairs and take them off."

He went down stairs without a word, but he didn't take his shoes off. Instead, he went into the night again, and the pal, who was waiting for him, saw a tear glisten in his eye.

"I can't rob this house," he said. "It reminds me of home."

THE CUSTOM OF THE PLACE

Hotel Guest: Look here, miss, I only had a portion of trout, and here I'm charged for the whole fish.

Waitress: Sorry, sir, but it's the custom of the establishment.

Guest: Oh, well, it's a good thing I didn't order beefsteak.





Ye Merrie Players

THE Dramatic Club, otherwise known as "Ye Merrie Players," has added another successful year to its previous record. The club met early in the fall to reorganize. Thirty new members, selected from the Junior and Senior classes, were added to the small group remaining from last year.

"Ye Merrie Players" meet once a month at which time a one-act play is presented. Among the several plays given are: "All Gummed Up," "Double Crossed," and "Thursday Evening." "Thursday Evening" was also presented at the Tenth Annual Openhouse of the Harbor Order of Free Masons.

Through the faithful co-operation of its members, the club, under the skillful direction of Mrs. Clara Louise Swedenborg, presented the play "Grumpy," in connection with the Orchestra concert. Both the play and the concert proved a splendid success. This presentation showed remarkable skill in dramatic art on the part of the participants and all are to be commended on the production.

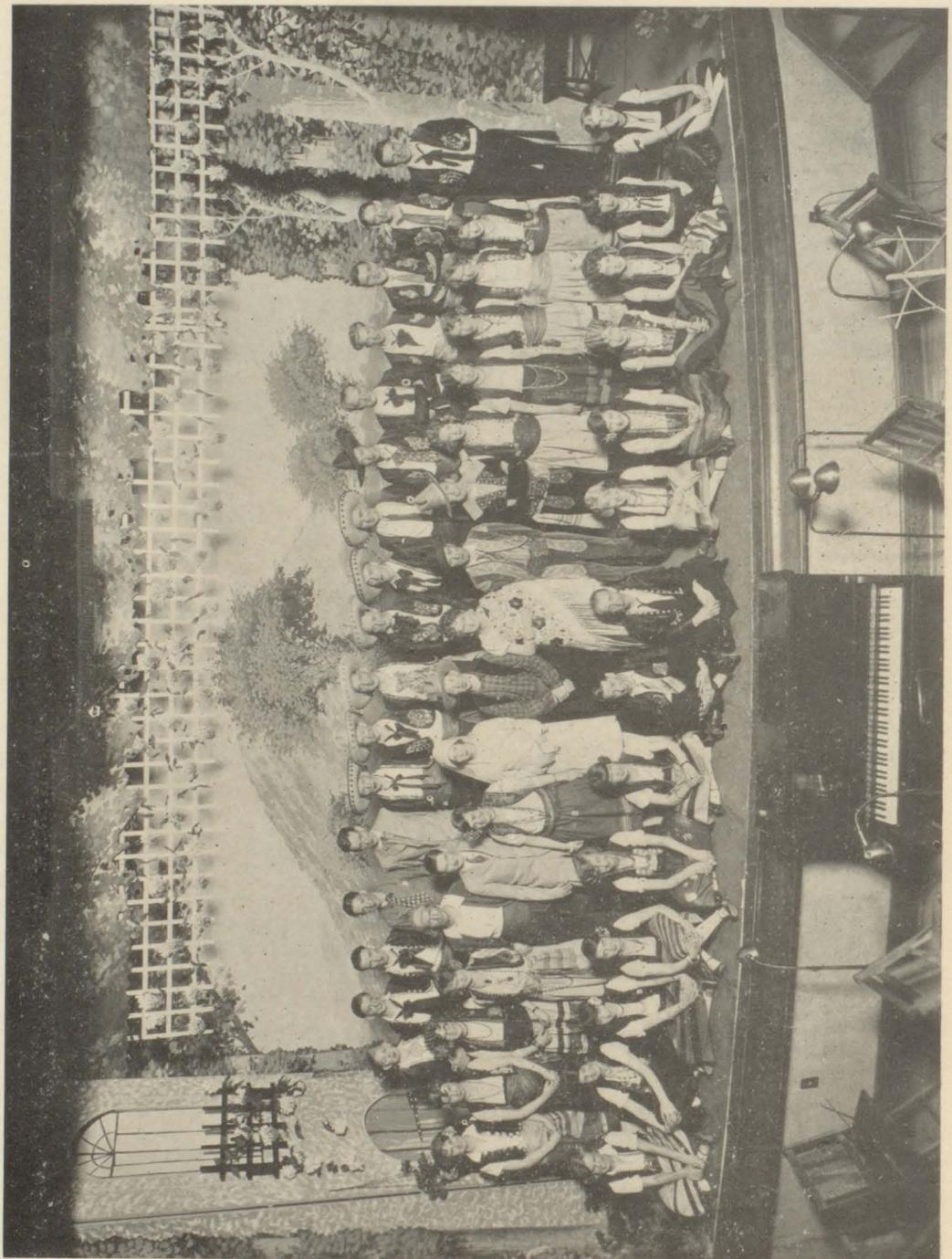
The success of the organization is attributed to the hard work on the part of both the members and of Mrs. Swedenborg. The club is willing to lend a helping hand at any time and can always be depended upon to furnish entertainment. We hope this splendid work may continue throughout the years to come.

By unanimous vote it has been decided to admit to membership, one Junior boy and one Junior girl, selected from the Annual Junior Play cast, to membership. This selection will be made on a basis of Dramatic ability and general standing.

President	Vaino Mackey
Vice-President	Loomis Laird
Secretary	Irene Hartman
Director	Mrs. Clara Louise Swedenborg

MEMBERS

Ida Vesterinen	Irene Hartman
Irma Wahlstrom	John Hjerpe
Ruth Anderson	Loomis Laird
Lillian Hummer	Ethel Carlson
Lynn Baker	Dorothy Gill
Thomas Keller	John Turner
Paul Hakala	Avis Olson
Arlene Sprague	Eino Wiljamaa
Mamie Taanila	Ethel Olson
Louie Buonomo	Elvi Palo
Albert Herlevi	Douglas Orn
Niles Koski	Fred Tulin
Laurie Koykka	Bertha Erickson
Tyyne Tastula	Vaino Mackey
Florence Simpson	Ida Pentinen
Walter Jordan	Freda Kotila
Arne Kangas	Wilho Laitinen
Ruth Haggson	Alice Millberg
Naomi Bebout	Evelyn Gustafson





"PEPITA"

CHARMING señoritas, dashing señors, fascinating music, colorful costumes, and typical Mexican settings formed a most delightful combination in the operetta "Pepita," presented by the mixed chorus of our Harbor High. We all know how "catchy" Mexican music is, and in "Pepita" we had a rare treat.

A brief synopsis of the story reveals the fascinating atmosphere of the musical comedy: Pedro (Toivo Tienvieri) an innkeeper, is unable to pay his rent to the landlord Carlos (Paul Hakala) a wealthy young man, but outlawed for suspected complicity with Romero (Albert Herlevi) a smuggler. Felipa (Elvi Palo) daughter of Pedro, refuses to be a party to her father's scheme of marrying Carlos and thus save paying the rent, knowing Carlos loves Pepita (Lillian Hummer) a beautiful country girl. When matters are at their worst, Henry Hepworth (Fred Lehtinen) an American millionaire, touring with his sister Jane (Tynne Tastula) and his valet Wilson (Lauri Koykka) arrives at the inn.

Jane is kidnapped by Carlos and brought to Romero's cave. When Hepworth arrives there to ransom her, he is dumbfounded by Romero's offer, namely Jane's hand. As Jane, the romantic life appealing to her, accepts, he agrees. Wilson, who accompanied Hepworth, is left as a hostage.

Hepworth succeeds in buying Pedro's silence concerning Romero and also with a substantial Honarium, receives Felipa as a bride. Wilson returns alone with a cock-and-bull story of his escape but Romero's sudden appearance quiets him. All love affairs arranged, news arrives of the appointment of Romero as Governor of the Province under a new regime. A fiesta begins as the curtain falls.

The operetta "Pepita" was a typical reproduction of the ways and customs of the Mexican people. Praise should be given to the following for their untiring efforts and co-operation: Miss Florence Ford, Mrs. J. Henry Swedenborg as directors; dancing supervised by Miss Ireta Goodrich; costumes made by Miss Sadie Boling; scenery under direction of Mrs. Karl Young. The orchestra showed unusual talent under the capable direction of Mr. George Wahlstrom.

The chorus included:

Ethel Baldwin, Gertrude Benson, Ethel Carlson, Margaret Condon, Edna Driscoll, Miriam Elkins, Evelyn Gustafson, Lillian Johnson, Martha Kahrn, Melva Kahrn, Viola Komsie, Elma Koski, Ruth Lockhart, Vienna Makynen, Avis Olson, Benedicta Olson, Ethel Olson, Ida Pentinen, Irma Wahlstrom, Erna Waris.

Robert Bjerstedt, Walter Bruckman, Albert Cooney, Leonard Erickson, Elmer Felt, John Hjerpe, Reino Koski, Yalmer Kontas, Leslie Loffman, George Niemi, Alson Olin, Emil Pakkala, Wilho Raisanen, Tony Rintala, William Wilenius, Theodore Wilson, John Ziegler.

NO LONGER CALM

"I may have lost my ball," thought the elderly golfer, as he crept on all fours round the bush into which it had rolled, "but this time I will not lose my temper."

So he continued to search—and to smile. His back ached horribly; and the bush bestowed upon him a generous quantity of thorns. But he kept on repeating:

"No, I will NOT lose my temper. I will NOT!"

Suddenly the elusive ball caught his eye. Flopping flat, he stretched his hand toward it, grasped it among its nest of thorns, and withdrew it gingerly.

"Hoity-toity!" exclaimed an old lady's voice behind him. "You ought to be ashamed, bird-nesting at your time of life!"

Then he DID lose his temper.





Curriculus Latinus

OFFICERS

First consul	Louie Buonomo
Second consul	Fred Lehtinen
Aedile	Alice Rinto
Quæstor	Laima Loumaki
Censor	Aino Kuivinen
Prætor	Arthur Kotila
Advisor	Ileta Norris



URING the short time that the Curriculus Latinus has been established, it has accomplished several things worthy of notice. In the club are one hundred thirty members made up of pupils who are at present studying Latin and those who have had two or more years of Latin.

The purpose of this club is to stimulate a greater interest in Latin, promote more enthusiasm among the Latin students, and to gain a greater knowledge of the Roman customs.

The program committee is composed of the two pupils having the highest grades in each class. These are: Chairman, Laima Loumaki; Molly Sharpe, Ellen Lacksonen, Carl Mankinen, Erik Collander, Walma Lehtinen, Raymond Koykka, Ingrid Lundi, Ruth Gustafson, Alice Rinto and Fred Lehtinen.

At the programs there have been speeches on Latin, customs of the Romans, their homes, meals, art, and implements of warfare, piano solos, songs sung by the entire group and many other things which help to make the study of Latin more interesting but which cannot be brought into the general routine. Each class is given a definite assignment with which to answer the roll call. The first and second consul preside at alternate meetings and the second consul is a member of all committees.

A social meeting was held during the Christmas season and at the close refreshments were served. At this meeting orders were taken for the pins which are purple and gold having the word "Latina" on them.

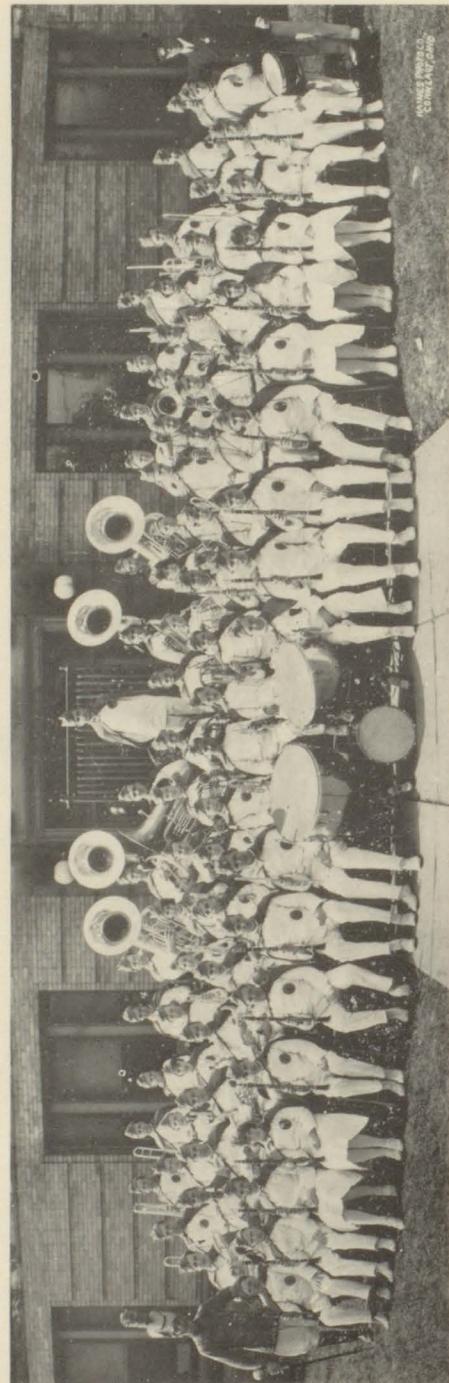
When the dues were paid, each member contributed toward a sum with which we bought Christmas presents and candy for the children at the "Children's Home." We also sent baskets filled with fruit and nuts to several needy families.

The work of the club will probably be carried on in a much better way next year because only a few members will be lost through graduation. With this year's experience, great things are expected from the Curriculus Latinus next year.

"Mama, do men go to heaven?"
"Yes, dear, why?"
"I never saw an angel with whiskers."
"Perhaps they all get there by a close shave."

Lecturer: Usher, wake that fellow who is snoring in the audience.
Usher: Wake him yourself. You put him to sleep.

A lecturer has spoken for an hour.
Voice (from rear): Louder, louder, we can't hear you.
Voice (from front): Then be thankful and keep still.





The Band

THIS is one of the biggest years for our band because on the thirteenth and fourteenth of May they will take part in the Ohio State Schools Band Contest in Cleveland, this year entering in Class A. Now that our band has won first place in Class C and Class B, we sincerely hope that it will make even a better showing, returning home with the highest honors the state offers.

During the last year the band has worked faithfully, holding rehearsals every morning at 7:15, in addition to the regular practice hours. Much of our success is due to the help and inspiration of our director, Mr. G. E. Wahlstrom.

The band has furnished music upon many different occasions for our school, city and county. In the fall they also had the honor of playing at the Northeastern Ohio Teachers Association in Cleveland.

A novel experience for the members of the band was the playing of a record which was made last fall. Besides this they have furnished music at various football and basketball games, also entertaining the Chamber of Commerce with music at one of their luncheons. In connection with a picture shown at the Palace theater, the band gave a concert which netted a neat sum for the up-keep of this organization.

The officers now serving are:

President—Vaino Mackey

Secretary—Aura Koykka

Librarians—Edwin Maunus, John Turner

Manager—Kaarla Mackey.

A NICER MAN

She was a very pretty girl, and her dance partner was the worst bore she had ever met.

"It's a curious thing," he remarked, after their third dance, "that my brother, who was born on the same day of the year as I was, but who is three years older than I am, is my exact opposite in every respect. Do you know my brother?"

"No," murmured the pretty girl, "but I should like to."

WHY HE CRIED

Kindly Old Man: What's the matter, little boy?

Little Boy: Ma's gone and drownded all the kittens.

Kindly Old Man: Dear me! That's too bad.

Little Boy: Yes; she—boo—hoo—promised me I could do it.

Judge: Are you married?

Prisoner: Yes.

Judge: To whom?

Prisoner: A woman, sir.

Judge: Of course it was a woman. Did you ever hear of anyone marrying a man?

Prisoner: Yes, sir, my sister did.

In politics a few are leaders, many are bleeders.





The Orchestra

FOR a time people were so enthusiastic about the band, that they almost forgot the orchestra, which has been so faithful and ready to entertain upon different occasions. They have played preludes for all the Lyceum Course numbers and school entertainments, as well as for several banquets and luncheons throughout the city.

This organization has progressed under the able direction of Mr. G. E. Wahlstrom, although somewhat handicapped by the lack of stringed instruments. However, the Junior Orchestra, which has been formed in the grade schools, will remedy this situation.

The officers of the organization are:

President—Edwin Maunus. Secretary—Aura Koyka. Librarian—Edwin Karhu.

The Girls' Glee Club

AT the beginning of each new school year try-cuts are held for those who desire to become members of this organization. There are many vacancies at the end of each year, some graduating, others unable to continue the work because of conflicts in their schedules, while a few have changed their place of residence.

On Monday morning of each week throughout the year, an industrious group of girls met in the auditorium to "cultivate" their voices. The first meeting was a business meeting at which the following officers were elected:

President: Lillian Hummer Secretary: Irma Wahlstrom. Librarian: Alice Millberg

We owe much of our success to our able director, Miss Ford and our faithful accompanist, Irene Hartman.

The aim of every member in the club was not to "want to perform" but to be able to do so in a creditable manner when the opportunity came. There was much in store for the club, such as appearing before many of the organizations of our city and before the student body of the City High School as well as our own. The operetta presented this year, with much credit to the club, was "Pepita," a Mexican operetta, by Augustus C. Knight and Philip A. Hutchins. This selection inspired each member because it offered the members of the club an opportunity to show their dramatical as well as their vocal ability.



Our Art Department



CLEAR idea as to the purposes of the study of art is important. The idea prevalent a generation and more ago, included nothing more than the achievement of technical skill. This view has now broadened to include a type of art education adapted to the needs of the great majority of people who will not follow the arts, professionally, but who may and, for their own distinct benefit, should acquire through various art problems a finer taste and a deeper capacity for the appreciation of beautiful things. Neither of these aims have been forgotten in our Art Department and Art is made to function in every practical way both in and out of school.

It is very interesting to note the increasing interest in this Department. If we would only look about us, we would be surprised at the number of instances where art comes in. The scenery and settings for the plays, decorations and exhibits of art-craft work, and a varied collection of pastel, water color, and oil paintings; would be very hard and not far from impossible to produce without the special art classes.

Art is almost indistinguishably allied with the domestic subjects which make useful members of the home—costume design, interior decoration, manual training, and others. If art does not become a vocation itself, it equips the student with an appreciation and understanding as well as an instrument of expression which will make for success in the vocation he chooses. It gives him a worthwhile employment for his leisure, and builds an appreciation of beauty in his character.

Manual Training Department

Albert Herlevi '27



HIS department may not seem important to the majority of students in school, but to a few it is a preparation for the work which they will do in the future. The Shop, under the able direction of Mr. Young, has performed various tasks for the school, such as repairing broken furniture, and making the large oak cabinet for the drawing room. It has also made a number of articles of furniture for outside organizations.

The Shop has adopted a new system this year, that will in time prove very efficient. This year they started a class of Freshmen. Next year they will keep this same class together, starting a new Freshman class. In four years time there will be Freshmen, Sophomore, Junior and Senior classes, all doing different grades of work. As we have it now, there are boys from all grades in the same class, doing different grades of work and having different abilities.

The public does not realize the amount of work done in the shop. In the last six years there has been from twelve thousand to fifteen thousand dollars worth of furniture made in the shop.

A few of the things made this last year are: Buffets, radio tables, end tables, writing desk, music, sewing, and radio cabinets, chairs, floor lamps, bridge lamps, and table lamps.

WHY HE APPLAUDED

The new play was a very tiresome one, and a man in the orchestra seat was annoyed at the vigorous applause of his neighbor.

"Do you mean to say you like this stupid play?"

"Good heavens, no," was the reply.

"Why are you clapping so loudly, then?" said the other.

"To keep awake," came the answer.



The French Club

President	Permelia Seamans
Vice President	Edna McLaren
Secretary	Aino Hakundy
Program Committee	Irene Hartman, Lillian Burger, Gertrude Keenan
Artist	Erna Waris

 E Cercle Francais or The French Club which was organized in March, is having a very successful year under the excellent guidance of Mrs. Armour. The programs consist of French songs, anecdotes, playlets, dialogues, pantomimes, and jokes. The entire program is presented in French, each number having a short introduction in English.

The members of the club have decided to show their dramatic ability by presenting a play in May. A French program will also be presented in Chapel.

This year the French Club has twenty-eight members. This is the largest number of members that the club has ever had. Hard work, co-operation, and good spirit of all, have made the club a success.

By means of the French Club the members have not only increased their interest in the study of French but they have developed fluency in speaking and pronouncing the language.

The beginning French class is very energetic and interested in their work, so will organize a French Club next year to continue the successful work that has been accomplished this year.

The National Honor Society

 HE Harbor Chapter of the National Honor Society is still in its infancy but, we hope it will be the most prominent organization in the school very soon. The aim of this society is to foster better scholarship among high school students and give it a more prominent place in our school life. The deciding factors for eligibility to the Society are scholarship, leadership, service, and character.

At the beginning of the year there were seven members in the society: Walter Jordan, President; Elvi Palo, Vice-President; Vienna Niemi, Secretary; Ida Vesterinen, Vaino Mackey, Irene Lundi, and Evelyn Gustafson. The meetings were held once a month either at the homes of members or in the North Commercial Room. At each meeting an educational program was given, and any matters of vital interest discussed. A programme was also given in Chapel.

During the second semester, Toini Juhola, Permelia Seamens and Irene Hartman were added from the 12B group.

A pin, as the emblem of the chapter, is given to every member. If at any time during the school year a member falls in standard he may be removed from the society and his pin surrendered to the school.

Make yourself an honest man, and then you may be sure that there is one rascal less in the world.—Carlyle.

The man who trusts men will make fewer mistakes than he who distrusts them.—Cavour.

No man ever injured his eyesight looking on the bright side of things.





Boys' Glee Club

*"Since singing is so good a thing,
I wish all men would learn to sing."*

—T. Baldwin.

FROM those who tried out for the Boys' Glee Club, twenty-three boys were chosen as members. The Boys' Glee Club, joining with the Girls' Glee Club, formed a Mixed Chorus, giving programs at various clubs in our City and at our own school. "They who are the most persistent and work in the truest spirit will in the end achieve success." —Joseph Haydn.

MEMBERS

Robert Bjerstedt	Elmer Felt	Yalmer Kontas
Walter Bruckman	Paul Hakala	Reino Koski
William Condon	John Hjerpe	Fred Lehtinen
Albert Cooney	Albert Herlevi	Leslie Loffman
Leonard Erickson	Neilo Johnson	George Niemi
Emil Pakkala	Alson Olin	Wilho Raisanen
Tony Rintala	John Ziegler	William Wilenius
Theodore Wilson		Toivo Tienvieri

The Printing Department

The Harbor High Printing Department is one of the best assets of the school system. It was founded soon after the opening of the building in 1915 and has been in continuous and profitable operation ever since. Mr. A. W. Zepp is now at the head of this division.

Practically all the printing needed in the school, such as posters, tickets, programs, pass slips, grade, and schedule cards, are turned out by the students of the printing classes. The instructor assigns tasks for the pupil, who with advice and help of the teacher when needed, completes the job and is graded on it.

The Weekly Mariner, our school paper, is one of the largest pieces of work in the shop. Everything other than the linotype is done by the advance printing classes and the supervisor.

The paper shows the fine work done in this department.

Two tramps wandering down a railroad track saw a sign, "Drink Vivo, the snappy drink that makes you feel like you own the world." They became enthusiastic and purchased a bottle.

1st Tramp (Three minutes later): I think I'll buy this railroad.

2nd Tramp: No, you won't. I won't sell it.

Porter: Where's all yoah baggage?

Traveler: I have none.

Porter: What yoah selling?

Traveler: Brains.

Porter: 'Pears to me like yoah ain't carryn' no samples!



Commercial Education

EDUCATION, as defined in terms of the present day, is a sort of guide or compass with which to traverse the future. There was a time when we studied for education's sake. Now we study not only for the individual's sake but for the public welfare. There was a time when a doctrine of formal discipline was paramount. We believed, also, that formal discipline came only from a study of intangibles or things which could not be applied to every day life; that to study practical things was to put a sordid aspect on education and education should in no sense be sordid. However, we have come to the conclusion that the school is a part of life, and not apart from life, and that the big problem today is to bridge the chasm from school to life itself, and that the things we study do have a practical application.

This is an age of recognition for business ability. The public now demands that "a good business man" be chosen senator, representative, mayor, postmaster, and even ministers of the gospel are favored who are proven business men.

The problem that confronts most young men and women, however, is how to get a start in the business world. The trouble with most of them is that they want to start at the top instead of the bottom. They are not willing to pay the price of Success, which is hard work, study, and the sacrifice of pleasure, until they have sufficient experience to earn promotion.

A training in stenography enables young men and women to secure positions where they come in close contact with the leaders and dictators of great enterprises. In this way they get a training and an education that money cannot buy. The guarded secrets of the great corporation are necessarily revealed to the trusted secretary or bookkeeper, and if he is honest, reliable and tactful, he stands an excellent chance of being promoted. The educational value of shorthand is well established. It strengthens the memory; it enlarges the vocabulary; it quickens the brain; it forces concentration: Former President Wilson used shorthand as a teacher, author, statesman, and lawyer. It was by the means of shorthand that Judge K. M. Landis obtained his knowledge of law. Samuel Insull, the millionaire electrical king of Chicago, began his career as a stenographer and was once private secretary to Thomas A. Edison.

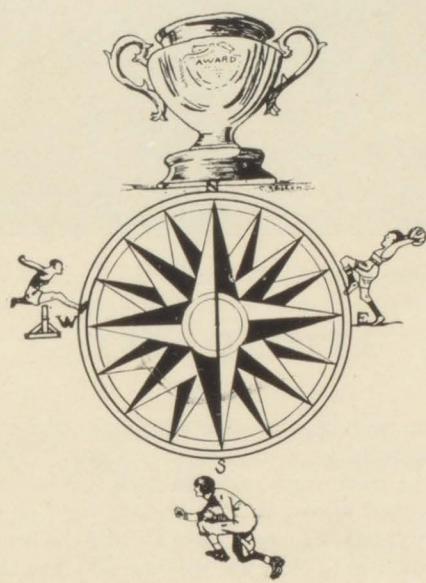
A training in bookkeeping and accounting is a modern necessity. The government now insists partnerships, corporations, and even individuals keep records of their incomes and expenses. It wants to know what is the margin and profit at the end of the year.

Moreover, specialized training ought to have its broad features. Thus stenographers who can merely take fast dictation and transcribe it accurately—typists who can merely type rapidly—accountants who can merely keep books, are greatly handicapped for doing efficient work or for securing advancement. The more they know about business organization, current events, and literature, and the more familiar they are with legal, industrial, business and professional matters, the greater will be their chance of advancement in any position.

It is initiative coupled with resourcefulness which helps to make any person useful in business.

DITTY OF THE DEAR DUE DOLLAR

An editor has been inspired, after looking over his list of delinquent subscribers, to compose the following: How dear to my heart is the old silver dollar, when some kind subscriber presents it to view; the Liberty head without necktie or collar, and all the strange things which to us seem so new; the wide spreading eagle, the arrows below it, the stars and the words with the strange things they tell; the coin of our fathers, we're glad that we knew it, for some time or other 'twill come in right well; the spread eagle dollar, the star-spangled dollar, the old silver dollar we all love so well."—The Troy Times.



ATHLETICS



Track '26

WHEN the first call for track was announced, Coach Butler and Captain Gustafson found themselves confronted by a shortage of material. There were only six lettermen around whom the track team could be built. Regardless of this, Butler built up a team which finished second in the Annual Big Six Meet. Harbor probably would have copied the County Track Banner if they could have had several good sprintmen. The Mariners netted their points mainly from the distance-runs and the field events, but failed to place in any of the sprints.

Owing to the cancellation of two dual meets, Harbor participated only in the Annual County Track Meet at Jefferson.

Those who placed in the Big Six Meet were: Captain Gustafson, Francis Barrett, Howard Booth, John Niemi, Niles Koski, Toivo Tienvieri, and Fred Lehtinen.

BERTIL GUSTAFSON

"Bert," the captain of the squad, was the ideal track man. Combining determination with natural ability, he succeeded in placing second in the 220-yard low hurdles, having led the entire field up to the last twenty yards.

FRANCIS BARRETT

"Pug" ended his track days in a blaze of glory by winning the gold medal in the broad-jump and the bronze medal in the pole-vault. Francis proved what consistent practice will do for an individual.

HOWARD BOOTH

"Boots" was Harbor's reliable point getter for three consecutive years. His specialty was the distance-runs, always ending with a terrific burst of strength and speed.



NILES KOSKI

"Red's" natural ability brought him gold medals in the shot-put and discus. This was the second year in which Niles won the gold medal in the discus.

TOIVO TIENVIERI

"Tinny's" strength, weight, and skill placed him second in the shot-put. Toivo, the only shot-putter remaining for the '27 season, must fulfil our banner hopes in this event.

FRED LEHTINEN

"Freddie's" persistence gained him third place in the mile-run. "Freddie" remains for two more track seasons.

EINO QVICK

"Quicky," the manager, was the one who brought sunshine into the training camp. "On the hustle" was his slogan.

COACH LYSLE BUTLER

After winning the Football and Basketball Championships, Coach's aggregation narrowly missed annexing the track banner. Nevertheless, Butler showed his coaching ability by placing his inexperienced squad second in the Big Six Meet.

JOHN NIEMI

"Captain-Elect"- "Kagy" the all around athlete again showed his powers by easily taking the silver medal in the discus-throw. Great things are expected from Captain-elect-Niemi.

OUT-OF-THE-LIME-LIGHT

Those who failed to make a letter but participated in the County Track Meet were Charles Wilson, Porter McKinnon, Loomis Laird, Nielo Johnson, Joe Driscoll, John Ojala, Benham Cheney, Eino Wiljamaa, and Taito Kantalainen.

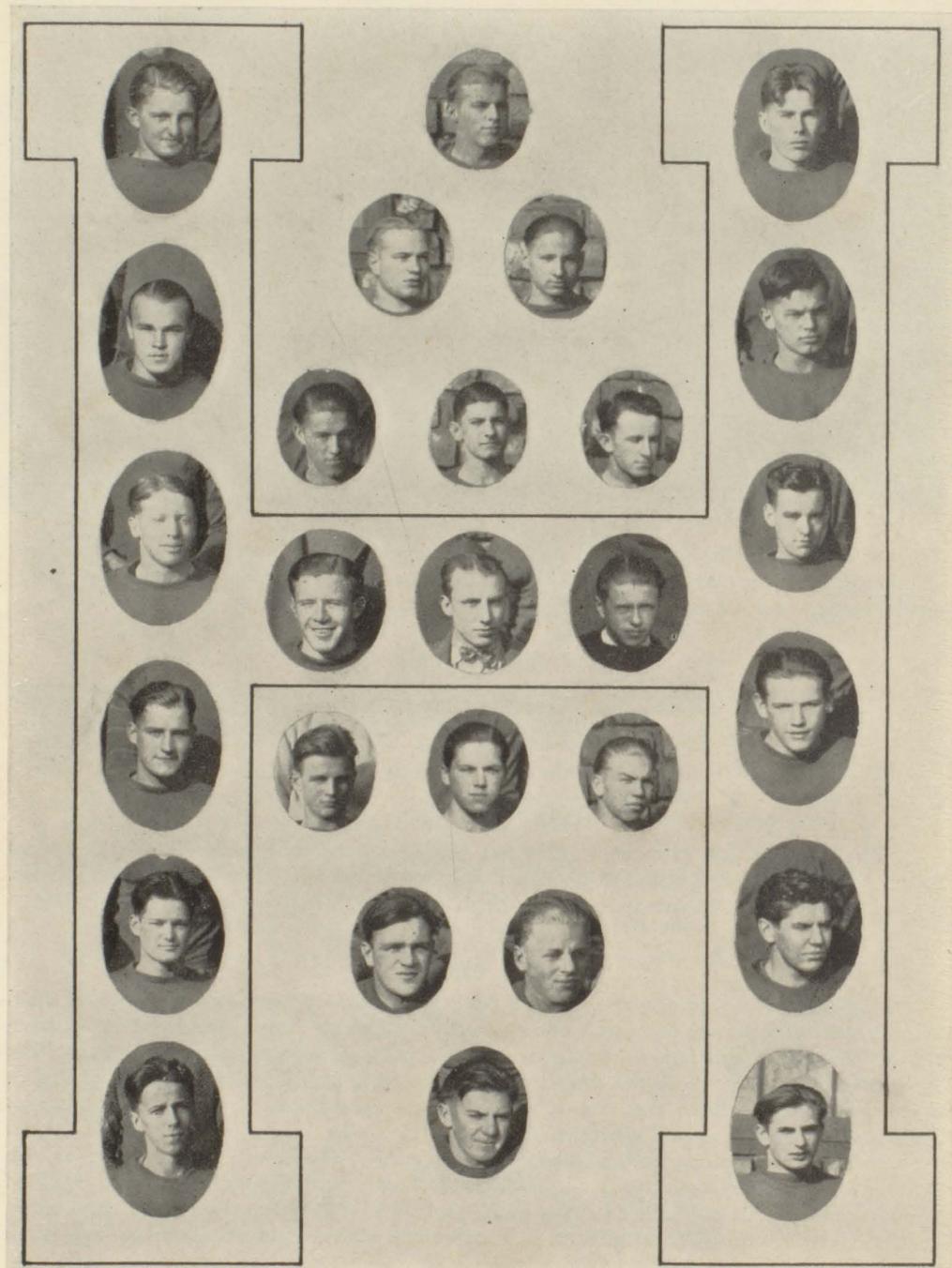
NO JOQUE

Congressman Guy Hardy of Colorado has a faded old clipping in his posession about the difficulties of a pioneer newspaper out in his country, which reads: "We began the publication ov the Roccay Mountain Cyclone with some phew diphphiculities in the way. The type phounder phrom whom we bought our outfit phor this printing ophphice phaled to supply us with any ephs or cays, and it will be phor or phive weex bephore we can get any. The mistaque was not phound out till a day or two ago. We have ordered the missing letters and will have to get along without them till they come. We don't lique the loox ov this variety ov spelling any better than our readers, but mistax will happen in the best regulated phamilies, and iph the ph's and c's and x's and q's hold out we shall ceep (sound the c hard) the Cyclone whirling aphter a phasion till the sorts arrive. It is no joque to us—it's a serious aphair."—National Republican.

* * *

UNLESS HE BACKS UP

Lightning bugs are not so different from certain men. A lightning bug can see where he has been but not where he is going.—Charlotte Observer.





Football Champions '26

THIS year Harbor repeated her performance of 1925 and again won the County Championship. Coach Butler developed a well-rounded football team. The line proved to be very powerful and did its part in every branch of the game as shown by total scores—132 to 25 for the opponents.

The back field proved itself the best in the county in all phases of the game. All in all the season was a great success and the team truly deserves all the praise it received.

The statistics show that the Harbor made more first downs and more yards per rush than any of the groups they played.

The successful season can be ascribed to good material, admirable coaching, and variety of attack. Next season's eleven, under the leadership of Captain Niemi, should be successful if the places of the retiring linemen and backfield stars can be capably filled.

RESULTS OF THE SEASON

Austinburg	0	Harbor	63
Lakewood	19	Harbor	0
Alumni	0	Harbor	6
Conneaut	0	Harbor	20
Ashtabula	0	Harbor	7
Geneva	0	Harbor	30
Ashtabula	6	Harbor	6
<hr/>			
Total	25		132

CAPTAIN KOSKI

The captain of this year's eleven has been a regular for three years, this, his fourth and last, was one which brought glory both to his school and to himself.

"Gama" was at the throwing end of Harbor's aerial attack. With his punting, passing and fair running he made himself a terror to all the opponents. The county coaches elected him All County Fullback as reward for his work.

TOIVO TIENVIERI

"Tinny" was another four year man on the squad. Playing tackle, his massive bulk and strength enabled him to pierce the opponents' offense at will. His well-trained ability made of him a fine blocker. As Toivo is graduating this year, it will be a difficult task for the coach to locate a man who will shoulder the burdens. Unanimous choice for All County Tackle was his honor.

ALBERT HERLEVI

Making the All County position at quarter for the second consecutive year, "Pewee" has proved the shining light of the eleven for the past season. His field generalship brought the team out of many tight places. He was not only able to pilot the team but also did his share in advancing the ball. Albert's graduation leaves an important gap to be filled.

LOOMIS LAIRD

This brawny Scotchman has been the strength of the center of the line. His terrific charging and brainy blocking made him a valuable asset to the squad. His handling of the ball was well executed. Injuries kept him out of several of the games but, nevertheless, "Moose" clinched the All County Center position.

JOHN NIEMI

John started at the beginning of the year to play skilful football, and kept it up, which



enabled Harbor to win several decisive contests. He was on the receiving end of the important aerial attack which enabled the Mariners to defeat Ashtabula. This attack was the outstanding scoring instrument of the season. "Kagy" was undoubtedly the best end in the county. This fact was recognized when he was appointed All County End.

ROBERT BJORSTEDT

"Roddy" was without doubt the surprise of the year. He fitted into a guard position very nicely, and performed so well that the All County job at his position was given him. His faculty was consistent plugging. "Rod" will be back next year and should carry bigger and better duties than he has this year.

HARRY JASKELA

"Hesa" could always be depended upon to do his share. In the Geneva contest, although dazed, he continued to play his usual game. Whenever "Pewee" needed a long gain Harry was called upon to perform the duty, which he repeatedly did well. Upon the All County squad, he was given Honorable Mention.

ONNI NISSLILA

After an unpretentious beginning Onni was discovered later on in the season to be one of the most efficient linemen on the team. The officials of the mythical eleven finally noticed this quiet, unassuming youth and lodged him in a berth on the All County Second Team. We hope Onni hits the line in life as he did in football.

EDWIN WIITALA

"Eppu" was a Junior who played good football the whole season. It was a frequent happening for him to break through the line and throw the opposing backs for a loss. Throughout the year, he showed ability in stopping plays through the line and in getting his man. His letter was faithfully earned.

EINO NIEMI

This Freshman came out for football without any previous experience, getting his chance after the regular center was injured. By playing a game of grit and fight he managed to win the coveted "H." As he is only a youngster, the coach is sure of having an experienced pivot man for several succeeding years.

WALTER BRUCKMAN

For the first time, Walter won his letter. But his general style of playing indicated that he was capable of holding up his end with any tackle. He was not a sensational but a consistent player. He will be sure of a regular position on the team next year.

GEORGE NIEMI, Captain-elect

"Fatso" was elected to lead next year's team because of his brilliant playing and his exceptionally fine qualities of leadership. On off-tackle smashes he was a wonder. It looked like murder to see him hit the opposition amidships. George will be a captain in the sense that he will show the men how it is done.

COACH BUTLER

It is a temptation to lay the blame for this championship upon one man, L. K. Butler. His knowledge of football, his almost unparalleled control as a gentleman and a leader of men, made it inevitable that with a sincere following, he would succeed in accomplishing the feat of winning two Football Championships successively.

NIELO A. JOHNSON

"Tomson" has kept up the good work which he learned to do last year. Many injuries were healed up by Johnson's work which without his continuous aid would have kept the



player out of the game for several weeks. In every time of need, the manager was present to perform his duty.

THE ON-COMERS

A good share of the credit for the success of the past Football season is due to the second team. All through the season they furnished the opposition for the Varsity and gave a good account of themselves. Their work was hard, for they went against the knocks of the Varsity every night without complaint.

This second team was composed of the following: Maenpae, Wilson, Buonomo, Erickson, Wilenius, Rintala, Lawerence, Wart, Felt, Toppari, Olin, Koski, Anderson, Jaskela, Joki, Kotila, Mankinen, Lacksonen, Talvola, and Sandfield.

One of the strong features of the Varsity this year was its abundance of good substitutes. Next fall the varsity will have to hurry to keep their places, for these boys are a fighting crew.

SUMMARY OF THE GAMES

Austinburg

After three weeks of practice Harbor journeyed to Austinburg for her first game of the season. By playing a plunging and passing game, Harbor vanquished her foe by the impressive score of 63-0. This victory started Harbor on her successful path to the County Banner.

Lakewood

In the second game, the Mariners stocked up against a first class team at Lakewood. After a fierce struggle Harbor was set back by a 19-0 score. This game helped Coach Butler to find the weak spots in his eleven and was much more beneficial than the score would indicate.

Alumni

The Varsity next had a game with the Alumni. Many of the "old timers" participated in this contest. The weather was fine and the untrained Alumni gave the school eleven many scares before Harbor finally managed to net six points in the final period. The score was accomplished on the pass of Herlevi to Koski.

Conneaut

Conneaut came to the Mariner Field with high hopes of stopping Harbor's powerful eleven. But their ambitions were immediately put to rout by the home aggregation's attack. Harbor netted two touchdowns in the first half and one in the second, ending the game 20-0 in Harbor's favor. This was the first game in which the Koski to J. Niemi pass combination began to function properly.

Ashtabula

Coach Butler led his warriors to League Park to pit their ability against that of Ashtabula High. After many close attempts to score on the soggy field, the Koski--J. Niemi combination again worked—to put the game out of the mud. This score which came in the third quarter was the only one of the game. Herlevi at quarter was a ground gainer.

Geneva

The Championship hinged on Harbor's victory over Geneva. Using a powerful aerial attack Harbor clinched the County Banner by winning 30-0. Schwartz, of Geneva, was the only man who gained for his team. The Harbor eleven had no stars but played as a unit.

Ashtabula

The Turkey Day Game completed the schedule for both Ashtabula and Harbor. Ashtabula played an extraordinary game of football and held Harbor to a 6-6 tie. Herlevi, Harbor, and Parks, Ashtabula, were the outstanding players of the game.



"Hugso"



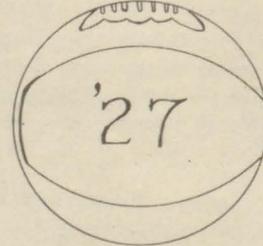
"Kagy"



"Resu"



"Enox"



"Fatso"



Boys' Basketball '27

FROM the standpoint of games won and lost, the basketball season of 1926-7 can hardly be classed as a successful one. In fact the number of games in the "lost" column is larger than in the "won" column. The causes for such a season were several. The men were for the most part inexperienced. A number of good men had been lost by graduation and withdrawal from school. Practically a whole new team had to be built up around one letter man.

Harbor played through an erratic season. Her offense was much stronger than her defense. Statistics show that Harbor topped the Bix Six in scoring. The Mariner center, the only regular from last year, captured the county individual scoring honors. Harbor finished 500 in the county race.

IN THE SPOTLIGHT

JOHN NIEMI (ACTING CAPTAIN). ALL-COUNTY CENTER

"Kagy" was the main strength of the varsity this year. Playing the center position, he outscored his opponent in virtually every game. He led the county scoring by a large margin. "Kagy" received unanimous choice of All-County Center.

HUGO MACKEY. SECOND TEAM, ALL-COUNTY

Clever and scrappy playing at all times made "Hugso" a credit to the team. He could always be depended upon to do more than his share of the scoring. It took a first-class guard to cover Mackey's speedy playing.

GEORGE NIEMI, HONORABLE MENTION, ALL-COUNTY

George did not enter the first few games but once he gained a guard position he maintained it throughout the season. He held the best forwards to low scores, also adding points for his own team. Niemi earned all the honors he received.

LOUIE BUONOMO

The beginning of the season found Louis playing guard, but he was changed to forward where he played a "bang-up" game all season. He had an uncanny eye for the basket. His clever playing at the Northeastern tournament enabled Harbor to reach the semi-finals.

EINO NIEMI

Graduating from the second team center to a valuable guard on the first, was the feat which Eino accomplished. Niemi excelled in taking the ball off the opponent's bank-board and also intercepting their passes. Next year will find Eino back as one of our valuable assets.

COACH BUTLER

Coach has been with us only two years but in that short time he has won a place in our hearts and esteem in our minds worthy only of the greatest men. His coaching shows his efforts have been conscientious and successful. Mr. Butler will leave us at the end of this year. We wish him great success and the best of luck.



JOHN TURNER, MANAGER

The squad was fortunate in having the manager they did. A more willing or hard working person could not be found. Johnny, with "Pretzels," his assistant, procured for the boys any necessity that was required.

OUT OF THE LIMELIGHT

The following men composed the remainder of the squad: Mietty, Johnson, Autio, Lehtinen, T. Talvola, Laird, R. Talvola, Raisanen, and Depue. All of these men played in several of the contests but did not have enough halves to win the coveted "H." The three men: Mietty, Johnson, and Autio, barely missed their letters, lacking only a few halves each. With most of these men, next year's five is expected to produce fine results.

Summary of Games

EAST HIGH

The first game of the season came after three weeks of practice. The team was very inexperienced but despite that fact, they gave the big town team a hard fight. The final score was 29-24 in East's favor. Follett of East and J. Niemi of Harbor were the high performers.

ALUMNI

The graduates placed a team on the floor which gave Harbor her second defeat of the season. Harbor played a better all-around game, but the final score prevailed against them 22-15. There was no individual stars on either team.

CONNEAUT

Conneaut came to the floor with a team composed entirely of letter men. Playing its worst game of the season, Harbor fell by a 48-16 score. Kangas of Conneaut did the most damage. J. Niemi was responsible for 10 of Harbor's points.

AUSTINBURG

Bitter under the stinging defeat of the previous week, Harbor journeyed to Grand River. Playing a much improved game, they crushed their opponents by a 58-11 score. Ten Harbor men participated, each contributing to the score.

GENEVA

After playing a listless game in the first half, the Varsity came back on the floor with a determined spirit. As the final whistle blew the score was tied 16 all. In the overtime period E. Niemi of Harbor, and Capretto of Geneva, each made a basket, thus necessitating another extra period. Buonomo of Harbor made a basket, but in the meantime Geneva gained five points which decided the game, 23-20.

JEFFERSON

The county seat boys went down under a 55-25 defeat. The Mariners kept up their scoring attack and managed to make points at will. Scoring honors were divided between Mackey and J. Niemi. Both teams showed scoring power but Jefferson had the weaker defense.

ASHTABULA

After playing their opponents to a standstill in the first two periods, Harbor lost two regulars by way of personals. Although the substitutes put up a fine game, Ashtabula managed to win, 22-20. The guards, George and Eino Niemi, played an especially fine game.



CONNEAUT

In this return game, Harbor showed to much more advantage than during the first tilt. Leading the scoring throughout the contest, they were outpointed in the final minutes of play. Teamwork featured on both teams. The final score, 22-21, indicates that it was a hard battle.

CHANAY, YOUNGSTOWN

The Purple and Gold fed Chaney High of Youngstown a bitter pill on Chaney's home floor, dealing out a 32-19 defeat. This was by far the best game that Harbor has played during the current season. Each player functioned efficiently in his respective position.

AUSTINBURG

Grand River was again vanquished, by the over-whelming score of 43-6. Several of the regular varsity played only during the first half, thus paving the way for the entire squad to enter the fray.

GENEVA

The Red and White obtained a substantial lead in the first half. Although Harbor sputtered later in the game, they were unable to overcome this lead. J. Niemi was Harbor's main cog, while Wellman and Schwartz were the backbone of Geneva's attack.

SHAKER HEIGHTS, CLEVELAND

In the Northeastern Ohio Tournament, Harbor first drew Shaker Heights, whom they eliminated in a fast game. Harbor captured the lead in the first few minutes of play and held it throughout. Buonomo, Purple and Gold forward, starred in the contest.

ELYRIA

Meeting the rangy Elyria quintet in the second tournament game Harbor was eliminated by the close score of 30-26. Elyria gained a four point lead in the last three minutes of play. This defeat was by no means a disgrace, as Elyria finally won the tournament.

CLEVELAND, SOUTH

In the lowest scoring game and perhaps the hardest the Mariners barely nosed South out by a one point margin, 13-12. Harbor's close guarding had a great deal to do with this victory as South was able to score only four field goals.

JEFFERSON

Gaining an early lead, Harbor easily defeated Jefferson in the second game between the two foes. Jefferson put up a stiff fight but Harbor was playing first class basketball, and the result was never in doubt. The small floor hampered the Mariners at first, but they soon felt at home and proceeded to put the game on ice, by the score 34-17.

WEST, CLEVELAND

The Senate leaders from our neighboring big town journeyed to Harbor to gain a victory of 21-19. Harbor was at a loss against West's attack in the first half, but in the second half outscored and outplayed Cleveland's scrappy team.

ASHTABULA

Our rivals came to the home floor with a confident spirit, but were rudely upset. They managed to evade Harbor's attack in the first half when the score stood 6-4. But in the second half they were stormed under a deluge of baskets. The game ended 20-9 with Harbor at the large end. Harbor's guarding was the brightest spot of the game.



Girls' Basketball '27

AFTER several weeks of hard practice, the Harbor girls met and defeated the Alumni to the tune of 38-8. The Harbor Midgets, as they were called, displayed some fine passing. The Alumni, due to little practice, were winded before half the game was over. Irene Lundi was high scorer with 18 points to her credit. Gertrude Keenan and Naomi Bebout helped the Alumni, playing forward and guard, respectively, for them.

HARBOR vs. GENEVA

The first championship game was played on a foreign floor—Geneva's. The Harbor guards especially played a fine game, not one of their passes being intercepted. At the end of the third quarter the score stood 36-9 in favor of Harbor. In the final period, Schupp, Geneva forward, rallied making 12 points. The game ended 40-22, Harbor's game. E. Pentinen put several clean, long shots in for Harbor.

WARREN vs. HARBOR

Harbor lost her first game to the powerful Warren sextet, 32-19. The game was practically between the Warren forwards and the Harbor guards. The visiting girls were all well-built and displayed good team work. The Harbor forwards were off form, probably due to the tests that week (?). Their passing was slow and the fast Warren guards constantly intercepted the ball. G. Laskey and I. Pentinen played a good game at guard.

HARBOR vs. CONNEAUT

Harbor wins second championship game, 39-5. The game was very fast in spite of the score. Both the forwards and guards played a good game for Harbor. The forwards were good on defensive, as were the guards. The Conneaut girls were very speedy and kept Harbor busy every minute.

JEFFERSON vs. HARBOR

The Harbor Lasses continued in their long stride toward the coveted championship by defeating Jefferson, one of the hardest contestants, 30-25. The Harbor guards were slow in the first quarter and Jefferson led 13-11 at the half. Harbor rallied in the third quarter scoring 15 points to Jefferson's 5. Everyone of the forwards played a good game. "Ely" Moisio, Harbor center, played a very fast game and was one of the high scorers. Spinneweber was high scorer for Jefferson with 17 points. The game was one of the fastest played this season and the outcome was uncertain until the final whistle blew.

HARBOR vs. WARREN

In the return game with Warren, Harbor was decisively defeated, 30-7. The Warren for-



The Mariner

wards made basket after basket on our guards and our forwards were hardly given a chance to try for the basket. Warren substituted freely and everyone of their girls played well.

ASHTABULA vs. HARBOR

Harbor's hopes for the championship were suddenly dampened when the Ashtabula lasses "came, saw, and conquered." In the half, Harbor was leading 10-7. However, Ashtabula came back in the last half and scored 9 points to Harbor's 4. The Ashtabula guards played a fine game. Bollman was high scorer for Ashtabula. "Gert" Keenan starred for Harbor. She played a fine game and fought every minute she was in. The Ashtabula girls deserve much credit for the good game they played. The championship now lay between Harbor and Jefferson.

HARBOR vs. JEFFERSON

Jefferson 33; Harbor 30. The final and desperate fight for the championship took place on the Geneva floor ending with Jefferson as the victors. Harbor forwards deserve much credit for the great game they played. The same thing cannot be said of the guards. Four of the Harbor guards were taken out of the game because of fouls committed. Two minutes to play and Harbor was 5 points ahead! Harbor forwards were much too quick for Jefferson guards. In the last forty seconds of play, Harbor had but five girls on the floor, in which time Jefferson scored her winning points. Some of the Harbor forwards were then playing as guards. Ida Pentinen starred as forward, scoring 10 points. Jefferson forwards were fine players, quick and sure-shots. Kline and E. Pentinen starred in shooting fouls for Jefferson and Harbor, respectively.

MRS. ARMOUR

"Luke" certainly is all that can be desired in a coach. Linking patience and ability, she succeeded in forming a strong contender for the county championship. Coach is also well-known for her treats. Wouldn't the girls try especially hard if a "banana split" were in sight?

PERMELIA SEAMANS—Manager

"Perms" sure meant business. Occasionally in the taxis, her sense of humor came into view and she forgot her "dignity." Besides managing the team successfully, Permelia gave many valuable suggestions and helped us all in many ways.

VIENNA NIEMI—Captain, Guard

"Stuggo" was all a captain should be—a real leader and a fine sport. Her timely advice and cheering remarks helped to win many victories. "Stuggo" does not lack a sense of humor and this also has endeared her to her team-mates. She will be lost to us by graduation.

IRENE LUNDI—Forward

This season, Irene has proved herself a "necessary and proper item" in the lineup. Irene has played with great consistency in every game and will be missed when she graduates in May. Even though she was one of the reasons for the name, "Harbor Midgets," she was high scorer on the team.

IDA PENTINEN—Guard

How high she could jump! The harder her forward was to guard, the better she played. This young lady can play forward equally well which was proved at the Jefferson-Harbor game at Geneva. Ida will also be lost by graduation.

NAOMI BEBOUT—Guard

Naomi is another player with enviable spirit. Whether she played with the alumni, seconds, or varsity, she always had the same fight and played just as hard. Her encouraging words always had the desired effect. Naomi is also a graduate this year.

TYYNE TASTULA—GUARD

"Tinex" has had a great deal of responsibility placed on her shoulders this season. Guarding such girls as Spinneweber, Webster and Bollman is no easy matter. "Tinex" had the fine characteristic of coming into a hard game with double energy, speed, and pep.

GENEVIEVE LASKEY—Guard

"Jimmy" can always be depended upon. What a fine tribute! Never once would one



The Mariner

have to worry about "Jim's" forward. She "came across" with the finest spirit, the welfare of the team always coming first in her decisions.

GERTRUDE KEENAN—Forward

"Gert" is truly the most loyal. She always did her best regardless of the team on which she played. That beautiful one-hand shot certainly gave everyone a thrill. "Gert" is the grittiest one on the whole team. She has the "do or die" spirit through and through.

AILI MOISIO—Center

"Ely" is a very steady player. She never shows bursts of speed, but always plays equally well. "Ely" will be back next year. Her sweet disposition has been thoroughly appreciated by the team.

ELIZABETH PENTINEN—Forward

This is "Lizzie's" first year on the Varsity. She has turned out to be a shining light in many dark hours. When it comes to putting in long shots and fouls, "Lizzie" excels. "Easy, Lizzie," was the team's password during every game. She has two more years and great things are expected of her.

CAMP

About the first of May last Spring, the Girls' Basketball squad was holding daily consultations. They seemed so excited! The purpose of these meetings finally was given to the general public—the Squad was going to camp when school was out! Well, we arrived finally, "Marie" supplying the wash basin, as usual. Camp last summer developed into one of the most delightful events of the year. Everyone co-operated and many voiced the opinion that the time was gr-r-a-n-n-d! The daily events were as follows: swimming, tennis, baseball, horse shoe, croquet, with some dancing. Oh! yes, Mr. Casbourne came over to umpire a baseball game one evening—but we fooled him. We all piled into his car and very politely(?) but nevertheless quite firmly, asked to be taken to the roller skating rink at Conneaut. We were "packed like sardines" and every now and then 'Bob' would have to stop the car so we could get a bit of fresh air and revive ourselves. After making big dents on the rink, we left hurriedly. For two days afterward, everyone of us were cripples—two, three blisters on each toe. Ouch! Even the memory hurts.

The food at camp was delicious. Every day there were two new cooks. (If we hadn't changed, we probably wouldn't be here to tell the story).

We left the cottage in the same condition we found it except for five or six broken windows, the lounge falling apart, the chimney fallen into the fire place, and three lamp bulbs broken.

Just before we broke camp, we voted on "Who's Who and What's What" around camp. Here are a few of the results:

Best Sport - Lillian Lucas Armour
Most Loyal - "Gert" Keenan
Best Mannered - Naomi Beabout
Truest Friend - "Bene" Olson
Most Generous - Irene Lundi
Neatest - Miriam Elkins
Wittiest - "Jim" Laskey
Prettiest Hair - Anna Barrett and Edna McLaren

Most Daring - "Gert" Keenan
Best Impersonator - "Bene" Olson
Most Obedient - Irene Lundi
Best Flirt - Miriam Elkins
Most Attractive - Anna Barrett
Best Night Hawk - "Ev" Laskey
Best Cheer Leader - "Ev" Carey

THE SECONDS

More credit is due the second team than is given them. The girls' second team this year is undoubtedly the best one Harbor ever had. They have given the Varsity many royal battles. Under the leadership of "Bene" Olson they have had comparative success, winning four games and losing four games.

The following comprise the second team: Benedicta Olson, Miriam Elkins, Aina Pasanen, Edna Herlevi, Ruth Gustafson, Inez Kaiblanen, Viola Niemi, and Edna McLaren. Gertrude Salo was assistant manager this year and being such a faithful understudy, will be well qualified to assume her duties as Manager next season.



LITERARY

LINCOLN ESSAY,

POETRY,

EDITORIAL,

STORIES

AND FEATURES



The Mariner

To Which Group Do You Belong

ALL the organizations of our school fall into one of two classes. In the first of these we find the members are benefited, educationally or inspirationally, and in the second, the school also receives her share of good. It would be neither correct nor just to name the organizations that belong to each classification as a club may fall into the second class in one year and in the next fail to benefit the school.

Controversy arises when one begins to name the best way in which a school may derive aid from a club. For example, is a school publication a greater benefit to the institution than the same amount in money? It is perhaps more lasting. The financial gift may perchance be placed in the Service Fund and although it may be the savings of some project the donor is forgotten. Likewise a money aid to a large project as the Field House leaves no lasting recognition to any individual club. Therefore, when spring days approach various classes and clubs are asking the question, "What shall we get?"

Many necessary and useful memorials have been purchased by organizations in the few preceding years that most outsiders and underclassmen believe were provided from the school money. Some of these gifts and their donors will be mentioned here:

Graduating Class of '22—Radio.

Graduating Class of '23—Motion picture machine.

Graduating Class of '24—Blue draperies for our stage.

Graduating Class of '25—\$500 toward field house.

Senior Girls' Club of '25—Trophy case, and one dozen mounted flags with pole bases.

Graduating Class of '26—Two lights in front of school building. Large "H" for stage curtain; one-half purchase price of bronze gates.

Senior Girls' Club of '26—Two lights in front of school building. \$275 to Field House and one-half purchase price of bronze gates.

Due to the fact that no record is kept of such memorials a complete list is not available.

WHAT'S THIS?

James Whitcomb, Jr.

Ma Nature 'gins abustlin'
When ol' summer comes abustlin'.

A reception she's preparin'
(Shows that Mother still is carin')

All the flow'rs start their bloomin'
Winter's desolation doomin':

And the trees and shrubs are leavin'
The feathered folk cease their grievin'!

Guess that all will be quite ready
For Ma's cert'nly workin' steady.

You want to be a knowin'
Whom Ma Nature now is blowin'?

Well! the June days are acomin'
When the bees will be ahummin';

And in June there's graduation.
Now you've got the explanation!



The Mariner

Almost Anything

A town in New Hampshire reports it has had no deaths in a year. It's encouraging to know that one place in the United States observes the prohibition law.

Single women enjoy fiction more than married women. Perhaps the married ones hear too much of it.

Recently a European woman made the statement that "Real beauty is that of the mind." This is encouraging, especially to those girls whose allowances are small for it takes little time and costs less to "make-up" the mind.

The invention of the harp was due to an accident, we read. On the other hand the inventor of the bagpipes was a Highland cottager who got the idea through stepping on a cat.

There are only two kinds of drivers, the reckless and the wreckless.

"One automobile now in America to 6.6 persons," reads a headline in the Star-Beacon. There are too many of these six-tenths persons driving.

'Tis said, as trouble-makers, few outlaws can beat the—in-laws.

Every house is a house that jack built!

We have discovered that 34.5% of the failures last semester were in the Junior class. As the graduating class, we refrain, generously, from further comment.

Mr. Vollborn desires to know what the barbers did with all the hairpins their customers left.

Sir Robert Horne, eulogizing work, says that it is the justification of existence, the zest of life, a solace in sorrow, and the glory of mankind. This explains why so many employers think it needless to pay much for it.

Freshmen: Another way to eliminate unnecessary noises would be to eliminate the pronoun, "I".

Girls were formerly given such names as Prudence and Patience, but not now, not now!

Several of the Sophomores are having pictures taken of the hospitals in which they were born. As future presidents they believe posterity will desire to know their birthplace.

OUR PET ANTIPATHIES

People who stroll casually out of the field in the last five minutes of a tie-score game.

A recent writer says a musician should understand botany, geology, and astronomy. Incidentally he should know something about music.

Ten mills make a cent except in the case of the New England cotton mills where it takes twenty.



Winner in Lincoln Essay Contest THE AMERICAN IDEAL

Freeda Kotila '27.

PICTURE yourself sitting on top of the world gazing down on the earth below. Your eyes are fixed on a certain spot near a log cabin where a young man is splitting rails. We can hear the echo of the loud crash! crash! Soon we see a big heap of split rails and we pass to other scenes. Later as the years pass by and the earth still turns on its axis—this same man comes into our view—but a different man is he. He is known as the American Ideal, and who is this man? It is Abraham Lincoln, one who has aroused and awakened the nation. His career is worthy of study, admiration, and of emulation. So I shall tell you what I think of Lincoln—the man himself.

Abraham Lincoln was one of America's greatest pioneers, shackled by poverty and lack of education, his will first broke out his own fetters, white man's and then those of the slave. Now even History calls him her own—and why not? As a lad he would practice telling things in such a way that the most ignorant person could understand him. He soon realized that there was a world of knowledge beside reading, writing and arithmetic. His intellectual powers had matured slowly and his mental attainments were the results of great industry. He convinced the people by his earnestness and honesty. Never had mortal man greater burdens to carry or more problems to solve than he had, but with simplicity of heart, infinite patience and good nature he endured it all.

As I climb down from my position and approach him I notice that he is a tall, lean, lanky fellow, with his long dangling arms that are strong as steel, his stooped back and his awkwardness which is all in his looks, but in his movements he is quick, sure and graceful.

His face is a study in itself, especially when lighted up. He has an intellectual face, a searching mind and a cool judgment. His face is carefully lined with indented wrinkles which show the years of suffering, his gray eyes speak of tenderness and his coarse black hair is loosely baffling on his head. His features are irregular and angular and his forehead is beautiful and symmetrical. Once in a while, good humor gleams in his face and eyes, lurking in the corners of his mouth; but usually his face is very wrinkled, with a sad expression as if he were in great trouble or had lost all his friends. But he is a good, keen, kindly old gentleman, with an intelligent head and a big heart.

One of the greatest masterpieces in Literature is Lincoln's Gettysburg Address, and it will be remembered until literature and patriotism is no more. By his words he roused the country to a realization of its great national sin, by his acts the sin was destroyed. As he spoke he became graceful, symmetrical and fascinating. His voice grew pleasing, his face glowed with enthusiasm, his eyes flashed and he held his audience spell-bound. By his tact and good judgment he carried the people through the greatest crisis of their History. Lincoln once said, "We are not worthy to stand here unless we ourselves be in deed and truth real democrats and servants of mankind." Lincoln owes his fame in oratory to this democratic spirit, to the feeling that made him say, "With malice toward none, charity for all!"

Lincoln was not born a king of men but he slowly won his way to eminence and renown. His heart was as great as the world, but there was no room in it to hold the memory of a wrong. He was through and through an American. He reasoned clearly, his reflective judgment was good and his purposes were fixed. Lincoln never finished his education; to the night of his death he was a pupil, a learner, an inquirer, a seeker of knowledge. He longed to pardon and he was the greatest, grandest figure of the fiercest civil war. He was one of the few great rulers



whose wisdom increased with his power and his spirit grew gentler and tenderer as his triumphs were multiplied. The mean things said about Lincoln, he forgot and forgave. Lincoln will always remain the most beautiful emblem of the human race.

My people, do you realize what Lincoln went through, how he suffered, how he won success? To me it seems a shame that such a dear man as Lincoln had to be killed by a half-crazed actor—if he could have met death at least in a pleasant way. Nations have mourned for his loss and every now and then humanity has been erecting monuments to his greatness.

As I look at his face for the last time, I seem to hear him saying, "Behind the cloud the sun is still shining, I bid you an affectionate farewell." It seems as though everything is gone now, but remember people—the age is not dead, it liveth as surely as our Maker liveth, so be hopeful!

OUT IT CAME

At a dinner party the guests were discussing whether women or men were the most trustworthy in business.

"No woman can keep a secret," said one man scornfully.

"I don't know so much about that," retorted the forbidding-looking woman sitting opposite him. "I've kept my age a secret ever since I was twenty-four."

"Oh!" he replied. "You'll let it out one day, though."

"I doubt it," she answered. "When a woman has kept a secret for twenty years she can keep it forever."

DID YOU EVER WONDER WHY

We had fire drills on cold days?
Miss Reasoner gave a test the day after the night before?
Your pen ran dry during a test?
You were the one caught talking?
Everyone was dumb-founded in study hall forum?
No one knew their lessons on Monday morning?
They pick on the Freshmen?
You lost your nerve when it came your turn?
You crammed the night before the test?

THE POSITIVE MAN

Brown went to a cigar store for some cigarettes. After paying for them he said to the man behind the counter:

"By the way, you gave me a counterfeit quarter in my change yesterday."

"Impossible," said the proprietor. "I have never taken or given a bad quarter during all the years I've been in business."

"You certainly gave me a bad quarter," said Brown.

"My dear sir," said the man, "with twenty years' of experience of handling money, I can tell at once by the touch of a coin whether it is good or bad. Instinct, my man. At any rate, you managed to get rid of it?"

"Oh, yes," said Brown. "I've just given it to you for the cigarettes!"

POETICALLY SPEAKING

Large numbers of Italian eggs are being imported into this country. We trust they are not the lays of Ancient Rome.—London Humorist.



Poor Old Harbor! Out of Style

Benedicta Olson '27

YES, we will have to admit that we have fallen into the background. Dear Harbor, who in the good old days held its own against all comers, is sliding into oblivion. Oh! this is hard to say! but alas! it is true. No, it is not our athletics. We have two championships to our credit this year, and our Band still can play "The Stars and Stripes Forever." Our Glee Clubs continue to entrance the crowded auditorium, and the orchestra goes on as before. But—can't you see? We are behind on the most important factor of a High School. We have had no Suicide in our once-famous school. Suicide, Suicide, all we need to restore us to our glory is a suicide. Then let them come! We will be ready to compete with all.

Here now is a faint picture of the thing that we lack: Tom, a stalwart young individual has somehow become very popular with the fellows of his school as well as with the girls. Tom is captain of the football team, star player on the basketball team, a good track man and an excellent student. If you know Tom, you are considered fortunate. In your conversation say "Tom and I" and you will have a far more interested audience than if you said just plain "I." Of course, our young hero is "cute" and has a generous dad.

Such a fortunate boy and apparently happy, why should he be otherwise? But have you ever seen Tom alone about One A. M., sitting on the edge of his bed with his head in his hands? Have you watched him until Four A. M. when he usually climbs into bed? If not, this is what occurs: Tom is thinking, always thinking! He is perplexed because he cannot get a panoramic view of this life, which is smiling so favorably upon him. Why is it that he, with all his advantages, cannot fathom the deep mystery of—of—what is it? Where is it? Why is it? Why, the more he thinks, the less he knows what to even name it—Life, Soul, Eternity, Everything. Oh! where did Tom get the seed for such tremendous thought? Here is his one misfortune. But why is he thinking of this at all? Probably because he is far superior to all those other sluggish mortals who are too dense to meditate on life or more likely because his parents have neglected to call to his mind the proper seed for thought. But anyway, Tom thinks and where does he get? Instead of advance he gets only further into his great mystery.

Some of you older fellows, who have seen life, can't you help poor Tom? How forgetful of me, of course I should remember that you are of the "Horse and Wagon" Age and know little of the advanced thought of our modern youth. So no help from you will settle Tom's perplexing question. But what shall Tom do? What can he do?—Eureka—He has found it! How simple! He merely decides to kill himself and find out—Suicide—Why had he not thought of it before—Suicide—

Oh! well—the usual sorrow and tears at the finding of Tom's limp body on his unused bed. That can be expected, but did not Tom leave a note of encouragement? A slip of paper was pinned to his coat stating "I shall find out and will come back to Bill Smith, if it is at all possible—do not mourn for me." Perhaps the sorrow is lessened, but poor Bill Smith, Tom's apostle. What must be his thoughts as he recalls "I shall come back to Bill Smith if at all possible." Bill waits, his nerves forever on edge; but the months roll by and no Tom. Students, Scientists, Professors, lose their anxiety about Tom and he is forgotten by all except his neglectful father and mother.

Yes, Tom has solved the mystery. But at what a price! Death, premature death. Cheated is Tom of all the incidents that might have come his way in the remaining years of his life, only to find the truth that we all shall find when our time comes.

Now, fellow students, we lack a Tom, a far-thinking Tom, to put our loved school back to its old place in the sun. Will you do your share? God forbid.



The Gang's Defence

GENTLEMEN of the Jury: Having been brought to jurisdiction in order, as His Honor has stated, to determine whether there is anything in the rules and regulations of our famous organization designed to disturb the peace and order of this distinguished old institution, we do herewith proclaim said rules and regulations thereby dispelling beyond all question any suspicions entertained by the jury or by sundry schoolmates and teachers. These laws are few in number as the existence of the Gang depends upon excitement and too much law and order is not conducive to the type of adventure we enjoy. Even these few have certain conditions and amendments.

Law I. The Gang shall be made up of the ten original members and there will be no additions unless the new members can pass certain ascribed and very difficult tests.

Amendment 1. (Adopted as 12 B's in Spring of 1927). The Gang shall consist of but eight members as two have broken Law LV, and basely deserted to graduate with the class of '27.

Law II. No established member wishing to retain her position shall fail in any subject and neither will she pass by unfair means.

Amendment 1. (Adopted during Junior Year). Failing in Junior or Senior English or in chemistry does not apply as they are pronounced, by unanimous vote, "perfectly flunkable."

Amendment 2. "By unfair means" is by cheating with or for any person who is not in the Gang.

Law III. No member of the Gang shall discuss either with another Gangster or with an outsider the details of any Gangster's amorous adventures.

Amendment 1. (Adopted May, 1926). This law does not apply to severe cases from which the Gangsters do not recover in a month's time.

Law IV. A member of the Gang shall at all times do as the other Gangsters do. An instance where a Gangster is not "in on" any excitement with them the rest of the members will be duty bound to learn the reason even though in the procuring of said information it may be necessary to climb porches, sneak beneath windows, and fly before avenging watch dogs.

Law V. The Gang shall at all times and forever obtain all laurels offered by officials of the school. If this is impossible the Gangsters shall make positive statements to the effect that the prize is of no value and not desired at all by them.

Law VI. At least one member of the Gang shall be in each organization of the school.

Amendment 1. (Adopted in the fall of 1925). No one need try out again for football as the coach does not yet appreciate what our value as football players would be.

Law VII. The entire Gang is responsible for and shall stand behind whatever one of its members does and shall share in the reward or punishment of such acts.

Therefore, gentlemen of the jury, we are sure you are convinced that there is no harm, only benefit, in an organization such as ours. During its three and one-half years of existence the Gang has been blamed, often very unjustly, for most of the mischief done about this school and has borne it all meekly but we still assert that, whatever else we may or may not have done, we are not guilty of trying deliberately to shock the people of this community out of their wits. We never merely try to do anything. We do it.

THE GANG—'28A.

Woman (at station): Sir, if you were a gentleman you would not smoke here.

Man (at station): If you were a lady you'd sit farther away.

Woman: If you were my husband, I'd give you poison.

Man: If you were me wife, I'd take it.



Dreams and Reality

Camena Linton '28



CURLY head bobbed over the fence and its owner, Pauline Nara, called her pal. "Barbara! There's a young man over at our house! An artist." "Really?" Barbara was hopping up and down in delight. "Dear, do you think I'd tease you at such a critical moment in our careers?"

"Well?"

"Mother says he is related to me. But I can't understand how. Anyway he is twenty-one, has the loveliest black hair, and he is perfectly handsome!"

"Introduction?" questioned Barbara, dimpling coquettishly.

"Come along. Let's see if he's at home," answered Pauline.

As the girls ran through the gate Mrs. Woods called to them, "Come in, girls. Here is a visitor to see you."

The pals eyed each other. Then Mrs. Woods whispered, "Peddie Blackstone is here! Be as polite as possible, Barbara."

Barbara nodded.

Silence reigned supreme in the parlor. Presently Pauline said, "Barbara, play for us—my favorite, about the traveler."

"Pauline, you know I can't play very well; but to please you!" replied Barbara with a wide smile.

Barbara played the request. Such playing Peddie had never heard from the fingers and heart of so young a player. Barbara had the real artist's soul. The young man's interest flamed, then he found himself alone with the girl, for her pal had softly left the room.

As Pauline strolled down the walk, she spied a yellow, crumpled piece of paper in the grass. She picked it up, smoothed it out, and read, "Dear Mrs. Nara: Please take care of Pauline for a while. I'm going out west. Mrs. Grace Wood, former wife of Jack Wood."

Pauline stared. She was dazed and shocked. Could that possibly mean her?

She ran home, entered her bedroom and slammed the door with a loud bang. That night Pauline disappeared. Not one trace of her whereabouts could be found. But Peddie Blackstone had also gone to New York, hurriedly, on the plea of an important meeting of his fellow artists.

Weeks turned to months and months to years, but there was nothing heard of the couple. Peddie had found Catherine Gray, who informed him of Pauline. Then Pauline and Peddie became fast friends.

In Sweetwater, a little town in Indiana, Jack Woods was dying. Constantly he called for Pauline. Then Peddie and Pauline headed for Sweetwater, to spend a few days with their old friends. When they arrived, they hurried to see Barbara, Pauline's old playmate.

Barbara greeted them warmly then, "Pauline! Dad wants you." Without a word of explanation whatever, she pulled the dazed Pauline to his room.

"Dad, I'm here," was all that Pauline could sob.

The father opened his eyes and said, "Pauline?" Forgive me for the wrong I've done. You are my daughter."

Pauline stared. She was truly his! She answered chokingly, "Yes, dad, I love you."

Jack Woods smiled; then, happily died in his daughter's arms. Now it was revealed that Pauline was Barbara's half-sister, while Peddie, her fiance, was her step-brother. Pauline's mother was now living in New York as Mrs. Carl Blackstone.

To Barbara and Mrs. Woods, this terrible situation was unbearable, to have as sister and daughter, one whom they considered beneath them socially. But then, to find that she was



the future wife of Peddie Blackstone, was beyond their poor power of understanding.

Amid all this, Pauline was happy. Happy because she knew her own family and because she knew that Peddie would always, now, take care of her.

After a few weeks, which seemed like years to Peddie, the young lovers were married. Then, as the sky was filled with twinkling stars, while old man moon was sailing serenely through the silvery clouds, on his nightly journey, Peddie and Pauline were speeding toward the great West, on their honeymoon.

People who are guilty of the following:

The lost collar button.
The library date.
The old family tooth brush.
The banana peel on the sidewalk.

WITH ALL DUE APOLOGIES

'Twas the night before Commencement, and through the school house,
Not an animal stirring, not even a mouse.
Grade cards had been cleared with meticulous care,
The Seniors, with lessons all safely behind
And dreams of Diplomas now dazzling their minds,
High stepping so stately in white and black,
Had settled their brains for a long summer's nap,
When from the basement to turret arose such a clatter,
We ran in mad haste to see what was the matter,
Sophomores, Freshmen flew like a flash,
Dignified Juniors joined in the dash—
When what to their wondering eyes should appear,
But eight tiny ponies—the cute little dears!
With a jovial driver so happy and free
We knew in a moment it must be "he."
More rapid than eagles his coursers they came
And he lovingly called every pony by name;
Now, Virgil! Now, Frenchy! Now, History, and Civics!
On, Cæsar! On, English! On, Chemistry, Physics!
To the stars they would mount us, with never a fall!
Now dash away, dash away, dash away all,
Upward, yes upward, the coursers they flew,
With their cargo of Seniors—can such things be true!
Yes, broken their stables, the mischievous pack!
Can these be diplomas flung on their backs?
But the ponies, how frisky! their eyes, how they twinkled!
Their brows by late hours and hard study, unwrinkled!
They were chubby, and plump; right jolly small elves,
And we laughed when we saw them in spite of ourselves.
A nod of their head, and a wink of their eye—
And the grades they were mounting, how scandalously high!
And now these Diplomas are ours and forever,
The dear little Ponies may rest from endeavor,
Their small clattering hoofs bear them far from our sight—
But had we ne'er known them—Diplomas, Good Night!!!



The Mariner

Mrs. Mariner Speaks

My head is so full of ideas that I feel it will burst. What can I do?—Eino Wiljamaa.

Answer—Consult a bricklayer (or stone cutter) at once. Get the wrong ideas out of your head.

What do you suppose Columbus would have done had he known that I was to be a citizen of the U. S.?—Waldemar Hedlund.

Answer—Turned back at the three mile limit.

Could you inform me about how I stand in mathematics?—Lorna Klemola.

Answer—Perpendicular to the floor and no higher than the ceiling.

My ambition is to be a model housewife. Does it make any difference which end of the can one opens?—Lillian Wisuri.

Answer—The top end if you expect to have anything to eat—furthermore I pity the husband.

Who is playing that broken record all afternoon?—Arthur Kotila.

Answer—No one, that's Aina Kipinen who was vaccinated with a phonograph needle.

How can I make my last year's hat smaller so that it will fit my head?—Linda Lundstrom.

Answer—Turn summer-saults for five minutes.

Why does Mr. Snyder want to be a Congressman?—Chemistry Student.

Answer—So that he could obtain the "franking privilege" (free postage).

Who is that long-legged individual whom I see sailing through the halls each day?—Curious.

Answer—Sally Lou Knox, trying to set a new style in short skirts.

Who invented machinery to move that awning?—Dorothy Gill.

Answer—That isn't an awning. That's Elvi P's coat.

Why do the students of Harbor High require a daily visit by the Doctor?—Harbor Resident.

Answer—That isn't a doctor. That's Mr. Sussenguth and his brief case.

Who are those paralyzed children?—Harbor High Visitor.

Answer—They are the shorthand students trying to transcribe Miss Nelson's hieroglyphics.

Why did Fred Lehtinen place third in the mile run in the county track meet?—A Fan.

Answer—There were only three entrants.

Who are the two kindergarteners who follow big boys around?—A Freshman.

Answer—Paul Hakala and Loomis Laird in their new knickers.

What would happen if Tom Englesbee were in his seat when the checking bell rang?—Miss Norris.

Answer—He would be on time for the first time.



The Mariner

Who is the Junior understudy of Grumpy?—A Sophomore.
Answer—Fred Tulin.

Why can't Vaino Mackey run fast?—Track Manager.
Answer—His ears impede his progress.

Where should "Monk" Condon get his exercise?—Mrs. Swedenborg.
Answer—Climbing trees.

Why am I so fat?—Lillian Forbes.
Answer—Because you're not thin.

Is that little girl Wesley Barry's sister?—Chapel Visitor.
Answer—No, that's Helen Torplund.

How can I help to improve the appearance of the band?—Wilho Altonen.
Answer—Sit behind the bass drum.

How can I learn to cover my freckles like the bigger girls?—Elma Moisio.
Answer—Ask Teresa Lavick.

Why does Linden Lane ask so many questions?—Faculty.
Answer—Because she's afraid the Faculty won't earn their salaries.

Should I join the circus?—Elsie Felt.
Answer—Sure, you could replace the menagerie.

Is that a cannon that I hear booming every 4th period?—Harry Jaskela.
Answer—No, that's Miss Dibell giving her daily lecture.

I am to be the main speaker at a banquet next week. What shall I speak about?—Vaino Mackey.
Answer—Speak about two minutes.

TOO SMART

"Did you post my letter, darling?" asked the little girl's mother.

"Yes, mother."

"But why have you brought back the money I gave you for the stamp?"

"I didn't have to use it, mother," replied Mary. "I slipped the letter into the box when nobody was looking."

THE ASCENT OF MAN

Man in Elevator: Fourth floor, please.

Elevator Man: Here we are, son.

Man in Elevator: How dare you call me son? You're not my father.

Elevator Man: Well, I brought you up, didn't I?

IMPOSSIBLE

Coed: "You know I didn't accept Fred the first time he proposed."

Friend: "I guess you didn't; you weren't there."—Minnesota Ski-U-Mah.



The Mariner

The Clouds

Wilho Laitinen '27

Small wisps unfurl, to warn the world
The coming of the thunderstorm.
They dim the earth, reveal the birth
Of clouds possessing direful form.
First white they come and later some
Of dark appalling hues appear.
The Beauty goes; a cruel Beast shows
And fills the bravest hearts with fear!
Just like a plague, unseen and vague,
But soon to be a dreaded pest,
The storm clouds rise (to exercise
Their forces) from the distant west.

THE LULL

Silent as death! no sound or breath
Does Nature waste as she prepares.
No breeze astir; the fire, the fur
And feathered folk are in their lairs.
The wind may blow and rain and snow
Take vengeance on the world at will,
They're safely kept and they accept
Nature's aid with kindness still
But Man, the Wise, unheeds her cries
And soon will mourn at damage wrought.
Why cannot he the danger see
Avoiding then his else due lot?

THE WIND

The lull is o'er! There comes a roar!
The whistle of the wind one hears.
O'er wood, round hill, thru vale and still
The menace nears and nears and nears!
The treetops shake and almost break;
The hurricane bends them aground!
The wind upheaves the autumn leaves
And bears them onward to the Sound.
Here waters boil in great turmoil
As Eastward yet the wind proceeds;
And white they splash and loud they crash
Upon the rocks! The wind recedes.

THE RAIN

The clouds nigh past, bring rain at last;
It falls in torrents cold and fast!
The buildings shake, foundations quake
And tremble more at every blast.



The streams swell high and surging by
The country side, arms outstretched wide,
They grasp the sod, the trees of God,
And in their bosoms these they hide.
The harvest reaped in rain is steeped
And, cockless, lies by ruin swept.
Forewarned, forearmed; careful, unharmed
Meanwhile the bird and beast are kept.

LIGHTNING AND THUNDER
From cloud to cloud with rumbling loud
The lightning flashes in the dark.
A flash and stroke! Down falls the oak
That centuries has ruled the park.
The mountain stark is ready mark
For Mother Nature's greatest lance.
Without expense, no prominence!
In seeking fame you take a chance!
One flash of light can end the fight
Some monarch waged for many years.
Yet flashes bright should cause no fright
And thunder's silenced not by fears.

THE RAINBOW
Quickly it came and ends the same.
That's Nature's code; the ONE she needs.
Swiftly she strikes, when'er she likes
Yet thorough to her smallest deeds.
Horizon dim (the Western rim)
Grows clear, and blue, and light and dry.
The sun soon cheers cold hearts and fears.
The rainbow tints the Eastern sky.
I watch the scene, so calm, serene,
My back against the yesterwall
And as it fades in all its shades
I sadly sigh, "'Twas worth it all!"

Friendship's Road

Agnes Quick '27

Friendship is a chain of gold,
Shaped in God's all perfect mold,
Each link a smile, a laugh, a tear,
A grip of the hand, a word of cheer.

As steadfast as the ages roll,
Binding closer soul to soul.
No matter how far or heavy the load;
Sweet is the journey on friendship's road.



The Mariner

Boneheads I Have Known

ONE evening a member of the faculty called the Taxi Service asking for a car to be sent immediately. Being informed that they only had a touring car the teacher inquired, "Has it side burns, Oh, I meant side curtains."

Everyone has some peculiarity. A certain man had a growth of some description on his wrist. The doctor advised him to press it gently as often as he remembered. So, arriving home he put the iron to heat. Then came the pressing and after that the doctor.

In the midst of a lesson on the Chinese situation a pupil wanted to know if a man, guillotined, would flop around like a chicken, explaining that they had never had the opportunity to behold such a sight.

One of my professors once admitted that although living in our city for seven years he had never found out what attracted people to Woodland Park. He had driven through once when the place was closed.

Economy is a wonderful practice but one should not go as far as one man I knew who never bought collar buttons because he could use the wart he had on the back of his neck for that purpose.

We never can tell how near being murderers some people around us may be. Two young gallants were standing, or maybe it was sitting, near each other. One was cleaning his gun which was loaded. A shot sang in the air. The bullet had gone through the floor missing his partner only by a hair's breadth.

We were having luncheon with a friend one Saturday. Her son was to meet his aunt at the station in 45 minutes. "Ma, where's my hat?" he bellowed from the other room. Then the rest of his speech: "Every time I want to find my things I ought to hire a detective and his army of hounds. Why can't they leave something for me to wear?"

"Did you look back of the mirror, where you usually throw your accessories?" questioned his mother. The next minute he walked out of the door hat on his head. He had only to look into the mirror to see where his hat reposed.

Another Samuel Johnson: Walking homeward I met a friend whom I greeted with the usual "Hello Mr. X." He was glaring ahead while he muttered, "scoury slave" and then something about a dungeon which I didn't catch. He was affected with a well-known disease, "Phanatopsis."

The Village Motorsmith

Under a spreading chestnut tree
A stubborn auto stands;
The smith an angry man is he
With trouble on his hands.
The carburetor seems to me
The cause of all his woe;
He tightens half a dozen bolts,
But still it doesn't go.
He sits beside the road to give
His brain a chance to cool,
And ponders on his training at
The correspondence school.
And then he starts his job once more
And just by chance 'tis seen
The cause of all his trouble is
He's out of gasoline.

—Anon.



A HAUNTED HOUSE

Zylpha Leatherman 8A

There is a beautiful white house
On the banks of the River Rhine.
It stands beside a dusty road
In a grove of stalwart pine.

But sad it is and I dread to tell
The reason why no one cares to dwell
Within this house by the River Rhine,
Wherein a voice drones, "This house is thine."

Long ago a certain man sought a place,
Saw the house, then with eager pace,
Dashed right in and with great delight
He said, "Ah! I'll dwell right here for the night."

But it happened as he was a'sleeping,
An old, old skeleton came a'creeping,
And dealt the man a mighty blow
And said, "This gift on you I bestow."

The man awakened with a bump on his head,
Stammered, stammered, and then he said,
"Is this the strange house by the River Rhine?"
Whereupon a small voice droned, "This house is thine."

And looking up he saw in the corner
A skeleton playing little Jack Horner,
And listening he heard it softly say,
"Your poor old mule has gone astray."

So up he jumped and began to run
He got to the door and was struck with a gun.
Picked himself up and started to go
When he received another and mightier blow.

He turned to the skeleton and then he said,
"I've no time to fool with men who are dead,
So you 'tend to your business and I'll 'tend to mine
Now, I'm in a hurry my old mule to find."

But just then a bell began to peel
The skeletons vanished and all was still.
Then with rumbling and tumbling of feet on the stair
The ghosts found the man sitting quite unaware.

And they killed the man and found the mule,
Hung him in the death room with tackle and tool



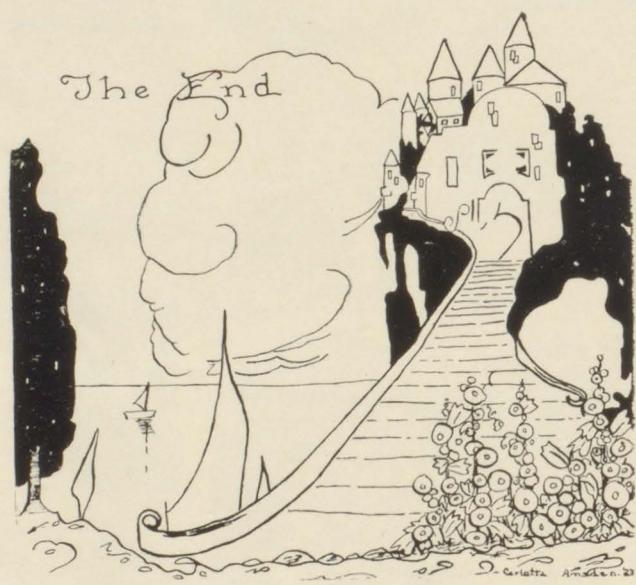
They took the beast and used him for meat
But ne'er did they like that any other man treat.

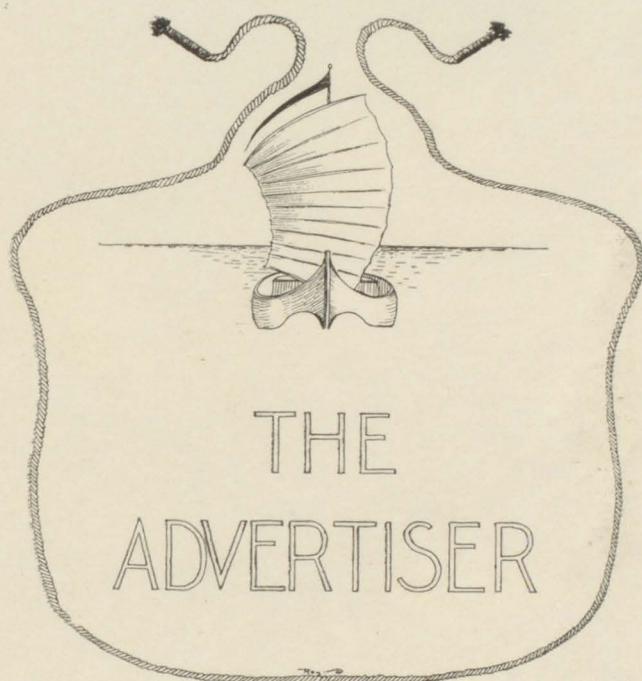
So that is why I dreaded to tell
The reason why no one cared to dwell
Within the house by the River Rhine,
Wherein a voice drones, "Come, the house is thine."

'Fficial Facts 'F Faculty

Name	Nickname	Birthday	Nationality	Food
Mrs. Armour	"Luke"	New Year's	Swede	Hash
Mr. Snyder	"Red"	Midnight	Colored	T. N. T.
Mr. Suessenguth	"Sussie"	April 1	Airedale	Frankfurters
Miss Dibell	"Floss"	Fourth of July	Madagasiarian	Hot Dogs
Miss Norris	"Eddy"	Sunday	Eskimo	Weiners
Miss Reasoner	"Ethy"	February 29	Russian	Horse Radish
Mr. Moser	"Vic"	Labor Day	Italian	Limburger
Mr. Fawcett	"Spike"	December 24	Yiddish	Spaghetti
Miss Nelson	"Spider"	Ides of March	Siamese	Chop Suey
Mr. Morley	"Doc"	Thanksgiving	Methodist	Bread
Mr. Nelson	"Art"	Lent	Linoleum	Mexican Chili
Miss Smythe	"Jones"	January 1	Irish-Jew	Jumping Beans
Mr. Cook	"Cookie"	12 P. M.	Jute	Hamburg
Mrs. Young	"Bess"	Decoration Day	Roman	Squash
Mr. Young	"Lieut"	Armistice Day	Greek	Left-Overs
Miss Goodrich	"Richy"	Holiday	Siberian	Parsley
Miss Ford	"Fordie"	Hallowe'en	Hawaiian	Cream Puffs
Mr. Butler	"Kid Boots"	Christmas	Chinese	Consumme'
Miss Boling	"Alley"	May Day	Hottentot	Hard Tack
Mr. Vollborn	"Speedy"	Spring Vacation	Mexican	Frog Legs
Mr. Zepp	"Zipp"	Independence Day	Pole	Oatmeal
Miss Hunscher	"Flo"	Easter	Hawaiian	Sour Milk
Mrs. Swedenborg	"Hank"	Valentines' Day	Castorian	Garlic
Miss Leahy	"Aggie"	St. Patricks' Day	Indian	Acorns
Mrs. Casbourne	"Seedy"	Friday the 13th	Footvillian	Oats
Mr. Wahlstrom	"Unclz Geo."	Good Friday	Dutch	Milk
Mr. Wenner	"Willie"	Peace Day	Spanish	Pancakes
Miss Mackynen	"Jen"	Work Day	English	Peanuts
Miss Aarnio	"Elv"	February 12	Armenian	Puffed Wheat





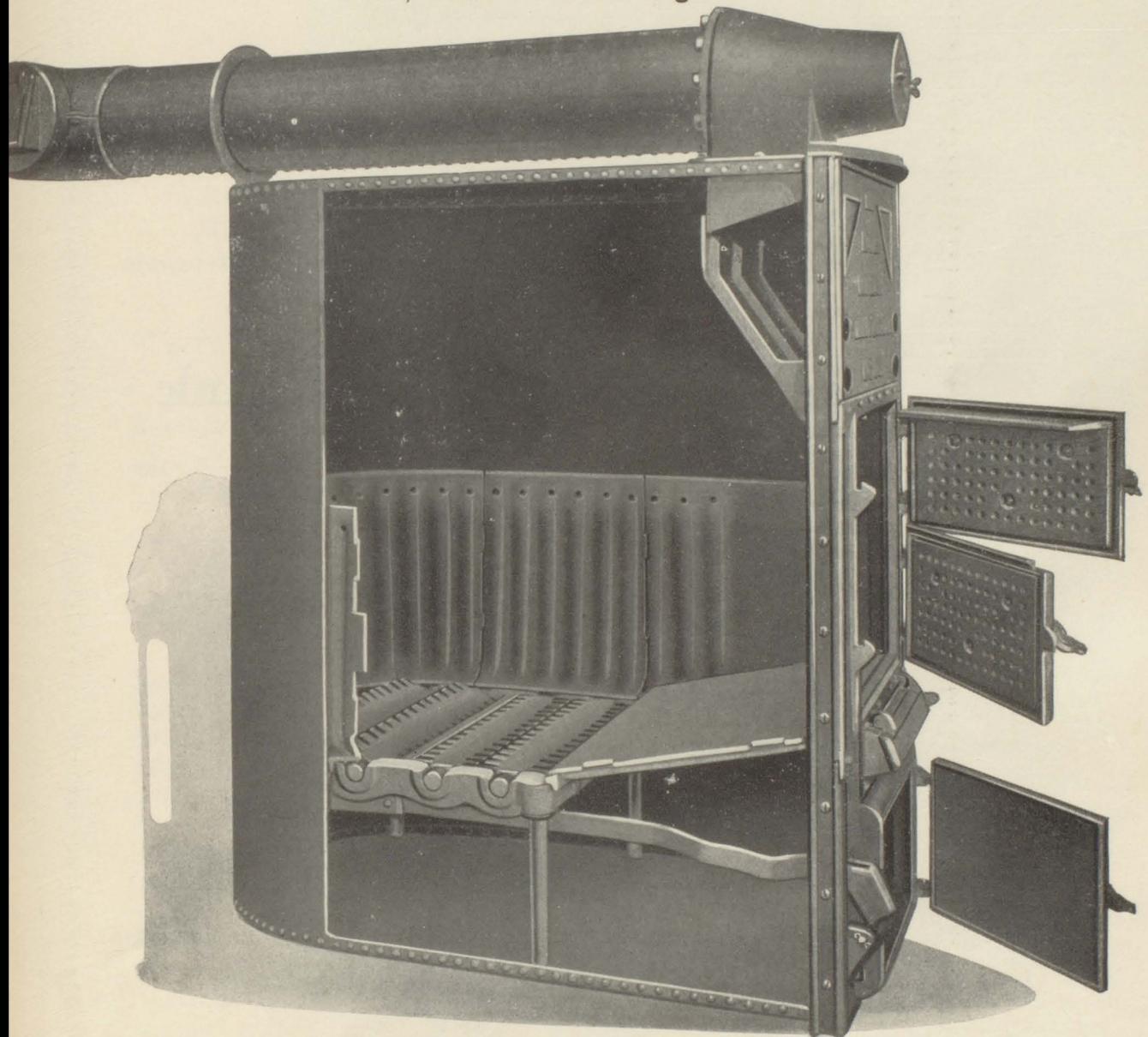


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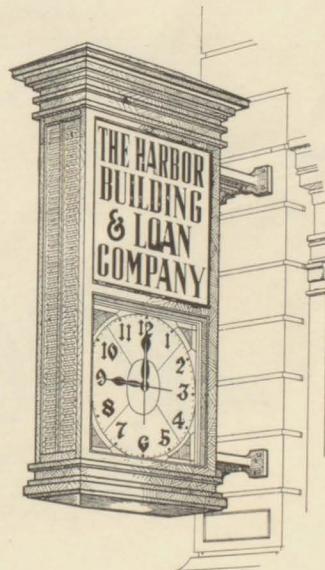
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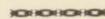


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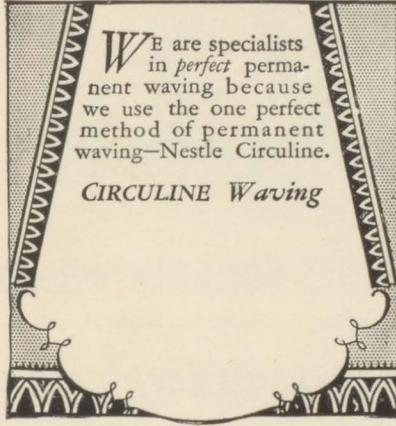
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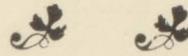


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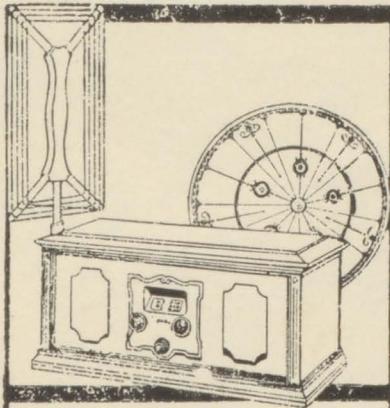
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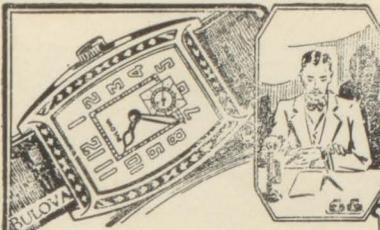
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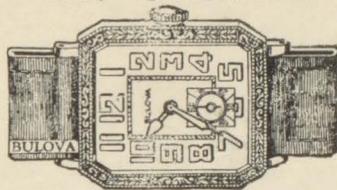


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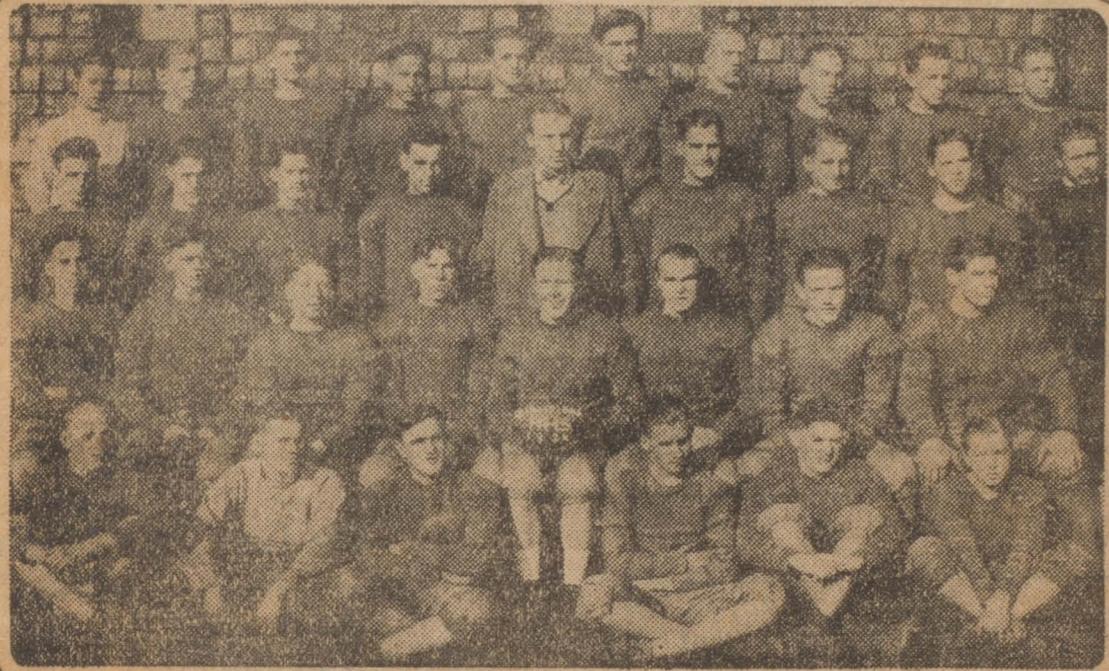
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Harbor, County Grid Champions



HARBOR HIGH SQUAD

—photo by Vinton N. Herron, Ashtabula

Top row—left to right: Eino Autio, assistant manager; W. Wilenus, Louie Buonoma, William Toppari, Allen Anderson, Walter Bruckman, Tony Rintala, Lauri Wart, Ted Wilson, Tau-
no Talvola.

Third row: Edward Lawrence, Francis Maenpa, Fred Lehtinen, Robert Bjerstedt, Coach
Lyle Butler, Toivo Tienveri, George Niemi (captain elect), Leonard Erickson, Neil Johnson,
manager.

Second row: Eino Niemi, Loomis Laird, Albert Herlevi, John Niemi, Niles Koski (cap-
tain), Harry Jaskela, Edwin Wintala, Onni Nissila.

First row: Vaino Koski, Carl Mankinen, Alson Olin, Vaino Lacksonen, Elmer Falt, Niles
Jaskela.

